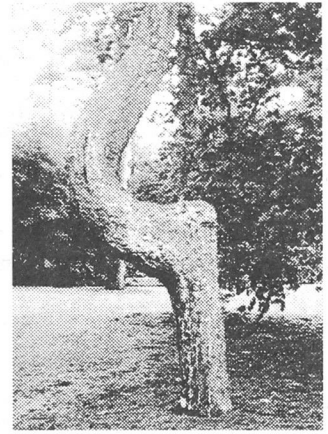


# THE BENT TREE

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CCSU STUDENT NEWSPAPER



## Jesse Jackson Speaks at Clayton State

By Sibongile Lynch

Of the most influential leaders of the Civil Rights Movement, Jesse Jackson continues to motivate people from every walk of life. From his lyrical interpretation of the issues, his youthful civic enthusiasm, and his sixties charisma, at sixty-three, Jesse Jackson can still inspire a community to action. This week at Clayton State he did just that as he launched his "Hope is on the Way Tour" to promote voter registration among college students. Jackson is the founder of the Citizen Education Fund, Inc., "a progressive research and education organization, specializing in affirmative action and other remedies to discrimination, media concentration and corporate diversity and responsibility". Georgia resident, Janice Mathis, who is the Atlanta Bureau Chief for the Rainbow/Push Coalition, is also the Vice President of the CEF, and says that the purpose for the tour, "is to help young and perhaps inexperienced voters learn how to identify and assess the issues for themselves".

Gerald Heavens, President of the Clayton State Student Government Association, who was introduced by Clayton State President, Thomas Harden, introduced Reverend Jackson after giving a brief description of his life and accomplishments. The auditorium was near empty ten minutes before the anticipated arrival of Jackson, but by the time the renowned civil rights icon entered, focused, attentive, and fashionably late, the room had swelled to near capacity. Jackson began by reminding students that there are only fifty days until the November presidential elections, and, as the answers to the prayers of the many civil rights participants who are remembered in the recently unveiled Auburn Avenue Walk of Fame exhibit, he told them, "getting involved is not a choice." Then in his familiar rhythmic expression added "From the womb to the tomb, birth to death, you are involved in the process."

The Reverend Jackson also alluded to the power of students. He recalled that during the civil rights era as students they did not have a sense of themselves or of their international presence, but that their struggle, which began as a local effort for civil rights, changed the world by demanding human rights for all people. This became apparent when he began to hear civil rights activists in other countries such as Poland and China singing the unforgettable mantra "We Shall Overcome" as the soundtrack for their struggles as well. He said all over the world others imitate the youth of America and that through music, fashion, and language "young people have power."

Jackson talked briefly about the issues and events which lead to the civil rights movement, including how the life and murder of a young student from Chicago named Emmitt Till inspired Rosa Parks to refuse to give up her seat on a bus after a hard days work. And how Dr. Martin Luther King, who was only twenty-six years old at the time, declared "we would rather walk in dignity, than ride in shame", launching the Montgomery Bus Boycott.

"Why should students vote?" Reverend Jackson says students should vote for the issues that are important to them and that those issues should be clear. Some of the issues that are important to students include lower tuition fees, Pell Grants, better salaries for professors, and jobs when we graduate. He also suggested that whether you receive grants or not, every student on a college campus is on "aid", because you are attending a state institution, and that these are issues that affect you. Other issues he spoke about included the half trillion-dollar deficit and the war in

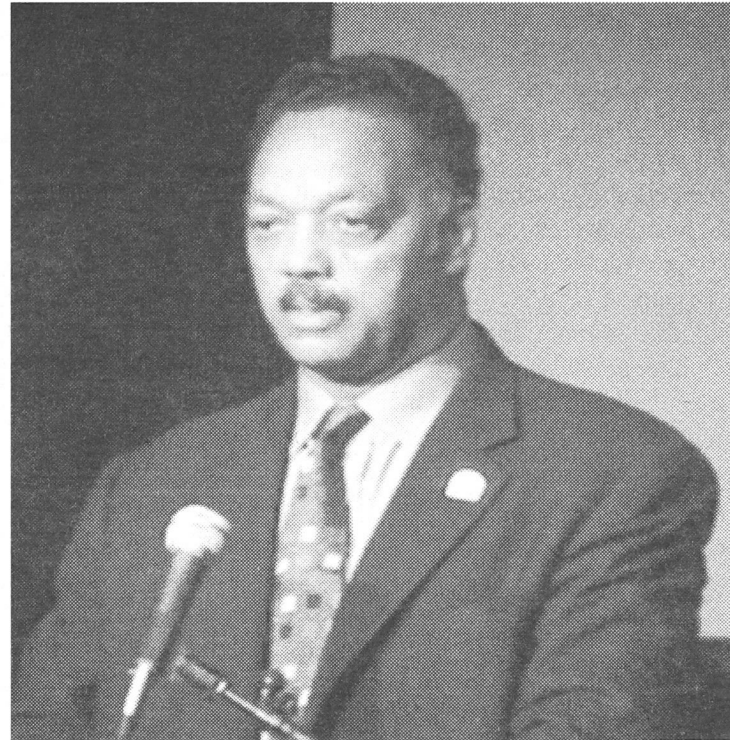


Photo taken By: John Shiffert

Iraq. He also cited the atrocities taking place in the Sudan against black African Muslims at the hands of the government backed Arab Muslims, stating that the American government can hardly address the issue because, as a result of the war in Iraq, "we are morally bankrupt". Jackson also mentioned the lift of the ban on assault weapons, saying "We cannot reconcile homeland security with no port support". He suggested that with the lift of the ban, fewer police on the streets, and a lack of security of ship ports is an opportunity for terrorists to accrue automatic weapons, which are their weapons of choice for attacks on the American public. When asked about his thoughts by a local DJ of former governor Zell Miller's recent appearance at the National Democratic Convention,

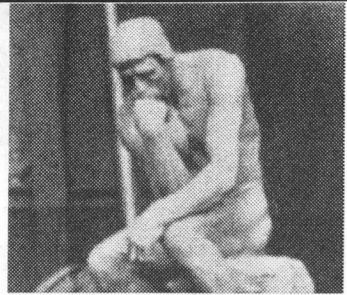
Jackson said that he was more concerned with college students who don't want to go to Iraq, who are "registered to vote, but cannot afford to register for school".

Jackson said "Voter protection is the real threat", including schemes to disenfranchise individuals and make voters ineligible. He told students that they have a right to "fully participate in the voting process", and that a lot of students are not aware that they have the right to vote where they are, even if they're from another state. He suggested that there should be polls on college campuses; that it is illegal to make voting polls inaccessible.

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# Points of View



## Go free? Who, me? Kobe's "get out of jail" card.

By Jason Thomas

It seems as if NBA superstar Kobe Bryant has had a stroke of luck. As of now, he can officially cross out "imprisonment" on his list of things-to-do. Earlier this month, the highly publicized criminal case against the Los Angeles Lakers guard, was suddenly and surprisingly dismissed. In a nutshell, the prosecution's case fell through. Why? Well I should mention that some have viewed this case as flawed from the beginning (scheduling conflicts, juror biases etc.), but now the 20-year-old woman who accuses Bryant of rape decided (unexpected to most) that she would no longer cooperate. The general speculation is that the alleged victim grew frustrated about her personal information repeatedly being leaked out by the media. By law, in Colorado (where the alleged crime took place) a rape victim is entitled to complete anonymity. She may have simply

lost faith in the judiciary system. And although the state technically could have continued on without the accuser, it would have made a strong case against Bryant all the harder.

So what's this reporter's take on things? Well, when you take an ounce of barely legal, minimum wage hotel employee/groupie and add a splash of overzealous overpaid athlete you get a recipe for good (as in adult novelty), clean (as in dirty) fun. Do I think this young woman was raped by Kobe Bryant? Probably not. Do I think that same young woman woke up the morning after the incident feeling slightly used and experiencing some moderate discomfort? My magic eight ball says "All signs point to yes". Does this whole thing change my opinion about Kobe Bryant? No. Mr. Bryant and I have a mutual understanding.

He'll continue to set impossible standards on the court, and I'll continue to pay top dollar. I don't want to rock the boat.

Now, I'm not advocating rape or abuse but when you voluntarily put yourself in a questionable situation, your credibility might go under fire. After the criminal dismissal, Bryant issued a statement apologizing to the accuser and the small Colorado town which had to endure months of all the things that go along with a Hollywood scandal.

And then there's the civil suit to look forward to. Expect to see some changes. For starters, the identity of the plaintiff will probably be disclosed publicly and quickly. Keep in mind, a civil trial differs fundamentally from a criminal case. In general, one person seeks punitive damages from another person. In this case, it will be the 20-year-old accuser vs. Kobe Bryant. Will she win and how much? Well that's up to a jury silly.

And as of now all of the evidence from the preceding trial, forensic

and all have been legally sealed and can no longer be used by either side. So where does this leave us? Sort of back at the beginning when it was he said/she said. In the end I see someone becoming a lot richer and someone becoming a little poorer. Oh, and where would we be without a made for television movie? This will settle quickly out of court and we can all back to false idols. Business as usual

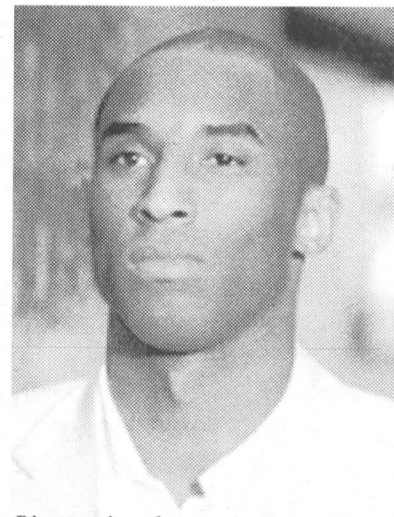
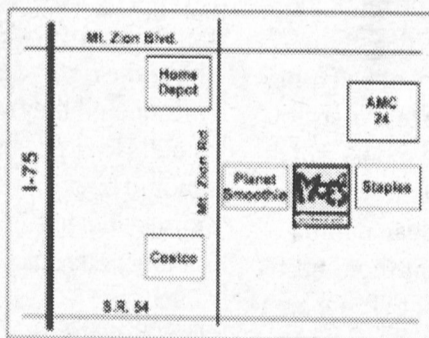
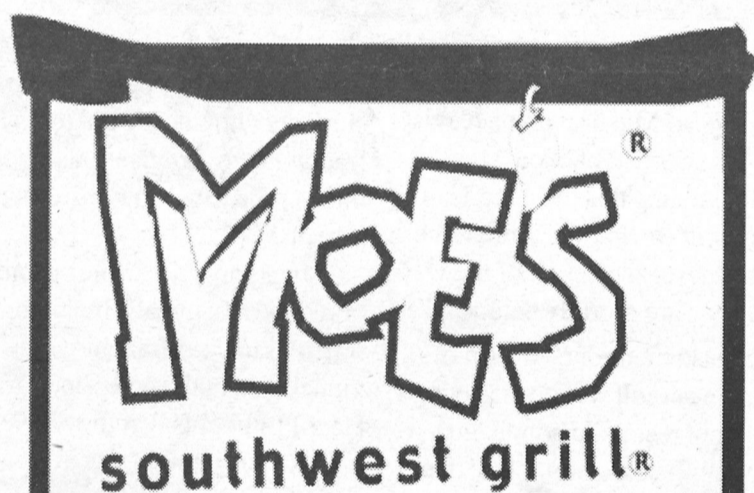


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# The Passion of the Professor

By: Yolanda Grier

The first week of every semester is always the most hectic. Finding classes, getting books for classes and deciding to stay with the classes chosen. It is also a defining moment for the professor. After careful preparations for the up coming semester, the professor too prepares himself for an onslaught of new minds and new ideas, fresh learning and yet another great opportunity to display his expertise in his chosen subject matter. Premature congratulations on the back for all the great thinkers he will create again this semester. Thus each semester is greeted with enthusiasm and excitement, passion and purpose. Each student is exalted to the highest level of respect, for they have made the conscious decision to educate them and give back to society.

The lesson plans are reviewed and reviewed again to make sure that the presentation will be both educational and interesting. Hours set aside to evaluate the book, the resources and the challenges that will be faced using said book and resources. The plan has to be devised where every student is at least granted access to new knowledge. The professor skillfully designs a curriculum that will not only be beneficial to his students, but that he too will learn from as he relays the information to his students. He plans lectures around the subject matter that both involve the student and open the students' minds to new questions. The professor is masterful at making the young minds nurture all his givings of knowledge. He is prideful and confident that all his hard work and preparedness will pay off at the end of the semester. His students will leave his class informed and enlightened.

Imagine the discourse when a great majority of the students fail to read the assignments, half-heartedly come to class and not pay attention when they are in class. One half hour lectures of interest interrupted by opening bags of chips, cell phones and undertone whispering. Yet the professor stands firm in his delegation of knowledge. He holds true that of the many students there, there shall be a select few that will absorb his offerings and return to him a sea of questions prompting him to do what he does best. Teach. The professor understands that his role is not to monitor every mind for absorption but to deliver information that is desired to be absorbed.

He uses a hint of laughter and a heavy dose of personal experience to gravitate his students towards him. Only again to be reminded that text messaging the cutie in the next seat is far more important than philosophy. The professor is open to ideas and discussion of the subject matter, which allows the student comfort and ease. However very few take advantage of the wealth of knowledge the professor can provide. Instead they stare blankly back as if he had ascended from another world. Barely comprehending or paying attention to what is being taught and learned. Still the professor stays focused and on course. Determined to reach at least one mind, captivate at least one wondering spirit and guide him into knowledge.

The professor is prideful that no matter the extent of absorption by his class, that he provides the best possible learning environment. Where he stopped, the young mind would pick up and run. The professor is confident that he has devised a lesson plan that will open any willing mind. He assures himself of this every day by coming to class ready to pour out himself into his students. He assures himself at the ending of each class that he again has done what he does best. Teach. He returns each day enthusiastic about his plans, the chapters, and the conversations, only to be returned with uninterested "Yes sir, we understand". The professor understands the challenges of being young and returning to school. He makes attempts to empathize with all his students for they each have their own special circumstances. Still silence tends to linger about the room. He is not bombarded with questions of the subject matter even though he decided to drop two of the chapters based on time and the comprehension of his class. The professor goes above the call of his mastery.

He draws upon current events to keep the ideas fresh and comprehensible to the not so yet matured mind. But still he is faced with note passing, sleeping and the occasional walk out right in the middle of the best part of his presentation. However he carries on till the end of the class, again congratulating himself for yet another day of knowledge labor. The professor is diligent in his conquest to add more professors to his fellow comrades. He is determined to shape the receptive mind and form what may be the next great thinker. He holds fast to his belief that he can make a difference. And he does, every time he shows up for class. Graduation approaches and the professor prepare himself to witness the presentation of the great minds he helped to create and formulate. He is excited that his perseverance has somehow changed a life.

## Stars: Image or Talent?

By Dana Staves

My parents always gripe about the kind of music I listen to, claiming that rap is just talking set to music and that contemporary country music is a violation of its origins. True, we have come a long way since Patsy Cline and Frank Sinatra, and that is a good thing to a point. However, one must wonder, what actually makes a person famous today? From the looks of it, people don't have to be able to sing to have a record deal, people who can't act to save their lives fill our TV screens, and the pages of *Sports Illustrated* are not necessarily filled with athletes at the top of their game. When did a pretty face or a good body become an acceptable substitute for raw talent?

Apparently the music world has gotten so desperate for entertainment that any entertainer can make it big as long as his or her voice can be computerized to sound flawless. As much as I like to listen to her music, Britney Spears's talent lies in her dancing, not in her singing ability. My hat goes off to people like Christina Aguilera, Alicia Keys, Usher, John Mayer, and Dave Matthews. These individuals sound pretty much the same on and off stage, in or out of the studio, live or on CD. Their quality doesn't change, and neither does their ability to successfully entertain their audiences. Just as important as the ability to entertain without the help of

computer editing is the performer who can write and play their music. These people possess a talent unmatched by teenybopper pop wannabes who use barely-there costumes, dancing, and the help of lip-synching to entertain. All I can say is thank God for reality TV, because without that America would be lacking a lot of entertainment. Reality television completely blows my mind because where people used to have to perfect their craft and work their butts off to become an actor, they can now just do something crazy to qualify for a reality show and hit the big time. Now, before I get in trouble, I am no exception to tuning in to reality television. I watch "The Newlyweds", and "The Ashlee Simpson Show", and "Joe Schmo" just like everyone else. I am merely pointing out that it is a lucky thing that some genius in the entertainment industry thought of the most inexpensive way to entertain audiences and it actually worked. Hats off to you, whoever you are, because you keep hope alive for those people who want to be on TV but can't act, and you entertain America like nothing we have ever experienced before. Then there's the sports world. I remember when people like

Michael Jordan and Cal Ripken, Jr. were put on a box of Wheaties, and America knew they were there because they were champions at their games. While we still have the greats like Tiger Woods and the Williams sisters, one has to wonder what goes through people's minds when they exhibit Anna Kournikova on the pages of *Sports Illustrated* when her beauty is more on display than the fact that she competed at Wimbledon. Though the athletic arena is the least guilty of catering to image over talent, it is not without flaw. Just know we're onto you, you moguls of athleticism—your cunning ploys have not been overlooked.

I don't know about you, but this corruption of the entertainment industry does not anger me nearly as much as it fills me with hope. I, too, could be famous without the slightest bit of talent. I really don't even have to be that good looking. The entertainment world has opened doors that before were unheard of—untalented people in positions of fame commonly related to talent. The sky is the limit now; that, my friends, is a comforting thought.

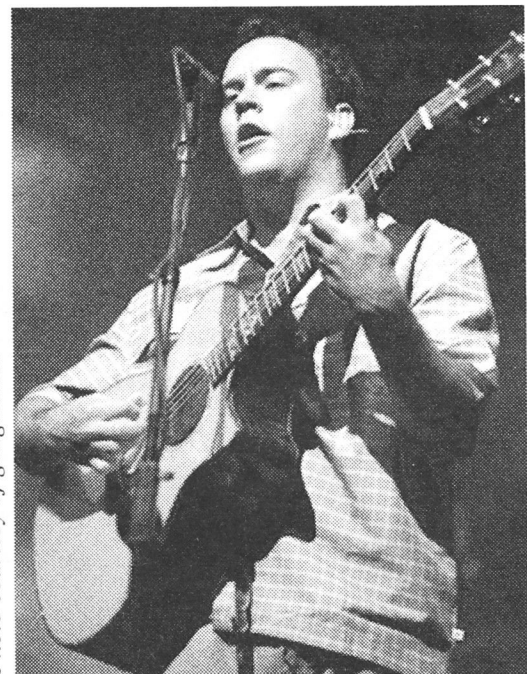


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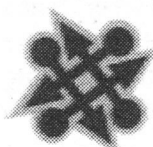
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# Health, Fitness & Sports

## Kauffman and Cox named Laker women's basketball assistants

By: Gid Rowell



First-year Clayton College & State University head women's basketball coach Dennis Cox has filled out his coaching staff, naming Kate Kauffman and Alison Cox assistant coaches in the Laker basketball program.

"We're excited about the energy and enthusiasm that Kate and Alison bring to the program, said head coach Cox. "It will be a learning experience for them, and for me as well, but I am confident in their ability to perform in a first-rate fashion."

In addition to their coaching duties, Kauffman and A. Cox will also assist in recruiting, scouting and basketball operations for the women's program.

"Kate brings a familiarity with Clayton State and the Atlanta-metro area and Alison brings a familiarity with our system. I am happy for both of them and pleased for us that they have agreed to take on the challenge of laying the foundation for a new era in CCSU women's basketball."

Kauffman will graduate from Clayton State this summer with a bachelor's degree in marketing. She played in 108 games in her Laker career, sixth best in school history. She also ranks fourth all-time in blocked shots. She was named multiple times to the Peach Belt Conference Presidential Honor Roll, recognizing academic excellence in the league.

A 2000 graduate of Brookwood High School in Snellville, GA, Kauffman grew up

in a basketball family. Her father, Bob, played professional basketball for the Atlanta Hawks and three other teams, while her three older sisters played collegiate basketball at Georgia Tech and Duke.

Alison will be serving as a student-assistant coach on her father's staff, while finishing her undergraduate degree in psychology at CCSU. She played for Coach Cox at Daytona Beach Community College in Daytona Beach, FL, her freshman year on a team that went 26-5 and won a conference tournament championship. A knee injury shortened her playing career, as she turned her attention to coaching.

A 2001 Port Orange Atlantic High School graduate, Alison also hails from a basketball family. Her uncle Greg Kite played in the NBA for several teams, including the Boston Celtics and the Orlando Magic, and her aunt, Jenny Kite, was a three-time All-State player in Florida and a standout at Brigham Young University.

Head coach D. Cox enters his first season at Clayton State after serving the last six years as the head coach at

Daytona Beach C.C. He compiled a 147-41 record, won three Mid-Florida Conference championships, a Mid-Florida Conference Tournament championship and had a state runner-up finish at DBCC.

His top season at Daytona Beach came as recent as the 2002-03 campaign when his Falcons finished fourth in the nation in the National Junior College Athletic Association final poll with a 29-2 record. Prior to his six seasons at Daytona Beach, Cox served as the head coach at Valencia Community College in Orlando, FL, for eight years, where he compiled a 144-97 record.

After finishing the 2002-03 season with a 16-11 record, the Clayton State women's team finished the 2003-04 year with a 10-18 record. The outlook for next season will be bright, as the Lakers return four of the team's top five scorers and rebounders from last year.

Clayton College & State University is a four-year institution and a member of the University System of Georgia. The Lakers are NCAA Division II members and compete out of the Peach Belt Conference.

## Squeeze It In!

By Linda Godin

*Classes, work, parties, studies, exercise. Wait a minute, exercise? When do I have time to exercise? Doesn't walking across campus count as exercise? Isn't walking from the parking lot to class considered exercise?*

Is this your idea of exercise? Do you find excuses/reasons not to exercise? Have you heard of the freshmen 15? That's not dates, pizzas or number of finals but POUNDS! Yes, the average freshmen can put on 15 pounds their first semester, due to eating pizza and junk food, carbonated drinks and of course, beer. Add to that the lack of exercise, and you can easily add 15 pounds in your first semester.

Exercise takes motivation and dedication. Motivation can come in many forms: your favorite jeans become too tight, running out of breath after a walk across campus, Beyonce (what a body!), the cute guy/girl in class, etc. Exercise is proven to help stamina, strength and firmness. And let's face it: we could all stand to be a little firmer! Take a look at CCSU athletes, both the men and women. They are in amazing shape, arms are tight, stomachs are flat and they can easily jog across campus from the weight room to class. They are a great example of being fit and a college student. You don't have to compete to get in shape, just get in shape.

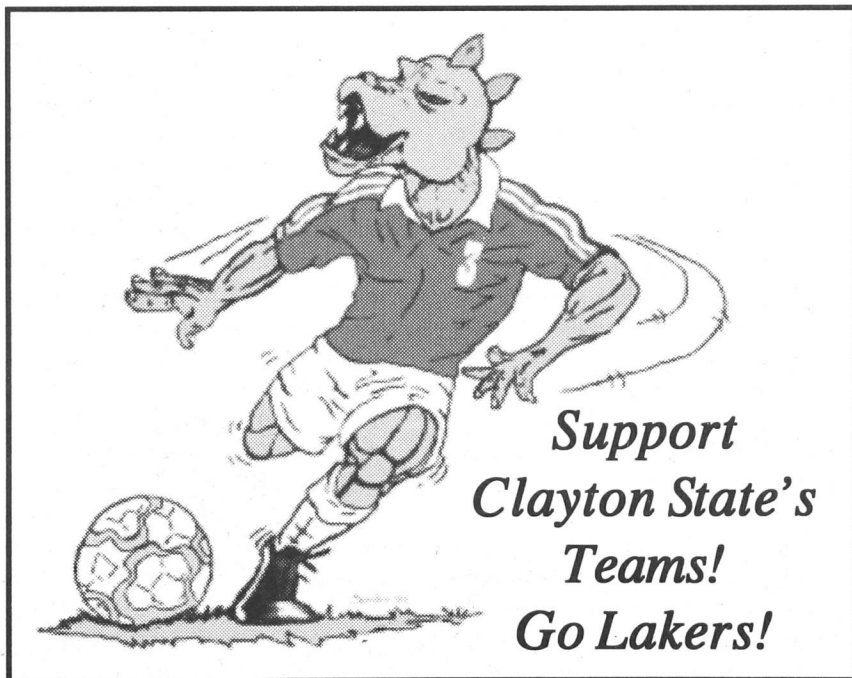
So what's a college student to do? **Squeeze it in!** That's right, squeeze in exercise whenever you can. You have to make it a priority and it will become a habit. Park in the farthest parking lot away from your classes; a 10-minute walk will increase your heart rate and get your blood flowing, which will energize you to sit through your next class of Biology, Chemistry or Philosophy! Do you have time between classes? If so, there is a secret room that contains steppers, treadmills, elliptical trainers, dead weights, exercise balls, and fitness equipment. There are locker rooms with showers, allowing you to clean up and get to your next class on time. A quick 30-minute routine will energize you and counter affect that pizza you had for breakfast! You did have pizza for breakfast, right?? This secret room is known as the weight room, located in the Athletics Building. There is easy access from the Athletics parking lot or you can take the walk through campus to add some aerobic benefit. This weight room is free and open to all Clayton State students. (Continued on Page 5)

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Following are just a few fitness tips to get you thinking and motivated:

1. 30 minutes of exercise daily, continued aerobic exercise! Workout in sections; 3 sets of 10 minutes, 2 sets of 15 minutes; try 30 minutes of pushing your body beyond what you normally do.
2. Veggies and fruits - get your 5-7 servings daily.
3. Take a multi-vitamin. The whole gamut of vitamins and minerals to build stronger bones, maximize your metabolism, boost energy, feed muscles.
4. Sleep!! As hard as it is, try to get a good night rest-you will function better for the next day's class and that pop quiz professors are so fond of!
5. Drink your water! A well-hydrated body does wonders for your energy. Even a little dehydration can cause lethargy.
6. Spread your meals throughout the day (4-6), balance them with protein, fruits and veggies, and a little bit of good fats such as walnuts or almonds, or oils like olive or safflower oil. Pizza and French fries can be subdivided into categories!
7. Try a mantra-"I am a physical person," "I take care of my body," "I am an athlete." Inspire yourself to fulfill your mantra.
8. Choose habits that make you energized! Lose the bad habits, and develop habits that make you feel good - the habit of waking up 20 minutes early to have a little quiet time for your self.

Bottom line - make fitness a part of your daily life! Habits are developed and fitness can become a habit that you won't want to live without!



(Continued from Front)

"The struggle is not over", he said citing issues such as gender equality, 45,000,000 uninsured Americans who are disproportionately young and black, and the war in Iraq. These issues affect young voters in a very real way.

And then, just as a minister on Sunday morning invites all sinners to join the church and be saved, Reverend Jackson encouraged students from the audience to register to vote. He also gathered together those who desired to start a student chapter of Operation Push (People United to Serve Humanity) here at Clayton State.

His challenge to students, "Create the kind of world you want to live in" ... "think globally, act locally".

The Reverend Jesse Louis Jackson Sr., Founder and President of the Rainbow/PUSH Coalition, is one of America's foremost civil rights, religious and political figures. Over the past forty years he has played a pivotal role in virtually every movement for empowerment, peace, civil rights, gender equality, and economic and social justice.

Reverend Jackson's two presidential campaigns broke new ground in U.S. politics. His 1984 campaign registered over one million new voters, won 3.5 million votes, and helped the Democratic Party regain control of the Senate in 1986. His clear progressive agenda and his ability to build an unprecedented coalition inspired millions to join the political process.

Also in attendance was Janice Mathis, Atlanta Bureau Chief for the Rainbow/Push Coalition, Gail Davenport, Trade Bureau Director for the Atlanta Rainbow/Push Coalition, and newly elected Clayton County Commission Chairman, Eldrin Bell.

# Do you have ideas about what should be in your student newspaper? Write us with your ideas!



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# Entertainment

## 10 Questions with David Carradine

By: Chris Duryea

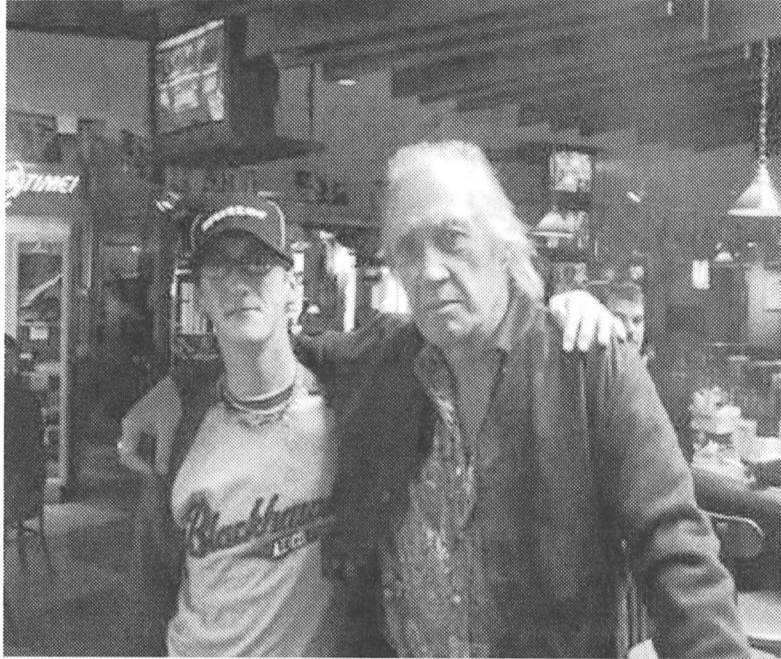


Photo provided by : Chris Duryea

Welcome to the kick-off article to start off our new movie section! It's going to be a cool ride! I would like to say I enjoy movies very much. And at this present time, my favorite movie is "Kill Bill"! And so, when I found out that Bill himself, David Carradine, was in town for Dragon\*Con 2004, the ultimate kick-off article topic presented itself rather quickly. So, after a few e-mails and a couple of visits to Carradine's signing booth, I found myself following him through the hallways of the prestigious Marriott Marquis located in downtown Atlanta, to the sports bar Champions, located within the hotel. After taking a seat at the bar, and giving him a chance to order a drink, we began the interview:

**Bent Tree:** How was it to work with [Quentin] Tarantino on "Kill Bill"?

**DC:** "Well, I think Tarantino is the best. Of all the guys I've worked with, no offense to the other guys, I think Quentin is some kind of genius. One of the things is that he's standing on the shoulders of guys like Ed Wood. And all of their backgrounds, all that they have accomplished, he understands all that, and he can take it from there. So as the new guy, he's bound to be better. And he's so much fun to work with. They always say, 'More fun than a barrel of monkeys,' Quentin IS the barrel of monkeys!"

**Bent Tree:** How would you describe the character "Bill"?

**DC:** "Well, he's the love interest. I mean, there's no such thing as a good guy in a Tarantino movie. Bill's as good a guy as anybody in the movies, including The Bride. And you can take Bill, the same character, and put him in any movie. I mean, he wouldn't have to be the good guy or the bad guy, or

anything. He's just a regular guy. I mean, he's a guy who loves comic books!"

**Bent Tree:** What do you think of the films overall?

**DC:** "Oh, I love them! From the moment I read the script until today, I just really love the movies. I virtually have no reservations about that."

**Bent Tree:** You're in that "Lord of the Rings" fan documentary "Ringers: Lord of the Fans". How big of a Tolkien fan would you say you are?

**DC:** "I read the books back in the '60's, when they were at their highest popularity until now, and among the people that I knew, we thought that we were those people. And we had names for each other. I was Strider, but now I'm more of a Gandalf. And when I found out that they were going to make the picture back then, I called up MGM and said I wanted to be in it. They said it was going to be a cartoon, and I said, 'No! That's wrong!' And I tried to talk them out of doing it as a cartoon. But, I couldn't talk them out of it."

I'm a serious Tolkien freak. When I saw Strider (in "Fellowship of the Ring" (2001)), I thought he was too young. But, within about two minutes, [Viggo Mortenson] convinced me. And then I saw the rest of the movie, and I told everybody that it was the best movie ever made. It takes better advantage of all of the technology we have. The CGI isn't getting in the way. The one thing I thought [Peter Jackson] was going to [mess] up with was the balrog. I thought it was going to be a cartoon and it's not going to work. But, it worked! The only thing that I thought could've been better is if they actually used kids for the hobbits. But, it was perfect anyways."

**Bent Tree:** As an actor, what is your most favorite character that you have played?

**DC:** "Oh, Kill Bill for sure. And if I would've been able to get into 'The Lord of the Rings', that might've been it. But there wasn't really a place for me. I'm too old to play Aragorn now."

Not any of the other parts stand out enough to make it happen, except Gandalf, and I wouldn't want to take Gandalf away from [Ian Mckellen] because he was perfect!"

**Bent Tree:** Looking back at the "Kung Fu" series, is there any part you wish you could do over? Or would you say that it was "perfect"?

**DC:** "You know, that's a really new question. I'd tell you I can't think of anything I would've wanted to do that the FCC (the Federal Communications Commission) would've let me do. They had an attitude back then about violence. Not only that, but we were not allowed to approach the issue of reincarnation. The network wouldn't let us do that. But we got to do everything that we wanted to do in 'Kung Fu: The Legend Continues'. Like for instance, the FCC said that you could only have two minutes of fighting, believe it or not, there were never more than two minutes of fighting. And then they said that we had to have two fights per episode. So, what we would do is a short fight at the beginning, like for instance, I'd try to get a glass of water, and someone gives me a hard time, and I throw them against the bar. And that just takes a few seconds. And then we've got almost a whole two minutes to do the big fight. And in 'Kung Fu: The Legend Continues', we could have as many fights as we wanted. I think there was one segment where we had eight fights in it. Just as many as we wanted, we could have. When we were doing the show, we wanted the whole show to be nothing but kung fu fighting. But they wouldn't let us do it. That's about the only regret I could say."

**Bent Tree:** I've heard you playing with the band "Soul Dogs". Tell me a little about the band, and the music you guys play.

**DC:** "Well, I've been playing music all of my life. I've toured with a band, well, forever. A lot of different bands. Soul Dogs is the newest band and it's pretty close to my favorite that I've ever played with, and we're talking over a period of something like 35 years. The first band I was ever in, I was the drummer... and the manager. And I realized that what I really wanted to do was sing. And so, I personally broke up the band so I could go do my own stuff, start writing my own songs. And I had to learn how to play the guitar. I didn't pick up the guitar until I was 31 years old. But Soul Dogs is a really hot band. Oh, it's compact, there are only four of us. I am the only guitar player in the band, so there's no one covering my [stuff]. So, I'm out there... naked, kind of. I don't have someone backing me up, and I like it that way. And it's come to the point as a guitar player, starting so late in life, and switching over from being the

drummer to being a guitar player, it's a change. And over these years, when I was on stage, I was just sweating, trying to play good, and hoping I didn't make a mistake. And sometime, just about the time I got this new band, I think it was actually before that, around that moment, I suddenly found myself onstage just not [caring], just having fun, and playing. And it's such a relief to not worry about if I'm doing the right thing. Now, I just enjoy myself playing, which if I just thought of that years and years ago, it would've been fine. But, anyways, I'm there now."

**Bent Tree:** You just finished up two movies: "Dead and Breakfast" and "Last Goodbye". Is there anything you can let us in on?

**DC:** "Well, 'Dead and Breakfast' is sort of a comedy/horror, well, sort-of horror, with kids. And my niece, Ever Carradine, is the star of it, and that's why I did it. I've never worked with her before. And supposedly she was sitting at a table with these guys and she said, 'You know, it would be great if my uncle David could play this part.' And they said, 'Well, do you think you can get him?' And she said, 'Well, I'll call him up.' And she called me up, and I said sure instantly. And it's a cute movie. And that's what it is: cute. It's a funny teenage monster movie. And it's a classic horror movie, in that routine where the car breaks down, or the road's blocked, and the inn is closed but they open it up for them. And there's this old guy running the inn. And there's some kind of ghost thing, or something, going on there. I play the innkeeper. And I've got this 'monster-in-a-box' thing, and it gets out."

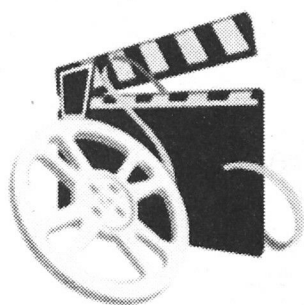
And the other one, 'Last Goodbye'. I basically did that because that's a movie that almost the entire cast is children of famous people. Harry Dean Stanton's niece is pretty much the star of it. And there is a guy who is Faye Dunaway's son, and etc. And so, they wanted to use my daughter, Kansas, and I said I'd do it. And I just figured that I was going to just walk in and walk out. But, it turned out that it's a really good movie! And it surprised me, and I didn't know it when I went in. I really got into the part. And I play, I guess what you call it, an imaginary friend to this guy who's Mark Rydell's son. He imagines me, and I advise him and tell him what to do. And nobody else can see me. I'm also one of these southern minister-types. And it was a lot of fun. It turned out, as I was shooting it, that this is a really good movie. And these kids, for some of them on their first time out, were brilliant. And I look at some of these young actors that are just starting out, and I say to myself, 'How do they do that? I can't do that!'"

**Bent Tree:** I've heard rumor of a possible third "Kill Bill" film involving

Beatrix's daughter 15 years after "Vol. 2" takes place. Has Tarantino said anything about it that you know of? **DC:** "Well, from the very beginning, Quentin thought of this as, I guess, four movies actually. There's a prequel that shows the training and childhood, pretty much, of Bill. It starts out when he's 12 years old, and that's an anime cartoon. Then there's the first sequel, which is when Vivica Fox's kid grows up and accepts the challenge that Uma made to her right after she killed her mother. And she comes after her. Of course, Beatrix's kid would have to go after Vivica's kid. But there's a dichotomy there because what Quentin told me that he'd want to do this picture with Uma every 10 years, now he's saying 15 years. So, if Vivica Fox's daughter kills Uma, then the third one would not have Uma in it. But you got to ask Quentin, he keeps changing his mind. But this is counting four movies altogether, if you count 'Kill Bill' as one movie, which it really is. And you know, what [Quentin] told me at the very beginning, he said that in an action movie, what you do is you introduce the characters, and you kind-of tell what the plot's going to be about, and you start it rolling. And then the second half is all fights. So he said, 'I'm going to turn that around. I'm going to do all the fights

**Bent Tree:** Ok. This is the last question. What is your favorite Tarantino flick, other than "Kill Bill"? **DC:** "My tendency would say 'Pulp Fiction' but, I'll bet you what it's going to be, is the [next 'Kill Bill' film]. I loved 'Reservoir Dogs', but 'Pulp Fiction' is good. It's more of a movie. I mean, if I'm surfing [the TV], and I run into 'Pulp Fiction' on one of the cable stations, cause you'll never see it on the networks, I'll stop and always watch it until the end. And, not too many movies will do that to me."

After finishing my interview with Mr. Carradine, he found out that his drinks were already paid for by two customers who were sitting further down the bar. So, he got a few pictures, and I got a couple of pictures with him. We shook hands, and then he went to thank the ones who bought his drinks. As for me, someone behind me asked me how everything went. And before I thought of what to say to him, I remembered there was one thing that was nagging at me about "Kill Bill Vol. 2" that I just had to find out. But as I turned around to ask Carradine if he knew the answer, he was gone. It had not even been 5 seconds. I was amazed with his disappearing act, considering it took us a while to get in the bar in the first place. And you know what. I bet you if I ever got to see him again, and ask him how he did that, I already know what he'd say. He'd say, quoting his "Bill" character, "Because I'm the man."



## Life According to Jayden S. Edwards

By Keisha Reaves

### Episode One: "M.S.U."- Mayes State University -Norland, West Virginia

My mother laid her head on my father's shoulder weeping. Dad kept stroking her back trying to soothe her while I stood in the middle of the sidewalk embarrassed that my parents were making such a scene.

"He's our baby, David," she wept before throwing her arms around me and soaking her tears in my t-shirt. She was making a scene and it was embarrassing me.

"Mom, please," I said to her as a group of girls started to giggle as they walked past.

"Honey, he has to go now," my dad said to her as he helped me pry her away from my body.

"Okay, okay. I'll let go, but promise you'll call us everyday. Make that twice a day and if you don't I promise I'll catch a flight right back up here," she said as she took her tissue and dabbed her eyes.

"Are you going to be okay?" my dad asked me. He had that stern look on his face as if I'd packed up my bags and had decided to dedicate my life to my country and fight in war. As mom continued to whimper dad placed his hand on my shoulder giving me the serious eye.

"We'll put money in your account monthly. Don't use the credit card unless it seems to be necessary and when I say that I mean an emergency. Don't start any drug habit while you're here, it'll kill your mother and you know how fragile she is already. If you do start a drug habit, don't put it on the card. The card is only for emergencies, I repeat. Emergencies like, if your car's blown up or if you're incapable of eating Raman noodles anymore or if insects are the last thing to eat in the cabinet. Yah know, things like that. If you get a job then you won't even have to worry about using the card at all because you'll have your own damn money," he said. He then pulled back and held out his hand for me to shake. I shook it feeling his tight, firm grip.

"Just say no, son," he said to me.

"I always have," I said to him.

"Let's go, Mary," he said to mom, taking her by the hand to lead her off back to their car in the parking lot.

"Call me, Jayden! Every day!" she yelled as she was taken away. I watched them walk away as I mentally picked up my face of shame. I then turned holding all of my bags in my arms and climbed up the steps of Brunswick Hall. Tons of people walked past me left and right. Music played loudly in the halls and people passed out flyers about parties that were going on that night.

"Sigmas!" a couple of guys yelled while running the halls wearing their fraternity t-shirts.

I climbed onto the elevator with other freshmen and their parents. It seemed like listening to your parents' lecture was all a part of the induction to college.

"Susan, make sure you get a calling card before turning in to bed," the mom in the front said to her red headed daughter on her left.

"No partying on the week days, John. You need to have your head in the books," a dad to the left of me said to his son.

"When I was in college I barely went to class, let alone listen to what the teachers had to say. I was all about the ladies," a brother advised. I'd reached the third floor and once the elevator doors opened, I stepped off.

MSU was my first pick of colleges. I didn't even bother applying to other places because I had this confidence that I'd get in here. Luckily I did because my friend Derek only applied to one college and June. He didn't get in and he was too late to apply anywhere else. He's now going to the college of Wal-Mart six days a week. But I was here and I was excited about coming. I felt like it would be this new step in my life. I would be miles away from my parents who lived in Connecticut. No more of Mom calling my cell phone every three hours to make sure I was alive. No more of Dad stilling my prom collection. No more of my grandma making me eat her horrible mince meat surprise pie when she'd drop by on the weekends on her way to her strip poker games. It was nothing, but me and making my mark in the world.

I was here to major in journalism. Good journalism. None of that trashy stuff you'd find in the papers not about anything. I wanted to do it all.

Interview great music stars like Mick Jagger or Winston Marselos or John Lennon. Who knew that the first name of The Beatles was The Blackjacks or that they changed it from that to Quarry Men, which now would sound horrendous, but I even want to do great actors. Actors like Anthony Hopkins and ask him who did he have in mind when he played the character Hannibal Lector. Or even Angela Bassett and ask her did she feel the least bit mesmerized by the extreme strength that Tina Turner possessed in her life. I want to put the world on paper. I just haven't figured out what magazine I want to write for. It doesn't really matter because in the end I'll have my own. I'll name it, Life According to Jayden S. Edwards. The S. is for Scott, which is my father's middle name. It all has a ring to it, doesn't it?

I even have a niche for photography. I've taken all kinds of pictures of friends and family. I've collected them all and placed them in this awesome portfolio I've built up. I've even taken pictures of girls I've liked. None of them have noticed or would take the picture willingly for me, but I'd hide and take it when they weren't looking. I know, sounds a bit paparazzi-like, but they turned out great. Derek said that I was portraying Robin William's character as Sly the photo guy in One Hour Photo. I lied in shame.

The halls on my floor were only full of suitcases and trash. I looked on the doors searching for room 24B. 24B was my dorm room with some guy named

Seth Faulkner. He'd sent me an e-mail over the summer talking about how he'd just went to this battle of bands competition with his band called Jesus Speaks. He talked about how they came in first place and won all of this money. He said that his favorite book series was Dune and he loved listening to Linkin Park. We didn't seem to have anything in common, but I had high hopes.

I was Jayden Scott Edwards from Winsdale, South Carolina. It was a small town on the coast and it was the place I'd lived all of my life. I went to Winsdale High School where I took up most of the dork activities like theater, yearbook, Key Club and National Honor Society. I had a new outlook now that I was in college. I had this prospective where I felt like since no one knew me I could be this awesome person. I could start over and actually be thought of as someone cool here. I wasn't too uncool. I guess I shouldn't sell myself that short. I had a big group of friends that thought I was a pretty awesome person. I had a great summer in the south of friends with the girl I'd liked since I was in the eighth grade. It was a church trip and I had been more than stoked to know that she was going. Sure, she'd ignored my presence of existence since the beginning of time, but she knew my name on the trip and actually told me that I had a keen sense of music. Sure, that was all she said, but she'd taken the time to sound interested. (Continued on Page 8)

(Continued from Page 7)

But now that I was at M.S.U. I had an opportunity to be that guy that I always wanted to be when I was in high school. The popular guy that's popular with girls throwing themselves on him and has tons and tons of friends. The guy that drives the big S.U.V. going to keg parties and having millions of connections. That was a big dream to conquer, but I had four years to complete that dream.

Secondly, I had to get a girlfriend. Yeah, never really had one of those in my life time, but nothing was impossible. It wasn't that I was an ugly guy. I thought I looked decent, but I never hung out with the right people. In high school it was all about who you associated yourself with. It was being around the right people. There was no way I was going to date the prom queen when I spent my down time in the comic book store excited about the new Spawn issue.

Hopefully my roommate would at first seem like a dork to me, but in the real world he would be this amazing dude that knew half of the campus. He would take me under his wing and show me the ropes. I would have girls over every night and they would think of me as this awesome stud guy like Fabio or something. Then again, if I had a girlfriend it would interfere with having girls over constantly. I guess I'd just go with the flow and what happens would happen.

So popularity was the key in this great country. How would senators and presidents win elections? By popularity. How else did Bush become president? How else would I lose my virginity. It was the answer to any person living in the shadows. It was in all of my prayers come prom time. I prayed that I would get to go out with Amber Lawson because she was the best looking girl on campus, no doubt. She had this model frame and every guy wanted to just be in her presence. My friend Taylor once got the opportunity to be her lab partner junior year and they went over each other's houses to study. He was the man of the moment. She didn't date anyone, though. She told Taylor once that she would only date someone she'd consider marrying because otherwise it would be a waste of her time. So, she was single all through out high school. Although, she did get caught making out with Justin Macklin at a party once. She was just drunk, thought, so she claimed. She went to UCLA and I doubt I'd ever meet anyone as beautiful as her again. But if I'm popular, all of that would be the least of my worries. Popularity would give me confidence. Confidence, my great friend. My roommate would possess that and he and I would be Starsky and Hutch. BMOC's, for sure.

I opened the door to 24B and proceeded into the room where I saw a tall skinny hovering over his desk doing some sort of sketching. He turned to look at me wearing these thick huge glasses and a t-shirt saying I Hate Popularity. I dropped my bags on the floor and inaugurated my anxiety.

## Recipes to help you win friends and influence people.

### Sour Cream Pound Cake with Raspberry Sauce

Provided by Michelle Palan

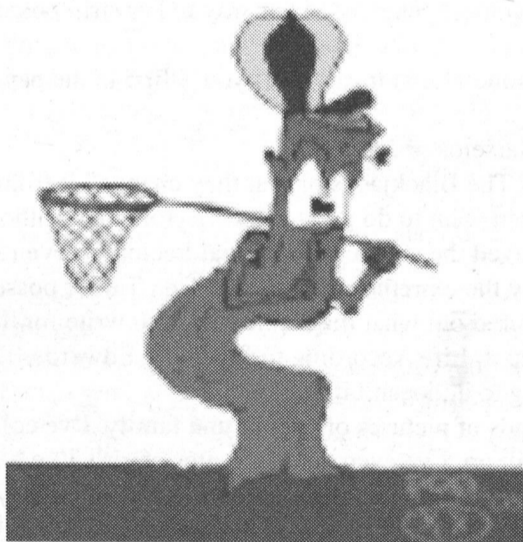
Vegetable Cooking Spray  
All-purpose flour  
1 (18.25 oz.) package yellow cake mix  
1/2c. Sugar  
1 (8 oz.) container Sour Cream  
1c. Egg Substitute (or 3-4 Lg. Eggs)  
3/4c. Applesauce  
1 tsp. almond or vanilla extract  
Raspberry Sauce (Recipe follows)  
Powdered Sugar

**COAT** a 12 cup Bundt pan with cooking spray, and sprinkle with flour, shaking to coat pan.  
**BEAT** cake mix and next 5 ingredients at medium speed with mixer 4 minutes. Spoon into pan.  
**BAKE** at 325 for 45 minutes or until a wooden pick inserted in center comes out clean. Cool in pan on wire rack 10 minutes. Remove from pan; cool completely on wire rack. Sprinkle powdered sugar on top. Slice and serve with raspberry sauce.

### Raspberry Sauce

4 (10 oz.) packages frozen raspberries, thawed  
4 tsp. Sugar

**PROCESS** both ingredients in a blender until smooth. Pour through a wire-mesh strainer, discarding seeds. Chill 1 hour.



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### Broccoli Bake

1 1/2 lbs. fresh broccoli  
5 Lg. eggs, lightly beaten  
1c. cottage cheese  
2 Tbsp. all-purpose flour  
1/2 tsp. salt  
4 bacon slices, cooked and crumbled (optional)  
1/2 c. (2oz.) shredded Cheddar cheese

**REMOVE** and discard broccoli leaves and tough ends of stalks; cut into florets. Arrange broccoli in a steamer basket over boiling water. Cover and steam 3 minutes or until crisp-tender.

(Note: frozen broccoli may be substituted to make life a little easier)

**PLACE** broccoli in a lightly greased 11 x 7 inch baking dish. combine eggs and next 4 ingredients, stirring well; pour over broccoli. Bake at 350 for 20 minutes. Sprinkle evenly with Cheddar cheese. Bake 5 more minutes. Let stand 5 minutes before serving. Makes 6 servings.

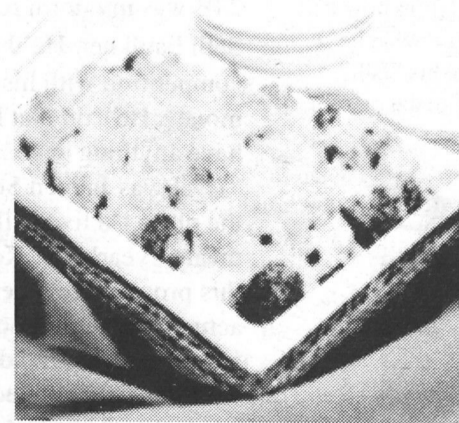


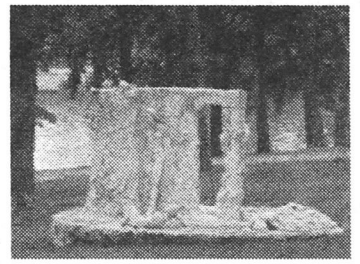
Photo courtesy of google.com



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# Around Campus

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## An Italian Summer to Remember

A study abroad journal by Adrienne Gauthier, csu15763

Photo courtesy of Adrienne Gauthier



On July 2, 2004, I embarked on my "Italian Adventure." I received the opportunity to take a 5-week semester abroad through CCSU's connection to the European Council of the University System to study Italian history and watercolor painting. It truly was a summer to remember as I trekked throughout cities and regions of beautiful Italy. As Rick Steves would say, "Join Me," on a journey through my summer.

### Friday, July 2, 2004

I finished packing at about 4 A.M. for my afternoon flight. I am excited, and a little nervous, but mostly relieved that I am almost ready to fly to Italy! My plane will land in Paris and I catch a connecting flight to Rome. Since I arranged my flight independently of the group, I will wait in the *Fiumicino* Leonardo Da Vinci Airport for my classmates. From there, we will take a bus to our summer residence: Montepulciano. Montepulciano is an ancient (buildings date to the 13<sup>th</sup> century) walled mountain town in the Tuscan hillside. Just a bit of geography, Tuscany is a region in Italy on the western coast, famous for its vineyards, olive groves, and sunflower fields. Tuscany is north of Rome and home to cities like Siena and Florence. I will be rooming with three friends, who also attend CCSU and taking classes in a medieval fortress at the top of the hill in Montepulciano.

### Saturday, July 3, 2004

We made it to Montepulciano! (*Pronounced: Mon-tuh-pull-chee-ah-no*) I got my first looks at the Italian countryside on the 3 hour bus ride from Rome to our small city. The climate around Rome is hot and dry; all the agriculture seemed golden brown from the blazing sun. However, as the bus headed north out of the Lazio region toward Umbria and Tuscany, the fields of hay and vineyards grew greener, the sunflower heads turned toward the sun, and the silver olive leaves swayed in the breeze.

Our apartment is just adorable! It is quite a walk from the main part of town, as it is closer to the bus station (*autostazione*) and outside of the walls of the city. My roommates and I have a balcony that overlooks the gorgeous, lush green valley with other small towns a few miles away and the *Apennine Mountains* framing the view. Italy even smells greener, the breeze from the colorful valley, textured from the tractors that mow the golden hay, farm the staunch corn stalks, and tend the sloping vineyards, gently cools our apartment. We hiked up the hill to the restaurant, famished as we started into the pasta dinner, complete with crusty white bread dipped in olive oil from that very region—it tasted so unbelievably fresh! Our restaurant's dining room hummed with excitement—talk of how great the wine tasted, which sites we wanted to see, how wonderful this small town was, as we met our new classmates, friends (*l'amicos*), and professors.

### Monday July 5, 2004

First day of school! We have classes in *la fortezza*, the fortress, that local people in years past used to protect themselves from attacks. My first class (two and a half hours) is called *Conquest and Dominion*, taught by Dr. Dupuy from Georgia State University. It is an upper level history class about Italy's broken history under various legions of rulers. It seems very interesting, but very hard! After a break for lunch at a local *trattoria*, like a diner, I have an art class, *Introduction to Watercolor*. I have never watercolor painted before, but I enjoy other media for painting, so this class will be fun. My professor, Ms. Bright-Ragland, from Georgia Perimeter College, is extremely enthusiastic about our art education in Italy. After another two and a half hour class, I headed to the *supermercato*, or grocery store, for food staples to have at my new Tuscan home.

Normally, the study abroad classes have a format of Mondays and Wednesdays are class lecture days in town and Tuesdays and Thursdays, classes take field trips to points of interest relevant to the subject. Instead, because in Italy, trains and busses go on little strikes very frequently, sometimes with notice, sometimes without, we could not go on our field trip Tuesday as planned. So, the schedule was flipped and today was our first field trip with the *Conquest* history class. Last night, we were warned that we would have a strenuous hike around Lake Trasimeno, and strenuous it was! We got up very early (6:30—not my usual summer schedule) to catch a bus to a train to get closer to the area around the lake where a very historical event occurred: in 217 B.C., thousands of soldiers in the Roman army were defeated in battle by Hannibal and his armies of many nations. Our excursion was nicknamed "The Death March" because we walked for a little over 7 miles through all kinds of countryside, especially cornfields. Who knew Italy grew lots of corn?

It wasn't all death marching though, because the class took a boat ride to a small island in the middle of Italy's largest lake. The lake's water was a cloudy light greenish-blue; it is famous for two things: sinking into a bog (within the next couple hundred years or so) and people eating the eels that live there. I did not manage to try any eel, but instead had the delicacy of gelato! After a further hike, we made it back to the train station called *Castiglione del Lago*, Castle on the Lake, from which we had just seen on the island. Our professor pointed that we had taken the same path that the Roman soldiers had marched, minus their slaughter on Lake Trasimeno's shores. I cannot wait until tomorrow because we are going to Florence!

Tune in the next issue of the Bent Tree to find out how Adrienne's adventures continued!

# Welcome to the Clayton State family!

## Strangers Among Us (Part I)

By Jeff Schade

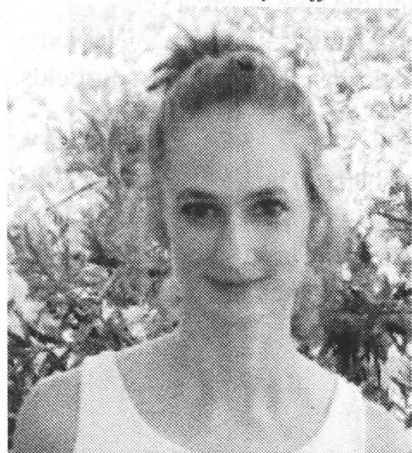
A new semester has arrived and with it, many new students and faculty have descended upon the campus of Clayton State. The new faculties come from a diverse and fascinating range of backgrounds. Some are just beginning their collegiate career and others have taught at assorted schools around the nation from Hawaii (Chaminade University) to downtown Atlanta (Georgia State University), or in some cases across the globe.

Opinions abound from the incoming freshman here, but overall most have been very positive of the unique community feel of the college. While several have complaints, including the instability of the wireless network according to Andrew Haley, and Brittany Lewis' concern over the constant under stock of the bookstore, most seem to like the professors as well as the selection of classes. Several freshman, as well as faculty also commented on the University Center, with the main complaint, a minor one at that, coming from Mhailene Lui about the lack of snack machines or other foodservice venues within the building, a sentiment that was later echoed by other students.

For the next three issues of The Bent Tree, several of the new faculty within the various colleges as well as a selection of the new freshman will be highlighted, giving students a chance to become acquainted with them.

This issue will focus on The College of Arts and Sciences, followed next issue by the College of Business and Health Sciences and then the College of Technology.

Photo taken by: Jeff Schade



Dr. Jere A. Boudell

### SCHOOL OF ARTS & SCIENCES

#### New Faculty:

##### Mr. Phillip DePoy

Instructor of Theater, Department Head Theater Department

Classes: Intro to Acting, Theater Appreciation, Theater Workshop

Impression: I'm very impressed. The Music Department hired me to do an opera... I liked the students then, I don't know what I was expecting but I'm very impressed.

##### Dr. Jere A. Boudell

Assistant Professor of Biology  
Courses taught: BIOL 1111 Introductory Biology I, BIOL 1111L Introductory Biology Lab, BIOL 1112 Introductory Biology II, BIOL 2500 Botany, and all Plant Biology courses offered in the future.

Impression of campus thus far: Clayton College and State University has both a beautiful campus and a wonderful student body. Although there is much activity on the campus, the trees and open spaces give it a tranquil atmosphere. The University Center is a great addition to the campus. I can't wait to utilize the classrooms. The students here are awesome. They see the opportunities that a higher education can give them, and they work ardently toward their goals. My students are very willing to participate in class, and that is an essential element for success. On another note... science is great and I invite all students to switch their majors to Biology.

##### Mr. Rasjgopal Sashti

Associate Professor and Director of Nine University and College International Studies

Classes taught (Name of Course): Themes in World Geography

Impression of the campus thus far: I am deeply impressed with the diversity of the CCSU campus and eagerness of the administration and faculty to work together to better serve the students.

##### Dr. Christopher J. Ward

Assistant Professor of History

Classes taught (Name of Course): HIST 1111, Pre-Modern World History & HIST 3250, Modern East Asian History  
Impression of the campus thus far: Great facilities and engaging students!

##### Dr. Adam Tate

Assistant Professor of History  
Classes Taught: Survey of US History (Part I), U.S. War and Diplomacy (1898-present)

Impression of the Campus So Far: Very impressive. The students seem eager to learn and to engage their professors in the classroom. The University Center is a wonderful addition to the campus.

##### Dr. Joe Johnson

Assistant Professor of Foreign Languages  
Classes taught: Elementary French 1 & 2, Intermediate French 1, Elementary Spanish 1

Impressions thus far: Although I'm still settling into a new job, my impressions have thus far been positive ones. The campus is lovely, the faculty is friendly, and my students have a good attitude about language-learning.

##### Dr. Victoria Pasley

Assistant Professor of History

Classes Taught: Latin American History, Modern World Survey  
Impression of the Campus Thus Far: I very much like (it), I'm very impressed by the diversity, I am also impressed by the responses from the students.

##### Dr. Caroline E. Clower

Assistant Professor of Chemistry

Classes Taught: Principles of Chemistry I, Principles of Chemistry I (lab), Principles of Chemistry II, Principles of Chemistry II (lab), Organic Chemistry I, Organic Chemistry I (lab)

Impression of the Campus Thus Far: Clayton State is wonderful! The campus is beautiful and everyone I have met so far has

been so open and friendly. The students, of course, are terrific. What a fabulous welcome to the university! I am really enjoying working with such a diverse, motivated, and dedicated group of people, and I am impressed by the communication and collaboration among departments and disciplines. I am excited to be a part of the CCSU community, and I look forward to meeting more of you in class and lab soon.

### Additional New Faculty for Fall 2004:

Dr. Sharyn L. Battersby  
Assistant Professor of Music

Dr. Linda M. Broughton  
Assistant Professor of Education

Dr. Todd Janke  
Assistant Professor of Philosophy

Dr. HoSeong La  
Assistant Professor of Physics

Dr. Jonathan Lindzey  
Assistant Professor of Biology

Dr. Kelli L. Nipper  
Assistant Professor of Education

Photo taken by: Jeff Schade



Dr. Caroline E. Clower

CCSU Students,  
Staff, and Faculty,  
welcome you to our  
campus. We know  
you will enjoy your  
time here!

# Around Campus

## A Talk with Dr. Welborn: *Study Abroad*

By Jeff Schade

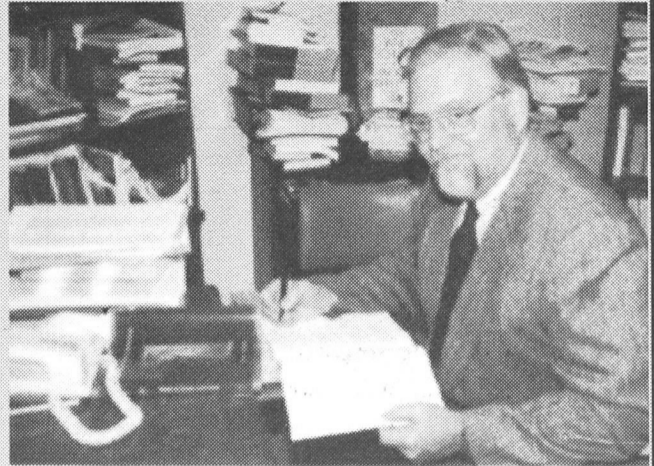


Photo taken from clayton.edu

The smell of coffee drifts through the air as street peddlers sell inexpensive French perfume. The Eiffel Tower looms in the distance as the words on the notebook in front of you, referencing the history of French Art, comes alive around you.

It's a dream for many people, to journey overseas to further enrich their collegiate experience, but unfortunately for many it remains just that – a dream. That is beginning to change, however, thanks to efforts from the new Office of International Studies and its director, Dr. Robert Welborn. Dr. Welborn reports that since the program was started in 1997, nearly 100 students have utilized the asset of study abroad to further their education.

There are many benefits to the student for pursuing study abroad, not the least of which is a great cultural experience – one that can lead to greater respect for diversity, including the great diversity on campus.

“This (opportunity) gives the student an introduction to the rest of the world...they don't get it through one or two weeks as a tourist when they are just going to tourist sites. They are actually in the country for five weeks at a

time.” Dr. Welborn explained, also noting that the experience was both beneficial academically and personally. Student are given the opportunity to pursue up to six credit-hours of classes, taught by faculty from one of 27 participating Georgia universities.

There are several different programs that are either currently available or will be available over the next few months. The first is Summer Study Abroad, which generally lasts five weeks, the exception being the program to the Czech Republic. This program will allow the student to take up to six hours of semester credit while also pursuing cultural and personal enrichment. For Summer of 2005, Clayton State, along with the European Council, will be offering programs to: St. Petersburg (Russia), Paris (France), London (England), Montepulciano (Italy), Greece, Germany and Madrid (Spain).

Clayton State, along with four other universities within the University System of Georgia is also offering a program this year to the Czech Republic, which will be a four week program instead of the traditional five weeks. This program will also give

students the opportunity to earn credit in Health Sciences, an area not typically covered in Study Abroad.

The programs range in cost from \$2,500 (the Czech Republic) to \$4,150 (London and Paris). This fee includes airfare, most meals, admission to all field-trip related activities and museums, as well as weekly rail passes for students to pursue travel on the weekends. The student is also billed for the cost of the academic courses he chooses to pursue, which is payable to Clayton State.

Another option available is the International Student Exchange program, or ISEP, which will be offered tentatively beginning during the fall semester of 2005. This program is different from normal “summer study” programs as it allows the student to study at a foreign university for either a full semester or academic year (two semesters). The cost of this program varies depending on the courses chosen by the student, who is also responsible for a \$300 application fee as well as securing airfare to their destination. The student pays all fees to Clayton State, including academic coursework, required student fees and a comparable amount for the term of the study to Clayton State.

Dr. Welborn is expecting for Clayton State to be fully enrolled in the ISEP program by early next year with the option for students to utilize it beginning next fall.

One final option available to students is the Student Exchange program to Northumbria University in England. This program, while similar to ISEP, is only offered through the European Council. It allows students the opportunity to study at Northumbria University for a full academic year. Similar to ISEP, students are responsible for paying the cost of the academics to Clayton State, although their room and board, as well as meals, are payable to Northumbria University.

Each of these programs have many benefits, depending on the student's program of study, status and individual desires. Dr. Welborn encourages students to visit his office during office hours or to schedule an appointment with him to discuss which program would best benefit you.

Dr. Welborn currently leads the Office of International Studies and is available for questions via his email at: [robertwelborn@mail.clayton.edu](mailto:robertwelborn@mail.clayton.edu) and at (770)960-5189.

Do you have ideas about what your newspaper should be? Do you love to write? Do you have creative ideas? Then you should write for us! E-mail Ashley Spillers at [Btree@mail.clayton.edu](mailto:Btree@mail.clayton.edu) for more details!

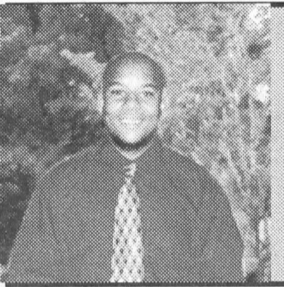
# Homecoming Court 2004

Voting will continue until October 22nd, 2004!  
Vote at [www.clayton.edu](http://www.clayton.edu)



### DeAngelo Cortez Evans

Deangelo Cortez Evans is representing the Student Life Activities Committee. Mr. Evans is a Marketing and Fashion Merchandise major and also a member of Delta Epsilon Khi. He won 2nd place in the Retail Management Competition in 2003 and 2004



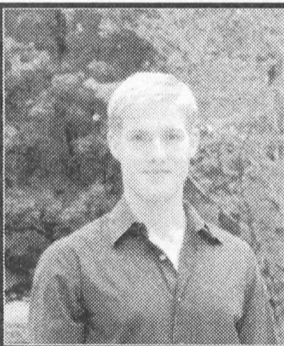
### Corey Demond Guyton

Corey Demond Guyton is representing the Student Government Association and Phi Beta Sigma Fraternity, Inc. Mr. Guyton is a Technology Management major. He is also a member of the ACCL Budget Committee, Ambassadors, Laker's Dance Club, Student African American Brotherhood, Judicial Committee and one of our Student Orientation Leaders. He is employed by the Office of Student Life and works at the Information Desk in the new University Center.



### Damon M. Johnson

Damon M. Johnson is representing Alpha Phi Alpha Fraternity, Inc. Mr. Johnson is a Marketing major. He is a member of the Student Government Association and is involved with Habitat for Humanity.



### Matthew Brian Mayer

Matthew Brian Mayer is representing Mu Phi Epsilon Fraternity. Mr. Mayer is a Vocal Performance major. He is involved with Habitat for Humanity and Animal Shelter Volunteer work. He participates in Fundraising Performances and ushering for various Spivey Hall artists. He receives full tuition Spivey Scholarship and participated in the Honors Recital 2002 - 2004.



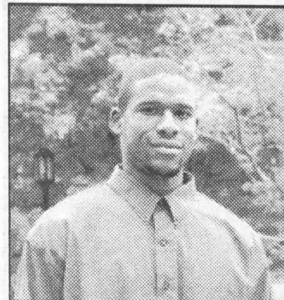
### Joshua Marr

Joshua Marr is representing Honors Student Association. Mr. Marr is an Information Technologies major.



### Michael Morgan

Michael Morgan is representing the Society for Advancement of Management. Mr. Morgan is a Pre-Business major. He made the Dean's List for Fall and Spring Semester of 2004.



### Jabari Sales

Jabari Sales is representing Ambassadors. Mr. Sales is a General Business major. He is currently involved as an Ambassador Outreach Coordinator, Treasurer of Student African American Brotherhood. He has been nominated for Who's Who.



### Jill Blalock

Jill Blalock is representing the Science Association. Ms. Blalock is a Biology major. She is the Vice President/Treasurer of the Science Association.



### Natasha Clark

Natasha Clark is representing the CCSU Laker Cheerleaders. Ms. Clark is a Teacher Education major. She is a member of the Fire & Ice performance group and the Teacher Education Club.



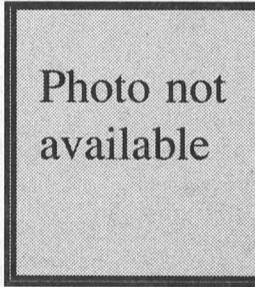
### Robin Hallmark

Robin Hallmark is representing the Ambassadors. Ms. Hallmark is a Psychology and Human Services major. She is also a member of the Baptist Student Union and the Children's Director at the First Baptist Church of Ellenwood.



### Candace Marie Henry

Candace Marie Henry is representing Mu Phi Epsilon. Ms. Henry is a Music Performance major. She is the Vice President of Mu Phi Epsilon, a charter member of the Circle K Club, a member of Black Cultural Awareness Association and a participant in the Hands on Atlanta volunteer effort.



### Kat Quincey

Kat Quincey is representing the Honors Student Association. Ms. Quincey is a Psychology major. She is involved in Intramurals Flag Football, volunteering at the sexual assault center in Henry County and an avid supporter of our Clayton State soccer teams. She has received the Honor's Award and has been on the Dean's list.



### Makisha Strickland

Makisha Strickland is representing the Student Government Association and Delta Sigma Theta Sorority, Inc..

Ms. Strickland is an Accounting major. She is the Student Government Academic Affairs Chair, a member of the Accounting Club and a student member of the Georgia Society of CPA's. She has participated in Intramurals Flag Football, Voter Registration and Campus Clean-Up.



### April Daisha Taylor

April Daisha Taylor is representing Women's Basketball. Ms. Taylor is a Communications and Media Studies major. She is the President of SAAC Peachbelt Conference & Clayton State. She is a track coach for Henry County Parks & Recreation and has participated in Hoops for Cancer. She has made the Presidential Honor Roll in 2003 - 2004 and was chosen as one of Memphis, Tennessee's "Outstanding Young Women of the Year" in 2003.



### Elizabeth Vincent

Elizabeth Vincent is representing the Society for Advancement of Management.

Ms. Vincent is a Business Marketing major. She is the President of the Society for Advancement of Management, the webmaster for LDSSA, a volunteer with Hands on Atlanta as well as volunteering with the Reece Center for Handicapped Horsemanship.



### Kathryn Moore

Kathryn Moore is representing the Teacher Education Club.

Ms. Moore is a Middle Grades Teacher Education major. She is a senator of the Student Government Association and a Student Orientation Leader.