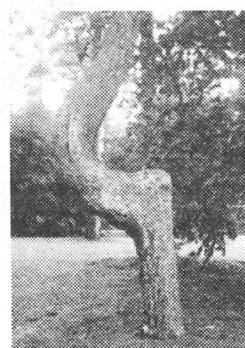


THE BENT TREE

Volume 34, Issue 4

March 22–March 26, 2004

CCSU STUDENT NEWSPAPER



Department of Humanities Gets A Makeover

By Shea Haley

Say good-bye to the Department of Humanities. It will soon split into two new departments. One will be the Department of Language and Literature, and the other will be the Department of Communicative Arts and Integrative Studies. Sound like something you would like to pursue? You may get the chance come fall 2004. Although the Board of Regents have not “officially” approved the new Language and Literature major, Dr. Bill Pasch, head of Department of Humanities informed me that the “approval question is on its April agenda.” “I’m very confident that the degree will be approved, but none of us can say that the degree actually exists until the BOR (Board of Regents) votes it in,” he told me. But don’t get discouraged if you would like to major in English with the overwhelming mounds of reading and writing, you can “officially” do so in the fall.

A committee of faculty and staff has already presented to the Dean of Arts and Sciences whom they would like to see as head of the new Department of Language and Literature. If you have been lucky enough to see these candidates in Dr. Spence’s or Dr. Griffith’s classes, you have had a great opportunity to hear them speak and to be introduced to their teaching methods. Sadly, because of the new departments, Dr. Pasch will be stepping aside after ten years. (I’m sure we all agree he will

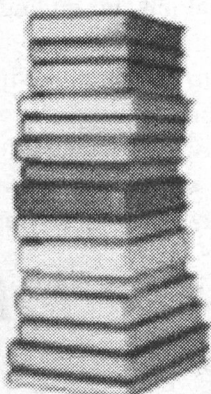
enjoy the break.) The newly made over CAIS or Communicative Arts and Integrative Studies will also get a new department head, but Dr. Pasch informed that an “interim department head will be appointed by the Dean of Arts and Sciences...this interim dept. head will be chosen from among the current CCSU faculty who have applied for the temporary position.” (For those of you who are thinking that Dr. Spence would suit this position, he informed me that in order to be a candidate, you have to be an associate professor.) The search for a permanent department head should take place next year.

If you have an interest for both Communications and English classes, not to worry: not only will some of the CMS professors be crossing majors to teach classes, students can take classes from both majors as well. When applying for the Communicative Arts degree, students will have to apply for the major as well as taking a writing assessment. (And we thought it was going to get easier.)

Although there are going to be significant changes in the fall, rest assured that everyone in Arts and Sciences will help to make it a smooth transition. *Much thanks to Dr. Bill Pasch and Dr. Steve Spence for their time and patience.*



CCSU’s Arts and Sciences Building
Photo taken from clayton.edu



Graphic taken from google.com

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Opinions

The Fight Against Fur

By Redd Horrocks

Every year, millions of animals lose their lives to the whims of humans. There are those who are devoured, those who are killed due to cruelty, and, one of the saddest reasons, those who are killed because their fur is pretty. Every year, approximately 27,790,000 animals are killed in fur farms for their pelts. These animals may include Mink, Fox, Polecat, Raccoon Dog, Chinchilla, Sable, Lynx and others. These are animals that spend their lives in cages. They are bred just to be slaughtered for their skins. They live in feces and urine, with the scent of death and decay around them. These creatures may never have seen the outside world, and sadly never will. If any of the animals fall ill or are injured, they are often left untreated to die slowly.

Well, at least they are killed in a humane way, right? Wrong. After an investigation into a Chinchilla farm in California, www.furisdead.com discovered that many of these animals were being killed by a method known as "Genital Electrocution". This method comprises of a clip being attached to the ear of the animal, and another being attached to their genitals, and a strong electric current being passed through the animals body. The electricity works as a paralyzing agent so that the animal will not struggle, but it may take

them several painful minutes to die. Why do it this way? So as not to damage that valuable pelt of course. In one fur coat, anywhere from 30-200 Chinchilla pelts may be needed.

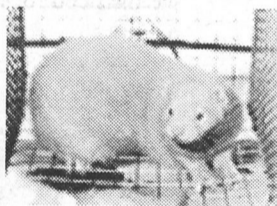
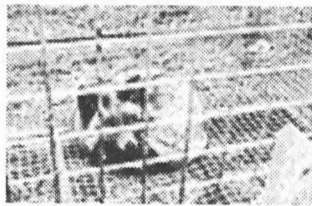
Fur farms may produce approximately 85% of the fur industry's pelts, but the other 15% come from trappers. Approximately 8,559,000 animals

are trapped and killed each year. 2,500,000 of these animals come from the United States. The most widely used trap is the leg-hold trap. When sprung, this trap secures the leg of the animal between its jaws, often breaking its leg and trapping it. The animal may struggle until it becomes exhausted, dies from its injuries, dies from exposure, or until one of the trappers comes along to stamp

on it's neck or belly. Animals can also be horribly mutilated from these traps, chewing off their own legs in an effort to escape.

With the horrible ways that animals live and die due to the fur industry, I beseech you, please, do not buy fur. Fake, synthetic fur looks almost exactly like the real thing, and it does not cost the lives of animals. The price of fashion is becoming too high for these animals. They should not have to suffer because we wish to be stylish.

*Every year, approximately
27,790,000 animals are killed
in fur farms for their pelts.*



Pictures provided by Redd Horrocks

If you wish to get involved in the Fight Against Fur, please visit:

www.peta.com People for the Ethical Treatment of Animals
www.worldanimal.net World Animal Net
Or go to any search engine and type in "Anti-Fur".
PETA and World Animal Net were used as sources for this article

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<http://admins-services.clayton.edu/ps/ehsnewprogram.htm>.



1-87-RIDEFIND
Atlanta Regional Commission

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Campus Question:

*What does the term
"religion" mean to you?*

My definition of religion is simple. It's a belief in a higher power. It's the belief that there is something or someone bigger than ourselves. This belief is the thing that guides us through tribulations as well as jublations. In my opinion, it doesn't matter whether one is christian or budhist, jewish or hindu; what matters is that we all make the effort to understand one another's beliefs. If we do that, we will be surprised at the similarities!

Lita Stanberry

Religion

My definition of the word religion is spiritual belief. Belief in a supernatural being or the teachings of a spiritual leader. For me, this is Jesus. Unfortunately, most people think that if you are religious, you have religion but this isn't necessarily so. Religious, on the other hand, is being devoted to doing something over and over again sometimes an activity, not necessarily good, but with a lot of zeal. This isn't always religion, not good religion anyway. This may just be tradition. After all the devil is religious since he is always, always, always going to and fro seeking whom he can devour. He only comes to steal, kill, and destroy but don't give the devil a foothold. (Ephesians 4:27) Choose ye this day which God you're going to serve. (Joshua 24:15)

Thanks,
Xavier

I believe religion is something that people have to believe in when they don't have faith in themselves. everyone wants an escape route and i think that for most, the easiest and most universal way would be religion. it gives people something to confide in and hold onto. religion isn't in anyway a bad thing, but personally as i have previously stated, i believe that it is merely something to put faith in, when you can't find any in yourself.

Diane Moran

"Religion"

Religion is about faith that you have. the Faith that you believe in. Actually no religion can save you but Faith can. Just like prayer can move mountain as Faith do.

Bernadette Pascual

What religion is to me....

Respect, Everyone, Love, Indefinitely, Give, Infinitely, Oppose, No one... Religion to me is God, Jesus and their undieing love. As long as a person believes that Jesus is the Son of God, that He died on the cross as a sacrifice of His love for us, and that He was resurrected three days later as proof of His love for us, then, in my opinion, it does not matter what religion a person might be a part of. God has blessed me with the ability to not judge someone because of the religion he or

she belongs to because I know that He created and loves everyone of us. He made us in His image and we should try our best to be like him and try to love everyone.

Beverly Mitchell

What is religion?

To me religion is something that a person believes. Every one of us has a religion because it is our own set of beliefs. There are some people who believe Catholicism or Christianity to be a religion, but to me it is something that a mass of people want to believe. People of every denomination translate their own religion from the denomination. I personally do not belong to one eventhough I was raised in a Catholic family. I have my own faith and I don't see the need for it to be organized by a society.

Stephanie Junca

The term Religion to me means those spiritual beliefs which one holds dear. It is a persons belief in things that are not of this world such as the belief in the afterlife and heaven and hell.

Angela Andrews

Religion,[and] it's meaning to me means a lot. It means feeling free to practice whatever spiritual emotion I like. It does not mean having to attend

church every Sunday. It is what I feel in my heart and soul.

Khrista McCloud

Religion is my belief in the existence of a higher power greater than myself that watches over me and help me in every area of my life.

Kate Parker

My definition of "Religion" will be similar or exactly the same as the definition of "religion" in the dictionary.

Tieng Vu

In my opinion, religion is a system of beliefs made up of opinions formed from life experiences and shared knowledge from others. The word religion causes an instinctive negative reaction in most people (myself included) simply because so many people or organizations that claim to have religious insight have done unspeakable things throughout history. Dr Ravi Zaccharius recounts an exchange with a disenchanted individual, "The problem I have with Christianity," he explained, "is Christians." "The problem I have with Christ," he explained, "is that his followers do him more harm than good."

Kerry Randolph

Have an opinion?

Then you should be writing for the
Bent Tree.



Contact Ashley Spillers at
Btree@mail.clayton.edu
for more details!



Features

Student Reference Desk:

Where do I go...

To request a transcript or change a major?

The Registrar's Office, located upstairs in the Student Center, room 216.
Phone Number: 770-960-5110
Office Hours: Monday & Tuesday 8 am to 7 pm; Wednesday & Thursday 8 am to 5 pm; Friday 9 am to 2 pm

To get an application for a friend?

The Admissions Office, located upstairs in the Student Center, Room 208.
Phone Number: 770-961-3500
Office Hours: Monday & Tuesday 8 am to 7 pm; Wednesday 9 am to 5 pm; Thursday 8 am to 5 pm; Friday 9 am to 2 pm

To check on my financial aid status or pick up a FAFSA application?

The Financial Aid Office, located upstairs in the Student Center, Room 217.

Phone Number: 770-961-3511
Office Hours: Monday & Tuesday 8 am to 7 pm; Wednesday & Thursday 9 am to 5 pm; Friday 9 am to 2 pm

To get a new LINX card?

The Linx Card office, located downstairs in the Student Center.
Phone Number(s): 770-961-3686, 770-961-3687
Office Hours: Monday thru Thursday 8 am to 5 pm; Friday 8 am to 2 pm

To pay for my tuition or other fees?

The Bursar's Office, located in the Administration Building, Office A-26.
Phone Number: 770-961-3525
Office Hours: Monday thru Friday 8 am to 5 pm

To start a new club on campus?

The Student Life Office, located upstairs in the Student Center, Room 226.
Phone Number: 770-961-3510
Office Hours: Monday & Tuesday 8 am to 7 pm; Wednesday & Thursday 8 am to 5 pm; Friday 8 am to 2 pm

To take a career test or seek personal/career counseling?

Counseling and Career Services, located upstairs in the Student Center, Room 223.
Phone Number: 770-961-3518
Office Hours: Monday & Tuesday 8 am to 7 pm; Wednesday 9 am to 5 pm; Thursday 8 am to 5 pm; Friday 9 am to 2 pm

To pay my parking ticket?

Public Safety, located upstairs in the Student Center, Room 209
Phone Number: 770-961-3540

To seek peer tutoring or take a makeup test from a professor?

The bottom floor of the Library in the Assessment Services/Testing Center.
Phone Number: 770-961-3445
Office Hours: Monday thru Thursday 8 am to 8 pm

To gain help for my disability?

Disability Services, located upstairs in the Student Center, Room 214
Phone Number: 770-961-3719
Office Hours: Monday & Tuesday 8 am to 7 pm; Wednesday & Thursday 8 am to 5 pm; Friday 8 am to 2 pm

To pick up the newest copy of the Bent Tree?

Downstairs in the Student Center, and various other academic buildings!

Professor Spotlight: Dr Jennifer Griffith

By Redd Horrocks

Currently Teaching: CMS 3500, CMS 3501, ENG 2122
Dr Griffith is a professor of Communications and Media Studies courses as well as English courses at CCSU. She taught at UGA before becoming a welcome addition to the CCSU faculty.

What did you major in at University?

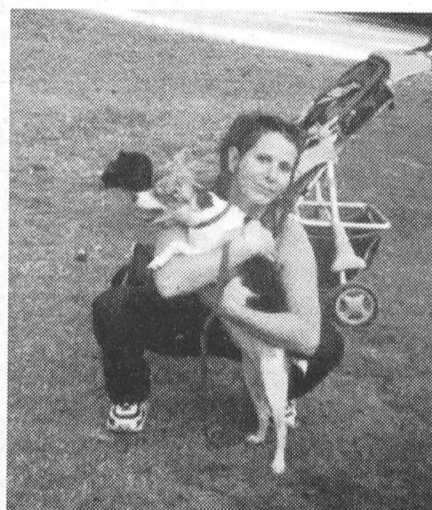
I completed all three of my degrees at the University of Georgia. My B.A. is actually an A.B.J., a degree in journalism with emphasis in Radio-TV-Film production. My M.A. is in English with emphasis in creative



writing; my master's thesis was a collection of original poetry. My Ph.D. is in English, and my areas of study were feminist literary theory, 20th century American literature, and 20th century British literature.

What is your favorite class to teach?

So far, I'd have to say my favorite class to teach at Clayton has been CMS 3501, Creative Writing. I always love teaching literature classes too, so I'm having a great



Dr. Jennifer Griffith
Photo provided by Dr. Griffith

time with my English 2122 class this semester.

What is the most annoying thing a student has ever done in your class?

The most annoying thing a student has ever done in my class? Hmm...I get pretty annoyed when students sleep in class. When I was teaching at UGA, I had several students who showed up, how should we say, "under the influence," and that tended to annoy me. Really, though, my students tend to do unusual things rather than annoying things; I had a

student at UGA who liked to wear a Catholic priest's cassock and carry a riding crop to class. He also had a rag doll named Cassandra that he kept on his desk while he wrote in-class essays, beautiful A+ papers on figure skating and opera, so I think Cassandra may have been his muse/lucky charm. Typically, unusual-ness seems to prevail over annoying-ness in my classes.

What do you do to relax?

To relax: I work out (step aerobics, weight lifting, yoga, pilates). I read a lot, go to movies, and I watch bad t.v. whenever I can. Survivor, American Idol, Sex and the City, Six Feet Under, Queer Eye for the Straight Guy, and the BBC's What Not to Wear are my current favorites. I also spend time with my little rat terrier, Bianca, who is a horribly spoiled princess.

What tips would you give to a new student entering a class of yours to help them succeed?

I think the best thing a student can do to succeed in my class is to BE IN CLASS. Be there, be on time, and be engaged with the material and the discussions. Plus, I think study groups are great things when you're preparing for exams. Study groups really helped me a lot in graduate school.

Lotte's Dream

By Redd Horrocks

Lotte's Dream was performed on Friday and the 27th, and Saturday the 28th of February 2004. This contemporary play was by far one of the greatest productions that I have ever seen. The story Miss Lotte Jones is a sad yet romantic story. Lotte (Duncan Teague) is the fading star of a run-down drag club in New York in the early sixties. Having survived Berlin during the mid-thirties, she is filled with the sad memories of the life she once led, and the broken promises that were made to her by Harold (Ed Hohlbein). Harold promised her the world, but turned out to be married and left her lost and alone. Lotte is haunted by dreams of Harold and of her cousin, Red.

The drag club is run by Joe (Barry Stewart Mann), who shares a long history with Lotte, and is reluctant to see her upstaged by Mimi (David-Michael Searcy). Mimi is a young new star determined to muscle in and

take over the club as the headlining act by any means that she can. Mimi's boyfriend, Mel (Anthony Antoine), is also determined to see the club in Mimi's hands. Mimi and Mel take things a bit too far though, and in a murderous plot, accidentally hit the wrong target.

Lotte's Dream is punctuated with songs, mild comic relief, and above all, emotion. The use of the drag club setting allows rich scenery. Lotte's dressing room has the air of a palace inside, but outside you can notice the crooked E on the doorway, showing that the club is not what it once was. When Harold and Red enter and exit Lotte's dreams they do so through her racks of clothing, as if they have been in a closet inside her mind.

The use of song in the play helps to mark the most poignant moments. The songs sung by Lotte were packed with emotion, pointing to something deep

in her past. Other songs highlighted the personality of those who performed them. Mimi's songs tended to show her flirtatious and ambitious nature.

Teague as Lotte never slipped out of character once. His performance was incredible. His posture and the way he held his face, with a slight pouting of his lips, made you believe that he was every inch the star that he was playing. Teague's singing also helped to impress upon you the believability of his character as he sang with so much passion and sadness. The performance was fantastic.

All of the other actors did remarkable jobs, especially Hohlbein who was double cast and had the challenge of switching between two very distinct accents. The lighting, the scenery and the music were all fantastic. *Lotte's Dream* was a most enjoyable theatre experience and I was delighted to have the opportunity to see it.



**“Shhhhhh!
Be vewhy quiet.
We're hunting
new writers for
the
Bent Tree.”**

Micheal Smith Interviewing Shea Haley

“The Quiet One”

Shea Haley is a soft spoken and intelligent woman with a lot more to talk about than most of us would assume. She is a Tri-Cities graduate, who started college the same year she finished high school back in 1998. She is a senior and is getting her BA in Communications and Media Studies; she already has an AA in English. Shea joined the Bent Tree staff two semesters ago, bringing to the Bent Tree her experience of working on a local newspaper in Henry County. She has just finished up an internship at WSB and hopes to remain a permanent fixture in writing and publishing for media. She joined the Bent Tree because she wanted to expand on her creativity and experience as well as taking an opportunity to venture into journalism and editing.

When asked about why she chose CMS as a major, she said it is because she loves movies and absolutely loves to write. In fact, if she had a whole summer to do anything she wanted she told me she would probably spend it all writing and watching movies.



Bent Tree Writers

Shea has been writing since she was in the 6th grade and one of her greatest accomplishments is that she has written more than enough short stories to publish a book. She has also had two poems published in an anthology and has won an award in a national poetry contest.

Her long term goals are down to earth and compliment her easy-to-talk-to personality. In her ideal world she would live in Savannah, write on their local paper and take photographs of everything around town from the historic streets to the century old cemeteries. She would love to author children's books along with some thrillers but not limiting herself to just one genre. Some of her favorite authors are R.L. Stein, not surprising since she loves children and was once a substitute teacher, but she also loves Stephen King and Robin Cook. She absolutely loves scary, scary stuff. Her favorite musical artist is Evanescence and her all time favorite movie is *The Wizard of Oz*. For such a quiet person she certainly has a lot of depth. Shea from everyone here on the Bent Tree, we wish you all the best after you graduate.



Picture provided
by Shea Haley

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Danielle Neundorfer

Micheal Smith

Layout By:
Ashley Spillers

Special Pictorial

University Center Pictorial

By Micheal Smith

Earlier this month I had the pleasure of having a walk through our new building which everyone is so readily anticipating. My guide was Dawn Krieger, and being most gracious of this privileged opportunity I set out to take as many photographs as I could, since the next chance would probably not be until the building is finished. I am sure a lot of you are asking "what is the hold up?" Well after chatting with Mrs. Krieger during my tour I learned that the construction was held up mostly due to some major construction problems. One of the

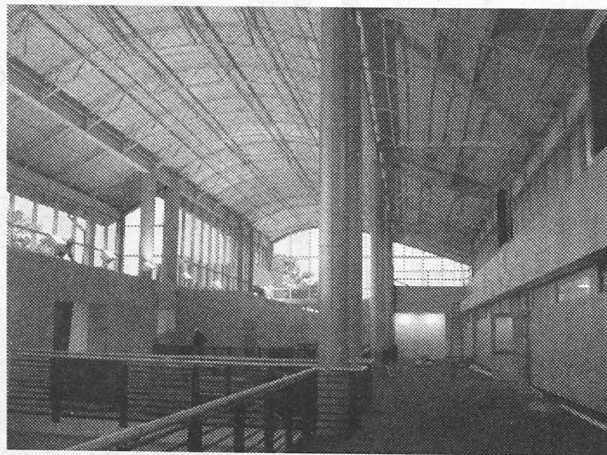
problems was that a lot of asbestos had to be removed, and that would be putting it lightly. Since the school was built in the late sixties when asbestos was common place it presented the contractors with an unfortunate issue. This combined with the antiquated pipes and electrical systems set back the completion date further than anyone had anticipated. But now the construction and projected finish date is on time and the school can marvel in architectural splendor. After taking my tour, I can say this is definitely one of the best looking buildings any school in Georgia has seen or possesses. Simply put it is absolutely breathtaking.



View from the bottom side of the stairs looking out to the student area.



Lake side entrance looking up to the stairs.

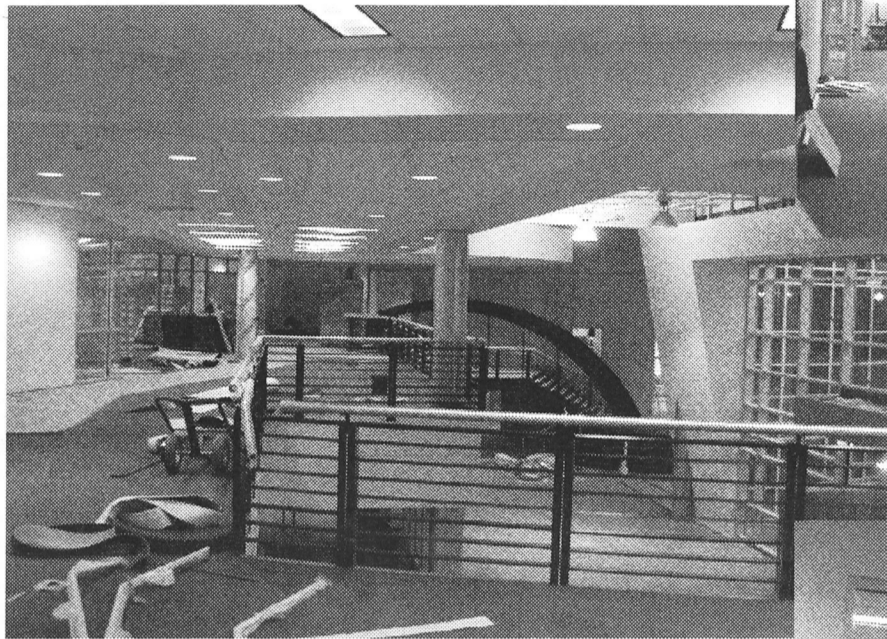


This is the third floor corridor with classrooms on the right, this over looks the atrium level.



Student Center. This is the students without classes' playground so to speak.

University Center Pictorial



Another view from the second floor looking over to the stair well, offices and clubs will be on this level.



This is the second floor corridor with classrooms to the left.



These are the offices for student groups and organizations like the Bent Tree will be located.



This corridor leads out to the school yard and to the right will be the library entrance.

Special thanks to Micheal
Smith for the great pictures of
the University Center.



The Student activity area looking to the information desk.

Health & Food

R'Eddibles Guide to Impressing People

By Redd Horrocks

Sometimes it's hard to cater to the crowd. Often you have people over who will not eat a lot of the things that you yourself eat. There are many people with an aversion to eating meat, as well as some on all kinds of diets. Here is something that may help cater to those who dislike meat, and those who just like to feel as though they are eating a little healthier.

Cauliflower Cheese

- 1 Large Cauliflower
- 2 Cups of Milk (preferably whole milk)
- 1 Tbsp Butter
- 1 ½ Tbsp of Flour
- 1 Cup Shredded Cheese (preferably mature cheddar)

Firstly, wash the cauliflower and break it up into florets. Be careful not to get too much of the center stem in. Place the florets in a large saucepan and cover them with hot water, add some salt and bring the water to a boil. Once boiling, turn them on a medium heat and cover the pan with a lid, letting it simmer gently. After about ten minutes, start on your cheese sauce. First, melt the butter in a saucepan. Then add the flour and stir to form a paste. Start adding the milk very very slowly, stirring the whole time. Add a little, make sure it's mixed in and then add more until all the milk is in. Keep stirring. Do not stop stirring. Turn the heat up a little and continue stirring, the sauce should begin to thicken. If you see lumps, just turn the heat up and keep stirring until they vanish. If it looks like it is not thickening up quick enough, be patient. Do not add more flour, this will ruin it. Once it is beginning to thicken, stir in the cheese and remove from the heat. Add a little salt and taste the sauce to make sure you added enough. Test the cauliflower florets to make sure they are tender and if so, remove from the heat and drain them. Divide the cauliflower out onto however many plates and pour the sauce over them. You can adjust the recipe as you see fit to serve however many people you have coming over. The sizes I have given you should serve three.

Do you know of any good recipes?
E-mail them to Redd at
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Opportunities to Study Abroad Become Increasingly Appealing and More Accessible to College Students

College students are discovering that as America becomes more globally minded, the opportunities to earn credit towards a degree, while studying in another country, are becoming increasingly accessible and appealing.

In the past year the number of American students studying abroad for credit has increased 4.4%, according to a report by Open Doors, a division of the Institute of International Education. This increased interest in studying cross-culturally can be attributed to several factors. Voice of America acquired the insight of Allan Goodman, head of the Institute of International Education, who stated that, "What we've been seeing for the past several years is young Americans discovering the world, discovering that part of what it means to be an educated person is to have the experience in living and studying in another culture beyond your own."

The interest in studying overseas goes beyond just wanting to be immersed in another culture and adding international experience to one's resume. Students are becoming increasingly aware that the opportunity to become a part of international education is a realistic and affordable one. Universities and colleges across the nation have designated study abroad offices, and many hold fairs like the 'Study Abroad Extravaganza', hosted by the University of Nebraska-Lincoln's Office of International Affairs on January 27th in an effort to promote the study abroad opportunities available to their students.

Third party study abroad providers also offer enticing programs for students, regardless of which academic institution they currently attend. These programs include such services and amenities as tuition to a foreign university, official academic transcripts, housing options, meal plans, onsite support, excursions and the opportunity to meet other students from around the country and the world. Third party providers are quickly gaining momentum and the reputation that they, like universities, are committed to assisting college students in the pursuit of a global mind. Along the way, the myth is being dispelled that third party providers are simply in it for financial gain. For a comparable figure to what it costs to live as a college student here in the States, by studying abroad students can enjoy Italian architecture, the night life of Paris, or the irresistible beaches of Sydney, all while still earning credit toward their degree.

Cultural Experiences Abroad (CEA) is a study abroad provider that offers competitively priced opportunities for undergraduates to expand their horizons, explore the world around them, and experience all that life has to offer, while earning a quality education. In an effort to make studying abroad even more realistic for students, CEA continues to seek out means to financially assist program participants. For instance, just this month CEA announced that they have cut prices for many of their programs, in some cases by up to \$3000. CEA has also partnered with STA Travel, currently featured on NBC's Fear Factor for giving away vacations, in order to offer students discounted airfare to their study abroad destination of choice. Scholarships and other forms of financial aid, including federal assistance, also make studying overseas an increasingly affordable option.

As the interest and feasibility of studying abroad continues to rise and students continue to seek an international education outside of the American norm, study abroad offices and providers continue to do all that is possible to make the experience a reality for students and a meaningful one at that.

To learn more about studying abroad visit:

<http://www.GoWithCEA.com>