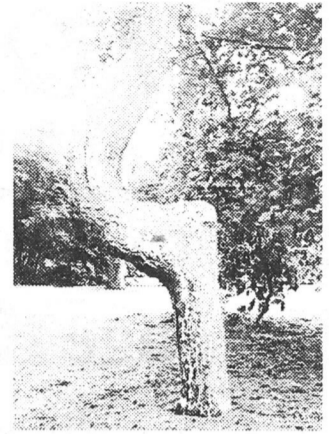


THE BENT TREE

Volume 36, Issue 3

November 2, 2004

CCSU STUDENT NEWSPAPER



“Disabling” Parking Policies

Written by Jeff Hensley

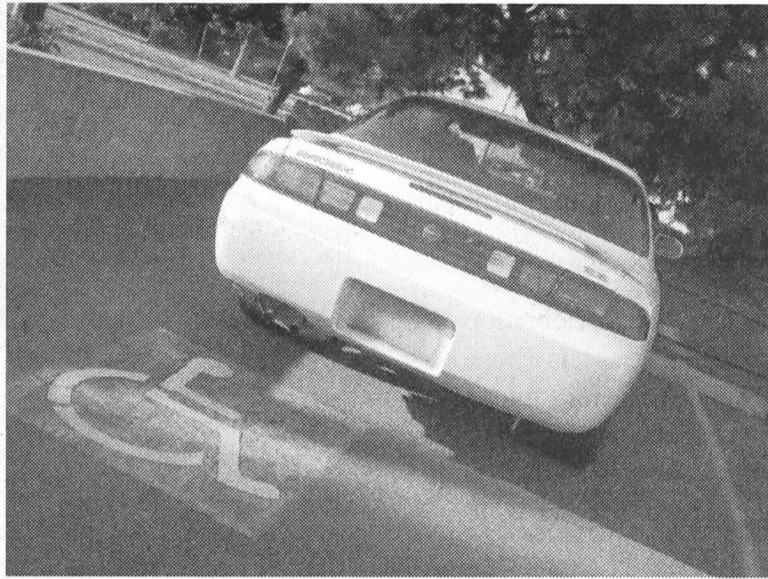


Photo taken from google.com

In the last year or so I have been through two major surgeries to replace a ruptured disc in my neck. I have to tell you, the pain I have suffered through has been next to unbearable, but, with help from family, friends, and some very caring professors I have managed through the pain and my college career has not skipped a beat. The worst part of the whole thing is accepting that some things are now off limits. For instance, I have probably climbed my last tree, I will probably never bowl or play softball again, and, worst of all, I have an incredibly hard time picking up my two-year old son. It is so hard to describe the humiliation of having your toddler beg for Daddy to pick him up and not being capable to do so. Let me tell you, it is not a good feeling.

My recent journey into the land of the disabled has been fraught with such indignities, but I'm sorry to say that Clayton State has delivered one of the most recent and deliberate blows. As it is, the disabled parking spaces on campus are not clearly marked in some areas, overgrown with trees in other areas, placed in inappropriate areas, and too few. As an additional slap in the face to already disabled students, we have to drive by thirty gated parking spaces located at the University Center, which are reserved for “guests of the campus.”

When questioned about this problem the Office of the President's response was, “the president is of the opinion that there are a sufficient

amount of handicapped spaces [disabled parking spaces] for students and faculty and staff throughout campus, so, right now, as it stands, the parking spaces that are in the University Center are still reserved for guests of the campus and different organizations,” they go on to say, “there are limited spaces, there are only thirty there, so we'd like to keep them open.” This stance not only demonstrates a lack of judgement, a lack of compassion, or even a lack of common sense, it is in direct violation with section 4.1.2 of the Americans with Disabilities Act's (ADA) Accessibility Guidelines for Buildings and Facilities. (<http://www.usdoj.gov/crt/ada/stdspdf.htm>)

Guideline 5a clearly states that: *If parking spaces are provided for self-parking by employees or visitors, or both, then accessible spaces complying with 4.6 shall be provided in each such parking area in conformance with the table below. Spaces required by the table need not be provided in the particular lot. They may be provided in a different location if equivalent or greater accessibility, in terms of distance from an accessible entrance, cost and convenience is ensured.*

Since, according to the Office of the President, this parking lot is being provided for “guests of the campus,” it would certainly seem that guideline 5a applies. Now, are spaces being provided? Yes, but they are certainly not “accessible.” Does the opinion that “there are a sufficient amount of handicapped spaces” throughout campus hold water? No, according to the rule above, such spaces may be “provided in another location if equivalent or greater accessibility, in terms of distance from an accessible entrance” exists. No parking lot on campus could provide equal or greater accessibility to the University Center in terms of distance. Lastly, does this rule apply to Clayton College and State University? According to guideline 3 of section 36.101, labeled *Purpose*, these guidelines apply to any “private entity that offers examinations or courses related to applications, licensing, certification, or credentialing for secondary or postsecondary education, professional, or trade purposes.” So, it seems that the college would be legally subject to these rules, but let's go beyond the legal implications. What message does this stance send to disabled students? Is Clayton State interested in making provisions for students with disabilities? According to their mission statement, “the University is committed to equality of educational opportunities for qualified students with disabilities in compliance with Section 504 of the Federal Rehabili-

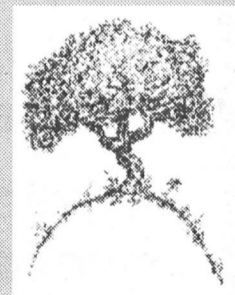
tation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990.”

And, it is incumbent on me to say that the staff at Disabilities Services is very friendly, and they seem eager enough to help any student, with any situation, regardless of how noticeable the disability. I have no reason to believe this is not the case, but when questioned about the parking at the University center their response was that there was a directive from the president's office that no one was to be permitted to park there. Isn't this cutting their feet out from under them?

The problems do not begin or end at the University Center either. In all, I counted 43 disabled parking spaces at the college. The Athletics lot has three; the Arts and Sciences lot has one; the Business and Health Sciences lot has none; there are two in the main parking lot of the Student Center and four in the back; Spivey Hall offers three; and there are 23 poorly marked spaces available in the Faculty and Staff lot. The chart below illustrates how many disabled spaces are supposed to be available according to the total number of spaces.

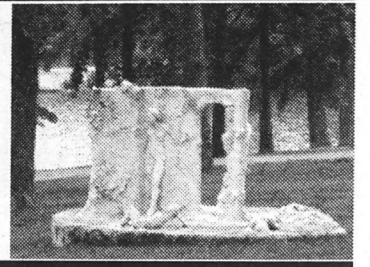
Continued on Page 5

Table of Contents



Around Campus.....	Pages 2-5
Entertainment.....	Pages 6-7
Campus Question.....	Page 8

Around Campus



Clayton College & State University recognizes National Heritage Hispanic Month

By Lauren Huff

September 15 marked the first day of National Heritage Hispanic Month. This wonderful commemoration was initiated in 1968 as a week long celebration, but with persistence it was expanded in 1988 to include an entire 31-day period.

Hispanic Heritage Month, stretched from Sept. 15 through Oct. 15. This observance was originally sought to honor the independence of Latin American countries from the Spanish monarchy in September 1825. Most of the activities that are held during this time are intended to help spread the word about Hispanic culture. The theme for this year's celebration is *Enhancing the National Tapestry*. The scheduled events will display

significant communal and individual achievements from people of Hispanic descent. Contributions to the American society are remarkable, which include Ellen Ochoa, a NASA astronaut. National Hispanic Heritage Month provides an opportunity to focus national attention upon the contributions of the Hispanic community to American society. The month also highlights the Hispanic heritage by honoring the following historical events:

September 15:

Independence Day for Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua

September 16:

Independence Day for Mexico

October 12:

El Dia de la Raza (Day of the Race)

When you include the population of Puerto Rico, Hispanics are now the largest minority group in the country, passing non-Hispanic blacks for the first time in History. By 2050, nearly one quarter of the population will be Hispanic. In a recent article, Christy Haubegger, founding editor of Latina Magazine said "The [African-American] civil-rights slogan was 'We shall overcome' - 'Ours is going to be 'We shall overwhelm'." This demographic upheaval unfolding across America has inspired new energy and interest in Hispanic diversity.

Hispanic Heritage Month has become as much a celebration of a rich cultural past as it is a hope of a bright and prosperous future. Keep an eye out for local celebrations and festivities in your area in the times to come.

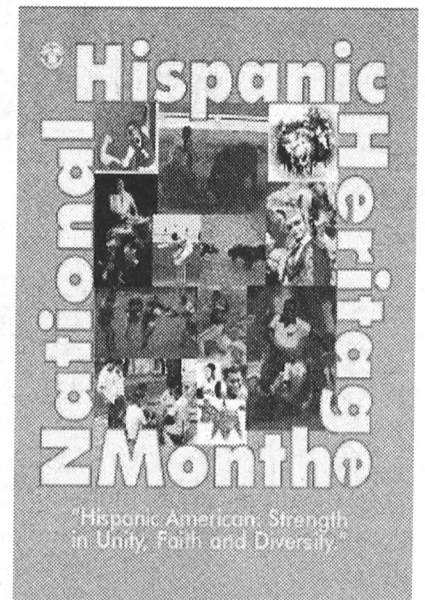


Photo taken from google.com

Moe's[®]
southwest grill[®]

1853 Mt. Zion Rd. - Morrow, GA 30260
PH 770.968.6671 / FX 770.968.6674

All College Students show a valid Student I.D. and receive 10% OFF your purchase.

Visit www.moes.com for Free Stuff!

Planet Smoothie
The best tasting smoothie on the planet!

Located in
The Moe's Southwest Grill
Shopping Center
1841 Mt. Zion Road
Morrow, GA 30260
PH 770.961.1899

All College Students show a valid Student I.D. and receive 10% OFF your purchase.

Visit
www.planetsmoothie.com
for FREE Stuff!

Summer Study Abroad in Italy: Confusing Saints and Seeking Graffiti

By Adrienne Gauthier, csu15763

I received the opportunity to take a 5-week semester abroad through CCSU's connection to the European Council of the University System to study Italian history and watercolor painting. It truly was a summer to remember as I trekked throughout cities and regions of beautiful Italy. As Rick Steves would say, "Join Me," on a journey through my summer.

Thursday, July 8, 2004

Florence is a beautiful city! My watercolor teacher, Ms. Margee, as everyone affectionately calls her, is the group mom with an answer for everything. She brought a long a few guides of specific art museums for this trip and an updated Rick Steves *Italy*. Most importantly, her sketchbook is full (talking 300 pages full) of copies of maps, guidebook inserts, and notes from her past experiences in Italy to keep us on track and look up just about anything we need to know. Just like a Boy Scout, she is so prepared!

Today we headed to see several museums with Renaissance painters' works. Since my class is not an art history class, I was more focused on observing techniques and subjects of paintings and buildings, more so than the particular dates of artists themselves. Having said that, I will try not to name drop too much. The main sight in Florence is this green and white church with a huge orange dome, called the *Duomo*. We were headed to that, but first to a smaller venue, more off the beaten path: *La Museo di San Marco*, the museum behind Saint Mark's church in Florence. (Just to note, the Italian population is 98% Roman Catholic, according to *Let's Go Europe*. This makes for many churches all over Italy to be named after the same Christian apostles and martyred saints. It can get kind of confusing— St. Peter's... where? Roma, Firenze, Milano, Venezia...? You get the idea.)

San Marco Museum holds the monks' cloister from centuries past; the impressive part is how tiny each dorm is. Frescoes were painted on walls and ceilings (the most famous one is probably the Sistine Chapel's ceiling in Rome) because they were very hardy—frescoes do not fade quickly (obviously because they are still around and were painted in the 1300's) and are a very expressive medium. The art of fresco comes from scraping cold, wet plaster onto a surface and when the plaster begins to turn warm and set, then painting the pigments. There was a large depiction of the *Crucifixion of Christ* with this amazing dark blue sky that was dramatically chipping and fading into red due to it being painted onto drying plaster. Each of the monks' tiny rooms had paintings, some completed by a master in the 15th and 16th century, Fra Angelico, and others completed by his students. Fra Angelico painted a lovely *Annunciation* of Gabriel with feathery wings announcing a Saviors' coming to a humble Mary; however, one of the student's paintings of the same scene was more serene and striking to me in its simplicity.

Next, we headed to the *Duomo* museum, which housed art of all variety— paintings, sculptures, and altarpieces that had lived in the *Duomo* at one time in the past. This is where a sculpture by one of my favorites, Michelangelo, took my breath away. This unfinished marble statue illustrated *Christ's Descent from the Cross* with two women, his mother Mary, and Mary Magdalene, along with a friend in a hat, Nicodemus, helping the limp body down. This is one of the last known statues Michelangelo sculpted before he died, which he nearly destroyed in his frustration with his inability to create as he had in his youth. Even more inspiring to me was the self-portrait (a custom of many artists, then and now) of his face in Nicodemus'. Michelangelo was noted to be a very faithful Christian, carefully researching and rejecting art projects in which he did not believe. The mastery of forming seemingly living visages in cold stone was evidenced in this amazing piece of art.

Friday, July 9, 2004

It's a Roman Holiday! This week has been very educational, so the weekend was a lot about fun. My friends Colleen and Amanda and I went to Rome for the weekend; we had no schedule, but a definite plan of things we wanted to see over the three days. Rome is a fantastically dirty city! We got to drink from some of the fountains around the Coliseum and walk and see all the ruins of the Imperial and Public forums and lots of old buildings today. It is very gross here, trash and rats on the metro, people squished up against you on trains and on sidewalks but I still like it a lot. It has a rhythm to it, a pulse, which is very different from Florence and Montepulciano.

Saturday, July 10, 2004

This morning we got up extra early to wait in line to go to the Vatican. It was wonderful to see all kinds of art, Colleen, who is an art major, told me that when Romans copied Greek statues, they set the figure against the stump of a tree. I felt like some crazy art sleuth looking for details like that. The Sistine Chapel was overwhelming in size and the glory in the paintings seemed to drench you as you looked up at the gorgeous ceiling. .

Rome is a friendly city to me because it is so full of tourists, immigrants, and locals visiting, working, and generally coexisting. For example, Amanda and I accidentally locked our roommates into the hostel today when we were trying to get in, fortunately they were two friendly Swedish travelers, who were happy to talk with us later that evening. I got to know a young Romanian guy who was working the reception at the hostel named Constantino. Even though I am not very good with Italian, a friendly face and attempts at the language seem to earn you respect.

We had a wonderful dessert of gelato (Italian ice cream) that had homemade whipped cream on it for only 1.80 euros. (This is about \$2.25.) Sunday morning, as we hiked through the history-laden streets in search of the elusive Rome Zoo, we noticed a ton of graffiti that was not there on Sat. night. Rome has areas all over that seem very nice, even upscale, and then there will be graffiti with slogans in all languages, some crudely spray-painted, more stenciled, and even some painted with brushes. One is for "Pace", or peace, which is a left-winged political party's symbol. The disturbing "art" we saw was very Anti-war, anti-American, and resoundingly anti-Bush. An interesting icon I saw was the 'Star Wars' lettering saying "Stop Wars" and detailed paintings of people like George W. Bush and Saddam Hussein. Since earlier this week I was learning technique from masters like Michelangelo and Fra Angelico, maybe I can take back a little something about graffiti to America. Joking!

Governor Roy Barnes

By Matt Todd

Photo taken from google.com



Former Georgia Governor Roy Barnes spoke at Clayton College and State University yesterday, discussing our impact (as students) on the future and the necessary qualities and qualifications of a great leader. Roy Barnes also covered important topics, such as: education reform and funding, the national deficit, economic stature, our international and national responsibilities and transportation. Of great importance to the former governor was education and leadership.

He emphasized the necessary qualities of a good leader: vision, cooperation, courage. The most important to the former governor was the ability to recognize and solve problems. He encouraged students to be leaders in their fields and solve problems or make our leaders aware. Another important topic former Governor Roy Barnes approached was the need for a better mass-transit system here in Atlanta. He discussed how over 60% of transportation funding goes

outside of the metropolitan area and how we cannot allow unbridled growth anywhere. He attributes pure politics and a form of racism to be the reasons why people are still against mass-transit systems. He finished off this topic with a bit of good general advice, "stick to it after you do it."

The topic former Governor Roy Barnes emphasized the most, though, was education. He showed the state of education in Georgia with the statistics that only one out of every ten children who go through the Georgia public school system from the first grade through college will actually graduate college. He stressed the importance of this, explaining that this lessens the quality of upper-level workers and thinkers in the state of Georgia. He then asked the question, "How can we be globally and locally effective if only one in ten graduate from college?"

This is an important question indeed. He blames the lack of proper funding for teachers as the problem. Explaining that the children learn better with smaller classroom sizes, he pointed out that we have failed to lower the teacher-to-student ratio enough.

Governor Barnes finished up his time with the students at Clayton State with a question and answer time. Important topics were approached such as better funding to outer-city schools and national Social Security reform. In closing, he said: "Until we step up and establish priorities, it will stay the same." "Raise Cane when you see something that isn't being funded when it needs to be."

Give us a break...and no, not with Kit-Kats

By Jason Thomas

By now we're full swing into the fall semester. At this point that bag of black pens you have been eyeballing all summer is open (hopefully), and your new financed laptop is equipped with all its expensive text-book software. Aspirin in side pocket; let the headaches begin. If you sometimes feel that your Professor(s) might be a bit inconsiderate when assigning course loads, you are not alone. Many students (especially freshman) often feel boggled due to their instructor's high demands. Long gone are the days of cardigan sweaters and polo mallets; semi-annual socials and harmonic quartets. Today's college student has a lot more on his or her plate. It can be hard to maintain that equilibrium between juggling work (which almost certainly involves a deep fryer), family, school and a social life (yea, you need to have fun too). So what's a college student to do? Become a drunk? Nah, that's too 1998... Have a sit-in to protest all this darn homework... Sorry; I chafe in the squatting position. What I do suggest though maybe a little more far fetched, but hey, stranger things have happened

(they let me write for this paper right?). If I ruled the world and everything in it... I would find someone to get my Tivo working, but also I would make the lives of college students a little easier. First and foremost I would lower tuition. I'd make all college text book soft covered, so you wouldn't have to shell out twenty-five extra bucks just for something sturdier to put your drink on. I'd get the IRS to lower the sales tax on all legitimate school related purchases for students. Wait wait, before you say anything... that Ferrari *will* help me better commute to school.

I'd also throw-it-back and make school lunches free like how it was in High School. And most importantly I'd figure out a way to let college girls know that we guys pay the same school bills they're paying, therefore we're just as broke as they are. So cut us some slack.

My final thought is that being a well rounded college student is definitely hard and stressful at times. I guess that's the point. It's all probably to prepare us for our futures (and some other clichés). So don't give up, have some fun, and I'll see you next issue.

Oh yea, and of course none of my gripes apply to Clayton College & State University, or any of its professors... (wink).

Did I read something about Kit-Kats?

(For more of my random thoughts, visit me on the web at www.sophomoremagazine.com)

CCSU HOST THE ATLANTA CITY COLLEGE FAIR

The Office of Admissions and members of the 2004-2005 Ambassador team, host the Atlanta City College fair Friday October 1, 2004 at the Georgia International Convention Center. This was a spectacular event for the High school seniors of Atlanta Public Schools. One Hundred-two Colleges and University from all over were invited to participate. There was a huge turnout and the hundreds of Atlanta's students in attendance were able to speak to recruiters one on one to get answers to the questions that will help them make a decision of a lifetime. Jabari Sales a CCSU Junior and Outreach coordinator for the Ambassador team was very instrumental in helping this event run smoothly.

<u>Total Parking in Lot</u>	<u>Required Minimum Number of Accessible Spaces</u>
1 to 25	1
26 to 50	2
51 to 75	3
76 to 100	4
101 to 150	5
151 to 200	6
201 to 300	7
301 to 400	8
401 to 500	9
501 to 1000	2 percent of total
1001 and over	20, plus 1 for each 100 over 1000

While I did not count the total number of parking spaces in all of the lots I listed above, I would venture to say that there are more than 25 spaces in the Arts and Sciences lot, which only has one space. Ironically, the Business and Health Sciences lot does not rate even one disabled space! The parking lot across the street from the University Center also offers absolutely no disabled parking spaces. Let's give credit where credit is due though, the Technology parking lot does offer six spaces, and there are probably between 151 and 200 spaces there. I will also concede that a majority of the disabled spaces are distributed in the Faculty and Staff lot, which is central to that side of the campus. The problem is that none of them have signs, half of them are painted over with black asphalt paint, and the other half are painted in a very dark blue. Until today, I had no idea that this area was provided for disabled parking, and many students with disabilities probably aren't aware that they are allowed to park in the Faculty and Staff lot. Untrimmed trees overrun quite a few of the spaces available and students parking in these spaces without permits is a big problem.

The message I am getting is that Clayton State is not providing adequate parking spaces for disabled students, nor do they seem concerned. I really believe that this is not the message our university is trying to send. I have faith that the staff at Disabilities Services is genuinely concerned with providing the resources disabled students need to succeed. I realize that Dr. Hardin's responsibilities are myriad, and I believe that he has the best interests of this college and its student body in mind. It is quite possible that Dr. Hardin's stance on this issue is based on a lack of knowledge in this area. It may be that I am ill informed, but I am pretty sure of my sources. My goal in writing this article is not to place blame, but to change this policy. So, please, I am quite literally begging, open this space to disabled persons who have a need to park here. It is the legal thing to do, but, more importantly, it is the right thing to do.



Photo taken from google.com

Do you have ideas about what should be in your student newspaper? Write us with your ideas!



E-mail us at Btree@mail.clayton.edu

Bent Tree Staff:

Editor-in-Chief
Ashley Spillers

Associate Editor
Redd Horrocks

Business Manager
Thomas Spurlin

Layout By:
Michelle Palan

Staff Writers:

Bernard Asubonteng
Nakia Besaw
Liz Campbell
Pam Criswell
Chris Duryea
Adrienne Gauthier
Linda Godin
Yolanda Grier
Shea Haley
Patrick Harbin
Jeff Hensley
Lauren Huff
Anna King

Merrier LeFrenier
Megan Lawrimore
Sibongile Lynch
Fred Morales-Prince
Shelley Morgan
Dale Myers
Jeff Schade
Ashanti Shipman
Dana Staves
Stanford Strong
Jason Thomas
Matt Todd

Contributors:

Lauren Baker
Gerald Heavens
Stephanie Junca
Susan Kemmerer

Yasmin Neal
LaKeisha Reaves
Brandon Tucker

Entertainment

Radio Reviews and Recommendations

Featured Genres: Rock/Alternative

By: Megan Lawrimore

As a commuter campus, we're all familiar with the hunt for good radio stations - or CDs we haven't tired of yet - to keep us company on our daily commutes. In fact, for many of us, the time we spend in the car is the only time we really get to listen to the radio. We might flip it on occasionally when our deficient attention spans take over during homework or the like, but we rarely get to listen long enough to hear the details of the latest music - new bands, what radio shows to catch them on, and upcoming concerts. No matter when we listen, it's likely that we have certain music we love, certain music we hate, and music we know nothing about, but whatever our genre of choice, it's always interesting to hear about the new stuff - (or even the old stuff we may have missed out on.) The latest albums of Damien Rice, Jason Mraz, Maroon 5, Switchfoot, and Dashboard Confessional have been out for months - in some cases, years - but are among the list of CDs to check out if you missed them. Some of these artists have had better radio exposure than others, but all deserve a second glance. Maroon 5's *Songs About Jane*, Dashboard Confessional's *A Mark, A Mission, A Brand, A Scar*, and Switchfoot's *The Beautiful Letdown* have all enjoyed radio success with several popular releases, which, surprisingly, represent the quality of their respective albums in their entirety. Damien Rice and Jason Mraz, however, received positive feedback with their debuts, but then seemed to fade. On Jason Mraz's *Waiting for My Rocket to Come*, he provides a unique blend of original songs and styles, incorporating elements of reggae, folk, and blues. Somehow, Mraz managed to create a sound that is reminiscent of

both 311 and the Beatles, comparisons that seem almost random at first, but prove to be accurate. (As a side note, he's a really nice guy and gives a great live show!) Damien Rice received a shower of praise and song requests with the debut of "Volcano" from his CD *O*, but little else has been heard of this Irish breakout-talent. *O* is a true work of art, displaying Rice's immense creativity and intuitiveness. His writing engages the emotional aspect of music that so many current productions have lost, and demonstrates wonderful musicianship with melodious blends of string orchestras and acoustic guitar forming the backdrop to his soft lyrical message. In contrast, for those looking for a faster pace, Yellowcard's *Ocean Avenue* provides a nice blend between punk rock and pop melodies. The harmonies implemented in their choruses are impressive for a young punk rock band, not to mention the fact that many of their songs feature the band's violinist. Another notable album that has emerged in the past few months is the Beastie Boys' triumphant return with *To the 5 Boroughs*. The two successful singles "Check it Out" and "Triple Trouble" provide upbeat, amusing sarcasm in typical Beastie Boys style. For those more interested in the up-and-coming, rather than the older bands, 99x has begun focusing on "Upstart Bands." These are the fresh voices on the radio and can be heard frequently throughout the day. Recently, many of these groups have been seen on MTV and VH1 alike, but they've been playing on 99x long before being featured on either station. 99x has given praise and recognition to deserving new voices including Modest Mouse, The Killers, Jet, Yeah Yeah Yeahs, Five Eight, Franz Ferdinand, Scissor Sisters, Muse, and Story of the Year. The station's Sunday School from 8pm to 10pm features new indie bands, rarities, imports, and unknown songs from familiar bands; the show also features a local band every week, such as the Athens-based band Five Eight who received their first radio exposure there. For more information, the station's website provides biographies of the bands, as

well as times and dates of concerts coming to the Atlanta area. Another recommended 99x program, Organic X, plays a perfect balance of melodic and soulful, often acoustic, music from both older and newer artists. Also, fans of Cake, Jimmy Eat World, U2, and Good Charlotte will be happy to hear their favorite bands have new albums set to be released within the next few months. Cake's *Pressure Chief* and Good Charlotte's *The Chronicles of Life and Death* both arrived in stores October 5th, Jimmy Eat World's *Futures* arrived October 19th, and U2's *How to Dismantle an Atomic Bomb* will be released November 22nd. If you're a rock/alternative fan, or would be willing to give the music a chance, then check out the bands, programs, and events mentioned; hopefully, you'll find something you enjoy. If not, watch for reviews and recommendations in Country, R&B, Rap, and Popular music in coming issues.

Movie Trivia Question #3

Hello, movie watchers. It is time for me to deliver yet another trivia question! I would say that this is probably my favorite part of the movie section, because I get to see how much the section's readers watch movies, and so on, etc. And so, it's trivia time!

Q: In "Mission: Impossible 2", what are the names of the disease and cure that Ethan Hunt are after?

The first correct answer sent to me (has to be your CCSU mail account!!) receives a copy of "Down with Love" on DVD. Also, if you have any ideas for a great movie trivia question, e-mail them to me at ccsumoviedude@yahoo.com. So, have fun finding the answer, and I'll see you guys next issue! - CD



ADVERTISEMENT

UNIVERSITY RIDESHARE

Are you looking for an empty parking space?
Are you using too much gas?
Are you concerned for our environment?
Could you use your travel time more wisely?

You could help by registering for CCSU's University RideShare Program with 1-87-RideFind and finding a carpool match. When you carpool you save time AND money. You are not obligated to carpool, and the program costs you nothing. When you start carpooling at least one time a week, you might be eligible for monthly drawings. Contact Joan in Public Safety @ 770.961.3540 for more information or visit <http://admins-services.clayton.edu/ps/ehsnewprogram.htm>.



1-87-RIDEFIND
Atlanta Regional Commission

Fall Movie Preview:

Coming October 29th, 2004:

"Saw":

A young man named Adam (Leigh Whannell) wakes up to find himself chained to a rusty pipe inside a decrepit cavernous chamber. Chained up on the other side of the room is another puzzled captive, Dr. Lawrence Gordon (Cary Elwes). Between them is a dead man lying in a pool of blood, holding a .38 in his hand. Neither man knows why he has been abducted; but instructions left on a micro cassette order Dr. Gordon to kill Adam within eight hours. If he fails to do so, then both men will die, and Dr. Gordon's wife, Alison (Monica Potter), and his daughter will be killed. Recalling a recent murder investigation by a police detective named Tapp (Danny Glover), Dr. Gordon realizes he and Adam are the next victims of a psychopathic genius known only as "Jigsaw." With only a few hours left to spare, they must unravel the intricate puzzle of their fate in the midst of mounting terror. The killer has provided them with only a few clues and two handsaws - too weak to break their steel shackles, but strong enough to cut through flesh and bone.

MPAA Rating: R for strong grisly violence and language.

Distributor: Lions Gate Films

Directed By: James Wan
Suspense/Horror

Opening November 5th, 2004:

"Alexander":

Alexander the Great (Colin Farrell) was a persistent conqueror who by the age of 32 had amassed the greatest empire the world had ever seen. Past and present collide to form the puzzle of the protagonist, a tapestry of triumphs and tragedies in which childhood memories and Alexander's rise to power unfold side by side with the later day development of his empire, its slow decline and ultimate downfall. From his youth, motivated by dreams of glory and adventure, to his lonely and mysterious death as a ruler of a vast state, from the disorderly relationship with his parents - a powerful king and a queen determined to put her child on the throne at any cost, including murder - to the rousing "band of brothers" bond with his closest companions and vast army, as they fought from the sun-scorched battlefields of the Persian Empire across the snow-peaked mountains of India, the film chronicles Alexander's journey to become a living legend. Also starring Rosario Dawson, Anthony Hopkins, Angelina Jolie, and Val Kilmer, this movie is sure to be the highlight of the fall movie season!

MPAA Rating: Not Rated.

Distributor: Warner Bros.

Directed By: Oliver Stone
Action/Adventure

Opening November 10th, 2004:

"Seed of Chucky":

After the events of 'Bride of Chucky,' killer dolls Chucky and Tiffany are now faced with the challenge of raising their child, Glen (Billy Boyd, of "Lord of the Rings"), becoming a family of killer dolls. Brad Dourf (also of "Lord of the Rings") reprises his role as Chucky, and Jennifer Tilly returns as Tiffany. Also starring Redman and Hannah Spearritt.

MPAA Rating: R for strong horror violence and gore, language, some sexual content and brief drug use.

Distributor: Rogue Pictures

Directed By: Don Mancini

Comedy and Suspense/Horror

Opening November 12th, 2004:

"Finding Neverland":

Set in London in 1904, the film follows J.M. Barrie's imaginative journey to bring Peter Pan to life, from his first inspiration for the story up until the play's premiere at the Duke of York's Theatre - a night that will change not only Barrie's own life, but the lives of everyone close to him. David Magee's screenplay is based on the play "The Man Who Was Peter Pan," written by Allen Knee. Starring Johnny Depp, Kate Winslet, Julie Christie, Radha Mitchell, and Dustin Hoffman.

MPAA Rating: PG for mild thematic elements and brief language.

Distributor: Miramax Films

Directed By: Marc Forster
Drama

Opening November 19th, 2004

"National Treasure":

All his life, Benjamin Franklin Gates (Nicolas Cage) has been looking for a treasure no one ever believed existed: cumulative through the ages, moved across continents, to become the greatest treasure the world has ever known. Hidden by our Founding Fathers, they left clues to the Treasure's location right before our eyes... from our nation's birthplace, to the nation's capitol, to clues buried within the symbols on the dollar bill. In a race against time, Gates must avoid the FBI, stay one step ahead of his ruthless adversary (Sean Bean), interpret the remaining clues and unlock the 2000 year-old mystery behind our greatest national treasure. Also starring Diane Kruger, Harvey Keitel, and Christopher Plummer.

MPAA Rating: Not Rated.

Distributor: Touchstone Pictures

Directed By: Jon Turteltaub

Action/Adventure and Comedy

Other Movies to look for this Fall:

"I Heart Huckabees" - October 1st

"Friday Night Lights" - October 1st

"P.S." - October 15th

"Alfie" - October 22nd

"Eulogy" - October 29th

"Ray" - October 29th

"The Incredibles" - November 5th

"Bridget Jones: The Edge of Reason" - November 19th

"Beauty Shop" - November 24th

"Flight of the Phoenix" -

November 29th

'Captain' takes a Nose-Dive

By Shelley Morgan

Too often I find myself sitting in a theater in the middle of an awful movie thinking "OK, just give it a chance, it has to get better," and being sorely disappointed. Unfortunately, 'Sky Captain and the World of Tomorrow' was one of these.

Set in the 1930's, 'Sky Captain' stars Jude Law as the hero trying to save the world from destruction and Gwyneth Paltrow as his stubborn love interest. The film attempts to recreate the style of an old-fashioned Sunday matinee, but it fails to deliver the tear-jerking sincerity and heart-pounding adventure of its elders. Sure it packs in gobs of special effects (explosions, giant robots, plane chases), but even these are a yawn behind a yellowish, hazy camera lens.

The stars do a decent job, considering what they have to work with. The script is unimaginative and simple, making the characters sound far from capable of saving the world. Paltrow's character, Polly Perkins, doesn't exactly protest the "dumb blonde" image. She spends most of her time pausing right in the path of danger to snap a photo and spouting obvious comments about her current predicament. My personal favorite is when, after the plane crashes into the ocean, she offers, "We've gone under water." Thank you, Polly.

Law and Jolie don't exactly shine, either. Joe Sullivan (Law) contributes a charming smile and fancy plane tricks but not much else. All Jolie has to contribute is a faux British accent that she should seriously consider dropping, since it hasn't helped her in the past (Tomb Raider).

The real hero is Dex (Giovanni Ribisi), whose brains prove to be the only defense against the evil scientist Totenkopf, who seeks to create a utopia of new species in space and destroy Earth in the process.

The romance between Law and Paltrow never materializes. At one point, Law is so fed up with Paltrow's interference and stupidity that he punches her, resulting in several claps and cheers from the audience.

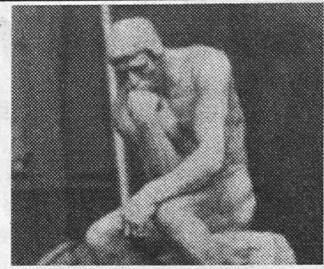
I think the movie's intrigue comes solely from its blast to the past, but throughout the entire film, I kept thinking, "Am I missing something?"

The best part of the whole experience was the entire audience receiving free tickets because of the film's poor sound quality. Oh, and the previews weren't too bad, either.



**Support
Clayton State's
Teams!
Go Lakers!**

Campus Question



Kerry for president, because Bush is an idiot.

Anonymous

I feel that President Bush should remain president. At this point in time, I feel he is the best man for the job. The war on terrorism is the most important thing, and President Bush has worked hard on making America safer from terrorists. I do not always agree with his views or actions, but I do think he can make a difference in what is World War IV. VP Cheney is a good VP, but he does not figure into my thoughts on the election.

Kelly Lemberg

I personally think that neither of the candidates are president material, but because I have no choice but to choose either Kerry or Bush (because right now Nader doesn't really count) I would choose Kerry. Why you ask? I would choose Kerry because he is not power hungry like Bush. He seems to actually care about the people that he would lead and not only about his own priorities. I think it's funny how Bush keeps bringing up that Kerry has all these propositions for the country such insurance for everyone but that he doesn't have enough money to pay for it. Uh well what about all the money spent on going to war? What about all the billions of dollars spent to cause a country to go into chaos? How is Bush going to make up for that, by taking away money from the middle class? That is what I think. Thanks.

Stephanie Junca

I believe that George "Dubya" Bush should be reelected. Kerry's philosophy is "deny, accuse and lie" John Kerry is a liar and will say/do anything to get elected. Kerry is desperate and out of control!!! J. Kerry is a pathetic liar. The people with brains see this and Bush will remain president. The liberal media wants us all to believe that the president is wacked. But how would it be if we had two Presidents at the same time. One handles foreign policy while the other domestic policy?

CC&SU sophomore

The best candidate for President of the United States is of course President George W. Bush. Why you ask? Because I know where he's coming from and he's a good honest man. He's a political conservative, which most people my age are. Those with brains anyway. And he does not have his picture hanging up in war museum in Hanoi to honor his actions.

Actions which boosted the moral of the North Vietnamese Communist and Viet Cong encouraging them to ignore the Paris peace accord

and annihilate the Democratic Republic of South Vietnam. And where was Kerry's beloved U.N. - impotent of course.

John "let me raise your taxes not mine" Kerry is one of the staunchest proponents of modern liberalism. A hallucinatory whacked out theoretical ideal who's philosophical message is to give me your losers, your victims and your hyphenated Americans and "I" as God will solve all of your troubles and woos. Let us transform the government of the United States into the ultimate materialistic mindset and prescriber of mental slavery - just for you. Because we care. Think not for yourself. We shall think for you. We are all that you need. Sounds too much like "big brother" for me fellow students. You'll never hear John Kerry or for that matter any modern liberal democrat say "Ask not what your country can do for you, ask what you can do for your country". Much too risky. How dare people think that they should be responsible for their own pursuit of happiness.

And John "the buffoon" Kerry exhibits all of the tell tale characteristics of the narcissistic personality. And don't you just despise self aggrandizing pompous people? Just listen to him. Everything in his speech revolves around himself. "I" will save social security. Sorry John social security is solvent until twenty forty something. "I" have a plan in Iraq. What is it John? "I" will send 40,000 more troops. And how will you do that John reinstate the draft like you hero Lyndon Johnson did for my generation? What he should say if he was honest and truthful, which he's not and cannot be is "I" will lower the expectations of the average American to conform to the socialistic newspeak of modern Europe.

"I" believe that the U.N. should be making the decisions for the United States and you shall follow them blindly like dumb animals on their way to the slaughterhouse. After all John Kerry thinks of himself as an elitist - not you and I.

I know that some people are thinking of voting for John Kerry because they do not like George Bush. Be forewarned and remember the law of unintended consequences. George W. Bush is the only honest candidate to vote for.

Paul Sebold

Never have I ever felt the more urgent need to vote, as I do now. I think John Kerry is the best candidate for the President of the United States. I feel that he more effectively represents the citizens of the US as a whole. I am concerned with George W. Bush and his

administration's handle of the war in Iraq. I feel that US citizens were misled about the threat of Saadam Hussein and the alleged weapons of mass destruction. I feel that not enough effort was put into finding Bin Laden since he was the real threat on September 11, 2001. I do not think Bush has done enough to help the economy and is more concerned with Iraq then he is about the common citizens of the United States. I feel that John Edwards is an excellent candidate for the Vice Presidency. He has stressed that he is neither a liberal nor a conservative and that is how I view myself.

Katrina Lea

Though both candidates have both strong and weak points, I believe that Bush has the policies, experience, and values that best reflect my desires of the national leader and decision-maker. Though I agree with Kerry on a number of issues, such as homosexual-marriage, I disagree mainly with bilateral communications, abortion, and his war policies. Bush ends with supporting and opposing more of what I desire for this nation, along with having 4 more years of experience leading this country.

Matt Todd

In my opinion I feel that Kerry would be best for president. This is only because I would feel more secure with him in the seat. I try to stray away from the strict "democrat-republican" divide and choose the best person for the job. Over the course of the past weeks I watched the debates, and the news. I have come to find that Kerry has more "problem solving" alternative methods and ways to bring about peace, balance, and fairness. Bush on the other hand has promoted quite the opposite. I feel that he is "letting the cup run over" in a sense. In regards to the V.P. because the nation does not do a direct vote for that position; it is sort of irrelevant. I only use irrelevant, because we have no choice in that matter. And if we trust the president that we choose, we should be able to trust his choice in Vice Presidents as well.

Yasmin Neal

At this time, Kerry seems to be the better candidate for president. He is addressing the current national economic issues satisfactorily. Most Americans are interested in the country's economic well being. Their focus is primarily on the fact that lots of Americans have lost their jobs to the war on Iraq. Kerry is sympathetic to these concerns and has formulated plans to correct them while Bush's main focus is on his mission in Iraq.

The candidate's vice president is certainly an issue. In addition to Bush's lack of reasoning, Cheney is in poor health and has not contributed to the country's well being. He has taken financial advantage of the U.S. with his company, Halliburton and he will be remembered as the vice president who publicly disagreed with his boss on campaign issues (eg. same sex marriage). Edwards on the other hand, besides being young, sophisticated, and intelligent, works well with Kerry and presents a united front.

Even though Kerry seems to be the more desirable candidate, there is concern about 'changing guards' in the middle of conflict. Because of the upheaval in Iraq and the Middle East that started and still continues during the Bush' regime, shouldn't Bush see it through? Maybe he has plans on how to end it well.

Louise Clarke

Without a doubt, John Kerry is the best candidate in the presidential election. Unlike President Bush, whose arrogance and unwavering belief that might makes right has left this country the laughing-stock of the world, John Kerry realizes that the United States is nothing without its allies.

Also, John Kerry understands that a person's faith is a wonderful thing, just not when used as the basis for legislation. I am completely dumbfounded by the President's proposal for an amendment to ban gay marriage - the constitution should guarantee rights, not limit them. Although Senator Kerry objects to homosexual marriage on religious grounds, he knows that basing laws on religious beliefs is dangerous and exclusionary.

Yes, my decision to support John Kerry is influenced by the vice-presidential candidates. The prospect of Dick Cheney, one of the chief architects of the war in Iraq, possibly becoming the next president chills me to the bone. His philosophy, much like that of the entire administration, appears to be to help those that support him, and suppress those that don't. This is quite evident in the way his regular meetings with the Senate involve little more than having lunch with loyal republican members.

Americans must prevent the current generation of neoconservatives from strengthening their grip on the U.S. government. The only way to do this is to vote for John Kerry and John Edwards on November 2nd.

Patrick Harbin