

The Bent Tree

The Student Newspaper Of Clayton State College

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Issue
XV

Dean Becker:

by Alan Murphy
Editor in chief

Robert Becker, the current Dean of Academic Programs at Western State College of Colorado, has been named as the new Dean of Arts and Sciences for CSC.

"I really think that Clayton State has wonderful potential" he said on the phone from Western State College. "There is a tremendous quality in faculty and staff . . . and the atmosphere [at CSC] is exciting."

Dr. Becker holds a B.A. in history from the University of Colorado in Colorado Springs and a Masters and Doctorate of history from the University of Colorado--Boulder. He is an author, having written a book and been the editor and author of several articles.

Richard Karas, who nominated Dr. Becker for the Dean of Arts and Sciences

position, said that "Bob is able to work under most difficult circumstances . . . Bob's reputation as a gifted and caring teacher, widely recognized for his commitment to academic excellence, stood him in good stead in this endeavor."

"I am very much an interdisciplinary person," Dr. Becker said. "I also intend to be as accessible to students as possible."

Dr. Becker visited the CSC campus and remarked that, "the people of CSC are what I was most impressed with." He met and talked with several CSC students. "When I came to Clayton, I was also looking at a few other job offers. But, after I left I found myself comparing the other schools with Clayton State. When I went to CSC--that is what sold me."

Having visited the southeast before (his wife is from the south and has family in Dahlonega and Acworth) Dr. Becker is fa-

Robert Becker Becomes New Dean of Arts and Sciences Department.

miliar with the area. "We are on our way now," he said. "I really need to get over there and get settled."

Dr. Becker will stay with family and will travel by car since he has four cats. He is scheduled to begin work on July 1 but will arrive sometime around the 15 or 16 of July. "I want to establish an identity [with CSC] as soon as possible."

Peachbelt Conference Accepts CSC

Courtesy of Public Information

Following last month's announcement of plans to join NCAA Division II, CSC was unanimously voted into the Peach Belt Athletic Conference (PBAC) membership this week. CSC will complete its move to both the NCAA and the Peach Belt in the fall of 1997. "We are very honored to be a member of such a fine intercollegiate athletic conference as the Peach Belt," said DR. Richard A. Skinner President of CSC. "Having served at one of the founding institutions, I know how serious these member colleges are about fielding competitive teams of student athletes whose athletic success is matched by their academic and career success. We think that our membership will reinforce those strong values and make us a better institution."

See Peach continued on Page 5

GOP Candidate Visited CSC

by Zamzam Syed
Staff Writer

The Conflict and Consensus series at CSC has been tackling controversial issues since its commencement last fall when it focused on the issue of gun control.

In that installment, local radio talk-show hosts Neil Boortz and Mike Malloy argued their positions concerning gun control.

The program's most recent installment on May 11 attempted to handle the burning issue of Affirmative Action. The guests included Dr. Alan Keyes, who declared his candidacy for President with the Republican Party in March. Dr. Keyes plans to

run on a platform with the following planks: pro-life, anti-affirmative action, and pro-church. Keyes was the Ambassador to the United Nations' Economic and Social Council, and served as Assistant Secretary of State during the Reagan Administration. Currently, the 44-year-old Keyes is the host of *America's Wake Up Call* on a Maryland radio station.

However, because the CSC program claims to be a nonpolitical presentation, Dr. Keyes was chosen due to his intensive educational background. He holds a Ph.D. from Harvard University and was a Professor at Cornell University. He continues to lecture at several schools.

Opposing Dr. Keyes was Dr. Donna
See Keyes Continued on Page 2

Meeting Our Needs: *CSC Complies to the ADA, Seeks New Computer System*

by
**James
Taylor**

**Staff
Writer**

Various demands have been asked of the students and faculty at CSC in the past. Now, however, we can finally look forward to seeing some of our own requests acknowledged.

These requests are in compliance with the American Disabilities Act in order to accommodate the physically challenged, and to obtain a preventative maintenance system for the purpose of coordinating campus maintenance activity.

Although CSC provides us (students) with most of the assistance that we need, it has come to our attention that it would be very advantageous to have all of the services located in one building. So what CSC has done is to hire an architecture firm, The Architecture Group Inc., to create a proposed plan for the layout of the upper level of the D building. Once these plans have

received approval (the target date is September of this year), the remodeling will commence around March of 1996. Some of the planned changes are to move enrollment services to the D building, as well as create spaces for clubs, meeting rooms, and student lounges. The funding for this project is going to be provided by a \$12 student fee, for a total budget of \$1.1 million. "Basically our goal is to create more of a student center in hopes of enhancing student life and campus involvement," said Robert H. Koermer, Vice President for Fiscal Affairs and Assistant Professor of Business.

Another aspect of the changes occurring at CSC, is in regards to the American Disabilities Act. What the ADA entails is that all campus facilities be readily equipped to accommodate students/faculty who happen to be physically challenged. Modifications to the rest rooms and showers have already been made to the C,D,G,L, and A buildings; the physical education building is next on the list, but will be delayed until next year due to funding. The ADA also requires that the campus must have barrier free entrances (electronic doors, ramps, etc.) and that our alarm systems are adequate to suit everyone (audible

as well as visual alarms; also emergency telephones in elevators). These projects have yet to be assigned a contractor, but should be completed within the immediate future.

Finally, CSC plans to obtain a preventative maintenance system at the beginning of the new fiscal year (July 1) due to the delays and untimely responses received by faculty about service requests. This is a good move on the part of plant maintenance and services because over 40% of the square footage of the buildings on campus is 25 years and older. Ideally, the new system will be able to log all requests made by faculty on a computer, prioritize the request as to service need (emergency, high priority, etc.), notify the person making the request as to where they are on the list of service requests, and supply the person making the request with an estimated time of completion and inform them of any possible problems or delays that can be anticipated. The funding for the purchase of this system, approximately \$30,000 will be provided by the plant operations budget. And according to Mr. Koermer, "the addition of the plant maintenance system will allow us to do a more thorough job, keep the staff informed of their situation, and become a worthwhile asset in the long run."

Keyes Continued From Page 1

Allen, an economist and the founder of Women's Institute for Freedom of the Press. She has also taught at Cornell University and has written several books on economics, media and women.

The debate, or "anti-debate" as its founders call it, began on a slow note. Dr. Keyes was delayed due to a late flight. A Kennesaw State faculty member, Christina Jeffries, who enjoyed a brief career as US House Historian, was on hand to present Dr. Keyes' position on the issue.

The purpose of the program, which is coordinated by Dr. Hampikian and sponsored by the Lyceum, is not to argue about issues and merely find a winner, but to come to some sort of consensus based on

the commonalities of the argument on both sides. This was quite difficult with such a heated issue and both sides passionate about the outcome.

During his delayed address to the participants, Keyes stressed the fact that the nature of affirmative action violates the rights initiated by the civil rights movement. He said that affirmative action can even be a detriment to minorities who achieve success, because they are not considered as qualified as those who succeed without quotas. Upon being asked if he himself ever benefited from affirmative action, Keyes said he had not, to his knowledge, but even if he had he still would not advocate it.

Dr. Allen stressed that quotas are illegal and should not exist by law. She said that affirmative action does not advocate quotas, it only provides an opportunity for minorities and women to achieve success in the job market and business.

Any point of agreement was difficult to come by at the end of the program. The consensus portion of the program was between Dr. Allen and Jeffries. Both were willing to agree that financial need may be a basis for government help in cases of education, for example. However, Jeffries added that this was a good hypothetical situation but, according to her position, the education department would have been eliminated altogether.

Special thanks to Karl Aldag and Todd Birchfield in Media Services. Thanks guys!

Year End Interview With President

by
**Alan
Murphy**
Editor in
Chief



In this year end interview, I asked President Skinner what he did, how it was, and what the future holds for CSC.

Alan Murphy: "This was the first full year of your presidency. How did it go?"

Skinner: "I am very, very proud of what the college did in several respects. First of all this time last year we were in the midst of another quarter of declining enrollment. We are now, based on fall, winter, and spring quarter, the fastest growing institution in the state--public or private. I think that's because a lot of people are working hard and working together. It's everything from SGA to the Admissions office to the faculty and I think that it was done because a lot of people said, 'hey, we're going to do it.' I am particularly pleased with that.

Secondly, I feel very impressed that at a time when most people at a higher institution are hunkering down and not willing to change, I have been impressed by the capacity to change--not just change because someone outside wants us to change, but be-

cause we want to change. It is important for us to recognize that change is going to be very important.

Third, I am very grateful to see the support the state legislature and the governor have for higher education. It is hard to find a better place to be and I think that we are very fortunate to have the government behind us and supporting higher education.

Fourth, I think the two foundations that help the college--I ask a lot from them, especially The Clayton State College Foundation--have helped me when I asked them to advance the institution more. They have helped in so many ways. Of course, the Spivey Foundation continues to support both the music program and Spivey Hall and they have never said no. So, we couldn't ask for any more.

AM: "Disappointments?"

Skinner: "Some disappointments. I am still worried about facilities. We really have to improve the library. We need a real student center. We really need some space for faculty; some space for students. I am very frustrated with this, it's really driving me up the wall, I mean (motions to a small pile of architectural plans) you see what I spend my days doing, but it takes forever to get things done. I am hoping that next year we will get the funding needed for these changes.

———— **See Interview continued on page 8** ————

Gulf War Syndrome Rises to Serious Proportions

by
**Melissa
Mayo**



**Distribution
Manager**

The mysterious clustering of illnesses known as the Gulf War syndrome continues to plague Desert Storm veterans at an alarming pace. While certainly a national concern, this dilemma is cause for concern in our community as well. Of the 4,515 students enrolled at CSC in the spring quarter, two-hundred and thirty-nine of those were veterans. That means around 5 percent of our student body consists of veterans.

According to Paul Sullivan, Presi-

dent of the Gulf War Veterans of Georgia, "The large number of veterans who have fallen ill indicates that the Gulf War is now a serious health issue." Of the 34,400 Gulf War veterans in Georgia, 2,600 have currently reported their illnesses. Sixteen hundred of those are in the Atlanta metro area. It should be noted that these statistics include those who have formally flagged their ailments; the numbers may be even higher than presently estimated.

Those who have experienced the syndrome complain of multifaceted ailments. Among the most common are respiratory diseases, immune disorders, unusual and multiple cancers, skin diseases, and neurological problems. Fatigue and lethargy are common signals that flag an affected person. More difficult to pinpoint, however, are the

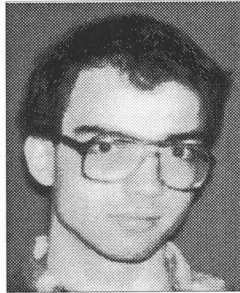
causes of the syndrome. Previously, the U.S. Government was silent regarding the issue. But January of 1995 saw a presidential campaign to reach those veterans and their families in desperate need of help as well as answers. Representative Steve Buyer, an advocate in determining a cause for the ailments, said "There is no source that caused this. The Gulf War syndrome is as multifaceted in its cause as it is in its effect."

There are, however, many different exposures that are suspect. Chemical and biological warfare agents, experimental vaccines, and anti-nerve agent pills head the list. Other agents under suspicion are pesticides/insect repellants, radiation from uranium-tipped tank rounds, and toxins which resulted from the oil well fires. A horrifying
See Syndrome Continued on Page 4

Help Wanted: *Several Positions Open Here At CSC*

by
**Robert
Young**

**Staff
Writer**



Incumbents beware! It is out with the old and in with the new--just like the elections last November. Among the big names to be relieved of duty here at CSC are the Dean of Students, Robert Bolander, and the Dean of Business, Norman Oglesby. Both have been reassigned to less prestigious jobs.

This seems to be only the beginning. Major personnel changes are underway at CSC as new President Richard Skinner begins to assert himself. These changes are part of a process to streamline operations at CSC and increase the effectiveness of the administration so that CSC will be better equipped to meet the demands of this modern age.

Besides the Dean of Students and the Dean of Business, other vacancies at CSC include the Director of Public Safety, the Dean of Arts and Sciences, the Director of Development, and the Director of Institutional Research. Newly created positions need to be filled also. These include the Dean of Enrollment/Student Services, Director of College Relations, and Director of Auxiliary Services. In addition the Di-

rector of Library Services will soon become vacant as well.

All these vacancies are not for the same reason, however. Some positions have become vacant due to personnel leaving. The Director of Public Safety, Scott Doner, is transferring to Valdosta State. The Director of Development, Benita Moore, is moving to the School of Technology. The director of Library Services, Bob Fox, plans to leave in July. However, the elimination of the Dean of Students position, coupled with the addition of three new positions, signals major changes underway in not only personnel, but organization also.

The combining of the Dean of Students with Student Enrollment Services is intended to be more student-friendly, and is expected to help new students enrolling at CSC. It is also part of a strategy to increase enrollment at CSC.

The new position, Director of College Relations, is expected to meet the demands placed on CSC by joining the NCAA. Experience in sports and marketing is required, as the new director will be expected to handle both the sports information department, marketing the college, and dealing with public relations.

The Director of Auxiliary Services will manage the bookstore, food services, and vending machines. The addition of this position is expected to upgrade the quality of these services as they directly affect the college community and how the college is perceived by the outside commu-

nity. Perhaps this will lead to more vending machines, a greater food variety, and costs under control, all problems that presently plague the college.

The effect of these changes on CSC is expected to streamline operations (which saves money and makes things more efficient), expand the college, and make CSC better able to meet present and future challenges.

Not everyone here is impressed, however. Said one administrator who requested anonymity, "it's just a shell game." Moreover, the recent reassignment of personnel has made some faculty and staff nervous about the future. Will they be next to go?

Needless to say no one dared comment (I asked several) on the reason for Oglesby's exile to Rockdale County. Nevertheless, no one doubts that what Skinner decides to do will happen, and like Newt Gingrich in Congress, he gets things done. Of course, efforts are underway to fill these vacant positions.

The new Dean of Arts and Sciences, Robert Becker, has just been named and is awaiting approval from the Board of Regents. Faye Barr, serving as acting Dean, is chairing the Dean of Enrollment and Student Services Search Committee. Dr. Davis is chairing the search for the Director of Institutional Research, and Dr. Weaver will chair the search to replace Bob Fox, who is leaving his position as Director of Library Services.

Syndrome Continued From Page 3

aspect of the case is the theory that the illnesses could very well be resulting from a "cocktail" mixture of any combination of the aforementioned possible causes.

Veterans who have possible signs of the syndrome or are worried about

the possibility thereof are urged to seek guidance immediately. "Veterans of the Gulf War who are concerned about their health are encouraged to contact the government or a veterans' organization for assistance," stated Mr. Sullivan.

Among the various institutions

where veterans may seek help are the Department of Veterans' Affairs at 1-800-PGW-VETS and the Department of Defense at 1-800-797-9699. For Gulf War Veterans of Georgia, a non-profit veterans' group, call 404-377-3741.

Do you have an opinion that you would like to share? Please e-mail us at *benttree*.

Letter From The Chief: *Editor Reflects On the Past Year*

by
**Alan
Murphy**

**Editor
in Chief**



Well, here we are again--the end of another boring year at CSC . . . or are we? Hmm . . . now that I think of it, a lot of things have happened this year that were actually interesting, maybe even (gasp) *exciting*.

First and foremost was the inauguration of Dr. Richard A. Skinner as CSC's second President. Then, CSC moved into the NCAA. Easier computer access has made my life much simpler, if you can imagine any computer doing such a thing, and students all over the campus can communicate with

each other over the InterNet--not to mention with students at other institutions and just about anyone out there with a modem.

Oh, let us not forget Loch. Most people thought, *first Whatizit, now this green thing*, at first but maybe the little monster is growing on people? *Nah*.

And, of course, this paper has undergone (endured would probably be a better word) some changes as well. I hope that you like it. It took my wonderful staff and I some serious time and effort to give you a paper every two weeks.

We are now printing this out on the Xerox Docutech 135 which is located in the dungeon of the library. This way, we can get those fast-breaking CSC stories to you as quickly as possible! We also increased the font size and reformatted the actual size of *The Bent Tree* for your convenience.

A lot of people have also tried to talk to our advisers about this paper. Again, all com-

plaints should be sent to me. I am the editor. I am responsible, thank you. My e-mail address is *JMUR401*.

But, I have had fun being your *Bent Tree* editor and I know that you understand when I say that summer will be a wonderful relief of tension. We will come out thrice in the summer months; and at the end of it all CSC will have yet another person to butcher articles, change standard procedure, twist noses, ignore advice, and redesign layout. A person who comes in on Saturdays and Sundays and stays until after midnight. A person who takes a camera and tape recorder wherever he goes. A person who should be able to spell the word "hassle." A person who can balance the needs of the staff with the needs of the paper. That person will be called editor and have the responsibility of everything in print.

Call me if you know anyone fitting that description.

Peach From Page 1

CSC becomes the 11th member of the Peach Belt. Formed in 1989, the PBAC is made up of NCAA Division II schools located in Georgia, South Carolina and North Carolina. Georgia members include Armstrong State, Augusta College, Columbus College, Georgia College and Kennesaw State. South Carolina members are Francis Marion, Lander College, USC Aiken and USC Spartanburg. The North Carolina member is Pembroke State University.

"The Peach Belt provides the opportunity to associate with other state institutions who share similar educational philosophies as well as the opportunity to build rivalries among other state schools," said Mason Barfield, CSC Director of Athletics. "In just a short period of time, the Peach Belt has developed into a prestigious conference that is very competitive not only in basketball and baseball but in all sports. That creates a better overall competitive environment for our entire athletics program.

Joining the Peach Belt allows CSC to

renew its cross-town rivalry with Kennesaw State. The two schools were former members of the Georgia Intercollegiate Athletic Conference which disbanded in 1993, one year before Kennesaw State became a full member of the Peach Belt.

"We're excited about CSC joining our conference," said Martin Vanover, PBAC Commissioner. "We believe this is a great fit for both the Peach Belt and CSC." "CSC is a state institution of comparable size and education philosophy. Geographically, it's in a great location close to Kennesaw State and Columbus and is convenient to I-20 which runs near Augusta and Francis Marion. We think we have the premier conference in Division II," said Vanover. CSC which has fielded men's and women's basketball and men's soccer for the past three seasons, announced in April that it would be adding five new sports to comply with the move to the NCAA.

The new sports, which will begin during the 1995-96 season, include men's and women's cross country, men's golf

women's soccer and women's tennis. Completing its fourth year as an all-sports conference, the Peach Belt has made an immediate and impressive mark on NCAA Division II at the national level. Within that four year stretch, Peach Belt members have won seven NCAA Division II titles, including three this spring by Armstrong State in women's tennis, Kennesaw State in women's softball and Lander in men's tennis. Peach Belt members have also claimed five individual titles.

The Peach Belt conducts conference championships in 11 sports, six for men (baseball, basketball, cross country, golf, and tennis) and five for women (basketball, cross country, softball, tennis, and volleyball).

CSC can compete in limited sports for Peach Belt titles as early as Fall of 1996. For the upcoming year, CSC will hold dual membership in the NAIA and NCAA while maintaining its membership with the Georgia Athletic Conference.

CSC Student Has Theatrical Past

by
**Aimee
Ford**

**Assistant
Editor**



Recently, in conversation, CSC student Dwain Eidson referred to his life as somewhat dull. Dwain's life, to anyone else, however, is nothing short of fascinating....

Once upon a time, there was a baby named Dwain Eidson on Gerber billboards advertising strained peas. Born to a runway model mother, and having a grandmother who was a jazz and gospel singer, Dwain's claim to fame became evident at a very early age. During his childhood, Dwain drifted away from his work in advertising because his parents wished for him to have a more "normal childhood." In his late teens, however, he returned to the scene by modeling clothing.

Since those days he has portrayed a Southern aristocrat, a Texan, and two country bumpkins in various Japanese and British commercials. Although Dwain has had notable success in advertising, drama seems to be where his genius lies. He's played on Broadway as an extra in *The Ziegfeld Follies* and in his own words, has done everything "from bad dinner theatre to singing telegrams" to keep a roof over his head. Of his dramatic achievements, Dwain

is most proud of his role as Hamlet with the Shakespeare Festival in Long Island, New York two years ago. For his performance he received several standing ovations and was, in fact, moved to tears.

Most recently, Dwain worked hand in hand with the drama department here at CSC in the production of *What Rough Beast Slouches*. He also plans to assist in the department's next production of *A Little Night Music*. Dwain has earned an Associates Degree in Religion from Atlanta Christian College and is currently majoring in Drama here at CSC. Both of his parents pursued careers in teaching, and within the next five to ten years, Dwain hopes to do the same. His ambition is to teach drama on the college level.

Although drama plays a vital part in Dwain's life, he does have a variety of other interests ranging from Civil War reenacting and travelling to cooking. He loves preparing Cajun and Southern dishes and claims to be able to make "a mean *coq au vin*." His friends, however, are one of the most important parts of Dwain's life. In fact, Dwain comments that, "My friends and the people I love are everything to me . . . I think that's what it is to be human." Dwain Eidson, with his blonde surfer hair, sincere smile, and tall build says of himself, "I used to perform and act to figure out who I am. But the more I act and perform, the more I think I'll never know myself."

The Bent Tree is:

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The Bent Tree welcomes opinion and commentary of the member of the college community in the form of "Letters to the Editor" or "Free-lance submissions." These submissions should be sent to *The Bent Tree* by depositing them in *The Bent Tree* mail box in D-223 or given to any member of *The Bent Tree*.

All submissions should be typed, single spaced, and placed on computer disk under format WordPerfect 5.0. Submissions are subject to standard editing and may be included or excluded based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters submissions will not be published.

All submissions should also include the social security number of the person writing the submission (for complete identification purposes). For further definition of "Letters to the Editor" or "Free-lance submission" see any staff member of *The Bent Tree*.

The Bent Tree is published under the direction of the staff of *The Bent Tree*. *The Bent Tree* is published a minimum of four times per quarter during the fall, winter, and spring quarters.

Entertainment

This *Beast* Was A Beauty: *CSC Student's Play Receives Rave Reviews*

by
**Beverly
Burns**

**Assistant
Editor**



Well, I am not quite sure how many of you made it to any of the five performances of *What Rough Beast Slouches*, but those of you that did miss it--you missed one of the all-time great performances! And I don't mean just here at CSC, in that case it *would be* the BEST!

As I told you in an earlier article, *What Rough Beast Slouches* was written by Brad Fairchild, a student here at CSC. Brad received so many rave reviews from playwrights, and others that had just read the play, that I knew that the act of bringing his work to life would captivate audiences and bring many, many more outstanding reviews.

Michael Kape of WABE FM 90.1, Atlanta, GA reviewed Brad's play. This review was transcribed and sent over e-mail to everyone on campus. If you do not have an e-mail account, this is a review that de-

serves notice, as does Fairchild for his stupendous writing abilities!

Mr. Kape says that Brad Fairchild "has a strong facility for language and an inherent feel for structure that is, at the very least, reminiscent of early Tennessee Williams." Mr. Kape also believes that Fairchild's talent should be seen again, and that this play needs more exposure.

Throughout the entire review, not one word was of negative design. He gave such an absolute raving review on the play: the writing, the acting, the design, and the directing.

Harrison Long, an instructor here, was the play's director. Watching the way everything was staged, the way the lighting was set, and the sheer the life of it all, was truly "haunting" as Mr. Kape later put it. Mr. Kape's actual comment was that Harrison staged the play as though "it were an epic opera, giving it grand, added dimensions, and a dark, haunting feel".

When I read this play I knew that it was beyond most dramas I have read, but when I actually *saw* the performances . . . I was dumbfounded! It surpassed all that I expected.

On the final night, down at 14th Street

Playhouse, I sat alone, watching the dramatic conclusion. In an instant it all became clear that they needed each other. People can change, and realize their differences and still find a common ground on which to stand! I only realized this when I saw the way Brad had set everything up throughout the entire play. It was just incredible . . . I even cried!

I cannot begin to tell you the enormous beauty that this play puts inside those people who are open enough to see what Brad is trying to get across. All I can say is that we need to realize that love is the most important thing in life. Without love--we are all but dead. To take love away from someone because they are not in what seems to *you* to be an appropriate relationship, is wrong . . . very wrong! Life is too short to be without the one you love--and much too short to hate! These are the most important things I learned from seeing this play. Life is too short; far too short.

I hope that many of you were able to see this, and those that did, I am sure you were reached by Brad's message, even if you did not realize it, I believe that he reached you. He did it the best way--through entertainment.

by
**James E.
Williams**

**Staff
Writer**



I don't like writing reviews. I figure if anyone were that interested they would have gone to see for themselves what I can only cheapen through personal opinion. It is unfair of me to write an evaluation of someone else's art.

Art cannot be judged. I do not wish to be part of some pompous legion of hired geeks who spew forth meaningless tripe and pass judgement on someone who ac-

A Look Into The *Beast*

tually has the ability to create. Well, with that said, lets get on with the hypocrisy.

What Rough Beast Slouches, written by CSC student Brad Fairchild, was presented by the Clayton State Theater and Lyceum, as a preview, benefiting Aid Atlanta.

As Fairchild writes in the program, "This play is either a work of fiction based on history or a work of history with a fictional twist. I don't know which." Well, neither do I, but that doesn't really matter so much anyway. The historical aspect of the play is interesting; it lends realism to the subject, but the true focus of the work seems to look at hatred and prejudices that have always been prevalent in modern so-

ciety.

"This is a play of gigantic scope that should proudly stand among the growing tradition of gay-themed plays," says Harrison Long who directed the play, "however, this work goes beyond its gayness, transcending its theme by depicting the universal struggle for human dignity. Anti-Semitism, classicism, militancy and homophobia, are just a few social ills that infect both the world of the play and the world we inhabit."

I personally will take a lesson from *Beast* and not print any opinion that I may have formed concerning this work. What a shame.

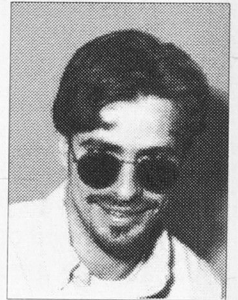
**T H E T O P
T E N L I S T**

The top 10 reasons why swimming is not allowed in CSC's lakes.

10. Large reptile-like mascots have been known to feast on the flesh of hapless swimmers.
9. Ducks tend to be territorial.
8. Green algae feels icky between toes.
7. Urine from the younger, less bladder concious aquanauts may damage fragile lake ecosystem.
6. Pond water may be more nutritious, not to mention cheaper, than over-priced cafeteria beverages.
5. Large groups of dripping, frolicking students does little to enhance a college's image.
4. Public safety would have to learn to swim.
3. There are just some people you do not ever want to see in scanty swim attire.
2. Water wings have yet to be marketed by bookstore.
1. Faculty skinny dipping? NO!



by
Thomas Stafford
Creative Director



If you have any comments or suggestions for the benttree please mail us at benttree.

Interview Continued From Page 3

AM: "Spivey Hall is a world class facility. Do you think that music and music education will become the backbone of CSC?"

Skinner: "(nods yes) I don't think that we will become a conservatory par se, but I think that we have an opportunity to truly bring CSC into the forefront of musical education. We are not talking about a good hall, we are talking about something that is probably one of the finest concert halls in the southeast. I picked up the Atlantic Monthly and read about Sharon Ibson. Sharon Ibson was here. Sherryl Nelson had the foresight to bring her here over a year ago. We see and hear people who are the finest in the world and for our students, through the activity fee, to go and experience that is extraordinary.

That leads me to say something about the mission statement. I like our mission statement because it is so simple. It says that we [CSC] have two responsibilities: to prepare students to succeed in the work place and improve the quality of life of the campus. Now the first part of that is really simple, but I don't know many colleges that are that expressive and that say we are going to prepare our student not only

to enter but also to succeed in the work place. And what we are going to do is make it so that when Alan Murphy starts working, people will say "Where did this guy come from? We want more people like him."

AM: "There have been a lot of personnel changes in the past quarter and this has led to the obvious conclusion that Skinner is cleaning house."

Skinner: (laughing) "I think that anytime you change Presidents, especially when you have one president for 25 years, you are always going to have some personnel changes. But, I don't think that I am cleaning house because I don't think that there is a lot to clean up. I think that we are trying to put people in place where their skills and talents can be utilized more effectively. So cleaning house is probably too harsh. In our case I think that what we have done is be able to put people in a different position. I have asked them to change.

AM: "Will we have a new Dean of the School of Business in the fall?"

Skinner: "Don't think so by fall. I would like to have one by February, I think that that is realistic. I am going to take some time with

that because I think that the School of Business is a major player on this campus. There are a lot of good business school in Atlanta: Georgia Tech, Georgia State, Emory. We need someone to come in here and craft a clean niche for us. So I am going to take some time. I am really going to think about this one.

AM: "Any projects that you would like to talk about?"

Skinner: "I would like to get the Board of Regents to buy into our mission statement and getting on with the recruitment of students. That is the next big push. We are going to get serious about recruiting students. We're going to try something that, to my knowledge, no one in this state has tried before: literally to begin recruiting students in the eighth and ninth grades. To track them. Keep contact with them. I want them to come here because they want to be at this college.

AM: "Have you had fun?"

Skinner: "Always. I love this job. I have been waiting all my life for this job. I know that sometimes, I push people hard, but I really feel that we cannot wait.