

The Bent Tree

Friday, February 2, 2007

ACTIVITIES FAIR CANCELLED

Assistant Director Eric Simon seeks new ideas with new responsibilities

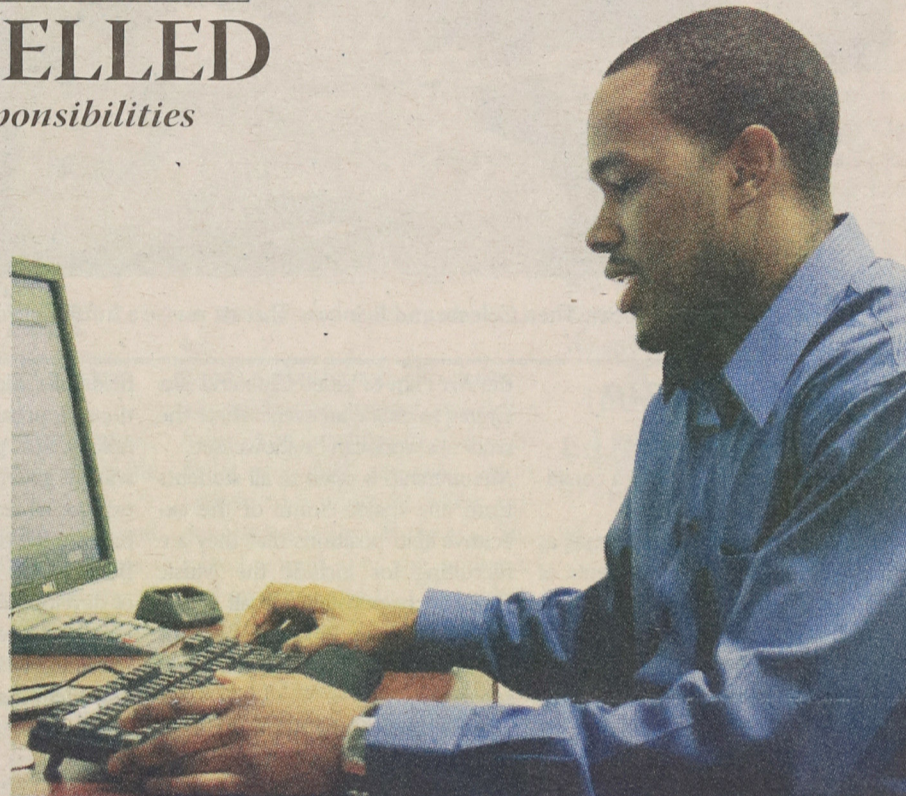
By **BONNIE DAVIS**

The annual spring activities fair was canceled this year as Assistant Director Eric Simon takes over the responsibility from Angela Avery-Jones. Avery-Jones has moved to a new position in Intramurals where she spearheads new ef-

orts like The Wrecking Crew, a new organization to promote spirit at athletic events on campus. She had previously shared the leadership of the Office of Campus life with Mr. Simon, who has also taken leadership of the Student Life Activities Committee (SLAC). When asked why she was moved to intramurals, Student Affairs stated that personnel issues are confidential.

Avery-Jones said she was happy with the move, and Simon is taking the opportunity to reexamine the Office's priorities. After two years working at Clayton State and his experience at other schools, he plans to use the experience to help him in this new role. Along with canceling the Activities Fair, he also cancelled planned SLAC events for the semester. He explained that he intends to work with SLAC to create a new set of ac-

tivities for spring. Simon met with a few members from the Student Government Association (SGA) and former SLAC employees about their ideas or concerns about the events the SLAC offered during past semesters. According to Simon, they felt that while the programs are entertaining, they do not pool enough of the university's population; only the same students keep coming. His actions have surprised many student organization leaders, and he took time to explain his choices. He explained that he had received feedback from the previous year and felt that the turnout was not what the organizations had hoped. He attributed this



Michelle Melton/The Bent Tree

Eric Simon works late in his office after taking on more responsibilities as Assistant Director of Campus Life.



Michelle Melton/The Bent Tree
Angela Avery-Jones becomes the new face of Intramurals

fact to the lack of traditional freshmen entering CSU during spring semester and the University Center being a less than ideal location.

Simon's new goal is to "not just have programs, but have programs where students can

maximize their time." His aim is to make sure that the events or programs are what the students want and can attend. He is interested in trying new ideas for the events, including the Activities and can be contacted at ericssimon@clayton.edu.

Newest Master's Program Announced - MBA

By **KEVIN PRATT**

Clayton State University's School of Business announced the newest masters program - the Master of Business Administration (MBA). Approved by the University System of Georgia's Board of Regents on Tuesday, Jan. 16., this long anticipated program has promised to augment the university's influence on business recruiters throughout the region.

The part-time program will offer a concentration in Logistics/Supply Chain Management and is designed for the working professional. The MBA will be offered nights and weekends and structured so the degree can be completed in less than 18 months combining traditional classroom instruction with enhanced on-line technology. The program's initial cohort, planned to begin in the fall 2007 semester, will

be offered on the Morrow campus and depending on demand, later cohorts may be offered at other locations.

Since the 2000 and 2001, Clayton State University has grown from 4,500 students to 6,000 students, increasing its undergraduate programs by 70 percent. In the past year alone, two new Colleges and two new Schools plus two new master's programs have been added to better define the university and to enhance the offerings to the metro-Atlanta community.

"This MBA will be a great program that will meet the needs of our market and will only help improve the reputation of the whole university," says School of Business Dean Ernest (Bud) Miller.

Last year, the School of Business' accreditation through AACSB, the Association to Advance Collegiate Schools of Business, was a major

accomplishment by the school's faculty and staff (less than 15 percent of business schools worldwide have earned AACSB accreditation) and the addition of the master's program is another major accomplishment. The School of Business also has the University's only endowed chair, the C. S. Conklin Chair of Logistics/Supply Chain Management, held by Dr. George Messer. This Chair has enabled the School to offer a very successful undergraduate concentration, which will carry over to the master's program.

In the coming weeks and months the faculty and staff of Clayton State's School of Business will be announcing registration requirements and enrollment and class schedules. Look online at <http://business.clayton.edu/> for more information regarding the Master of Business Administration or call the School of Business at (678) 466-4500.

Students Seek Funding for Internet Radio

By **KEVIN PRATT** and **STEPHANIE COOPER**

In an effort to bring internet radio to Clayton State University, a group of students (including the authors of this article), along with advisor Jeff Jacobs have worked to create a funding proposal to purchase equipment and secure space for a studio.

The proposal's fate for now rests with Dr. Brian Haynes, Vice President for Student Affairs. Clayton State Internet Radio Station (CSIR) began last semester as an eager and interested group of students saw the need for a radio station on campus. Through long meetings and the help of Jeff Jacobs and other faculty and staff members the organization de-

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Learn more about this new group making a scene on campus. **PAGE 2**

CMS Debate

Graduate and Professor talk about CMS and film. **PAGE 7**

Comics and Puzzles

Crossword, Sudoku, and *Things People Say*. **PAGE 8**

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Michelle Melton/The Bent Tree
From left, Stephanie Cooper, Theo Celeste and Princess Threatt revise a funding proposal draft for Clayton State Internet Radio.

Internet Radio

Continued from page 1

veloped a vision and wrote a constitution. The station's goals are to serve as a media outlet for the students of Clayton State and to entertain and inform the local community. With funding in the works, CSIR is now focusing on recruiting new members to the organization. One way they hope to increase awareness of the organization is to help plan a Student Media Fair in late February. They are working with *The Bent Tree*,

the Art Film & Video Club and *The Cygnet* to create an event where the student's work can be showcased. Membership is open to all students from any major. Some of the executive staff positions that they are recruiting for include the Music Director, responsible for all music heard on-air or Program Director organizing program content and schedules. Love to plan events? Become part of the promotions department. Love to talk? Get your own DJ show! CSIR will provide training for its members interested in pursuing careers in the

fields of radio, music, communications, journalism, broadcast technology, and promotions. Members will be given every opportunity to explore all aspects of working in a functioning radio station. Because it is still in the early stages of development, the organization is looking to recruit more dedicated members who believe in the vision of student radio. They are hoping to be on-air by spring break and to be full steam by fall of 2007. If you would like to help this happen, send an e-mail to csuradio@aol.com.

The Wrecking Crew Brings Spirit to Games

By Kimberly Gray

With the Laker Basketball season underway, Intramurals decided to boost the winning spirit a little more. The new year brought a new organization known as "The Wrecking Crew." This organization is easy to join and comes with many benefits. The Wrecking Crew has their own reserved section at every game along with home pre-game tailgates. The tailgates include free food and other fun things to boost everyone's spirit.

Being a part of the Wrecking crew has many other benefits besides the tailgates. All members receive a Wrecking Crew T-shirt and hat, and they will receive free transportation to select away Laker games. If these incentives are not enough, two lucky members will have a chance to win full tuition and fee semester scholarships. Just to make sure you are reading correctly, you did see the words, two full tuition and fee semester scholarships. If this is not a big enough perk for you to act crazy and support our athletic program,

I do not know what is. There is an annual fee of \$10.00 to become a member of the Crew, and all applications can be filled out on-line or at the Athletics & Fitness Center Front Desk. This is a one time fee and payments can be made by cash, check, or credit card to Clayton State University. Wrecking Crew T-shirts and official basketball schedules can also be picked up at the Athletics & Fitness Center Front Desk as well. Our men's basketball program is ranked 6th in the nation for Division II, and our women's team

is ranked 17th in the USA Today/ESPN Division II Top 25 Coach's Poll this season. With 4 home games left, the Lakers could use your help in cheering them to victory. So, be on the look-out for more information over the next couple of weeks, and see what spirit is all about!



Essay Contest

The Clayton State University Women's History Month Committee invites descriptive essays from students, staff, and faculty that explore how women as artists, thinkers, performers, athletes, activists, and pioneers in history have personally and/or professionally empowered you to pursue your goals and dreams.

The author of the winning essay will receive a cash prize of \$100.00 and two runners-up will each receive cash prizes of \$50.00. Also, the winning essays will be published in the March edition of the Bent Tree and presented at the closing event for the month's celebration. Essays should be no longer than 500 words and should be submitted by February 12th, 2007, to Dr. Wendy Burns-Ardolino at wburnsar@clayton.edu or Dr. Deborah Deckner at DeborahDeckner@clayton.edu.

SUPERBOWL XLI PREDICTIONS

Agreeing to disagree

By RONALD BENOIT JR. & MARK WOLFE

On February 4th, 2007, a historic event will take place in Miami. Lovie Smith of the Chicago Bears and Tony Dungy of the Indianapolis Colts will become the first African-American coaches to coach in the Super Bowl. The game will be watched by millions of people worldwide as the NFC Champion Bears face the AFC Champion Colts for the Vince Lombardi Trophy. If you are like most people, you will find yourself at a Super Bowl party and this year you may find those places split between Bears and Colts supporters. Hopefully, you have already chosen sides for the game, but if you haven't this is how we feel...

The Colts will win

MARK WOLFE

Who will win the Super Bowl? Option A is the Chicago Bears, while option B is the Indianapolis Colts. Have you made your choice already? I thought so, because it took me no time as well to determine that option B is the obvious answer. The Colts will beat the Bears for the NFL Championship and here is why:

1. The defense is a huge factor because they are playing championship style football despite being criticized throughout the season. I also say this because they just ended what was being called a dynasty in the New England Patriots. This alone should give them enough motivation and momentum to play big one more time against the mediocre offense of the Chicago Bears.

2. The offense is the biggest factor because simply put it is one of the best in the league. They are lead by future Hall of Famer Peyton Manning, who is the best quarterback of this generation. On top of that, Manning just so happens to throw to the best receivers this side of the Mississippi River. Expect this combination to be too much of a hurdle for even the Bears notable defense to handle.

3. The Colts' Special teams, which boils down to Adam Vinatieri. This man has been perfect during the postseason and has already won Super Bowls with a swing of his foot. Get him in range and the Bear Nation will be weeping.

One other key to victory for the Colts is running the ball early on in the game and continuing to do it reliably throughout. This will pay off later by opening up the play action pass. They also need to get behind the Bears' offensive line to stop the run and maintain pressure on Rex Grossman. Other than that, the Colts need to control turnovers and focus on clock management. These components will lead the Colts to their first Championship under the Dungy/Manning era.

The Bears will win

RONALD BENOIT JR.

My counterpart Mr. Wolfe would like you to believe that a football team named after a horse has the capability of defeating, not only one of the most vicious animals known to man, but the fifth ranked defense in the NFL in 2006. Yes, defense wins championships. Hence, the Bears will be marching all over the Colts come Super Bowl Sunday and this is why:

1. The defense, which was ranked fifth overall in the NFL this season. They have already caused six turnovers in the playoffs which proved to be game-changers. Expect them to create even more during the game on Sunday.

2. The running game which relies on two impact making backs. First, we have the speed back, Thomas Jones, who breaks through holes that are open for mere seconds to gain big yardage. Then, there is the power back, Cedric Benson, who can run over any player the Colts can throw in front of him. Guaranteed.

3. The Bears' special teams is flawless, specifically two players. The first, Robbie Gould, who has made good on every field goal attempt this postseason, which means get him into field goal distance and he will get you 3 points. Then, there is Devin Hester who has scored a record of five kick/punt returns this season. The Colts do not have any weapons capable of stopping Hester when it comes to returns.

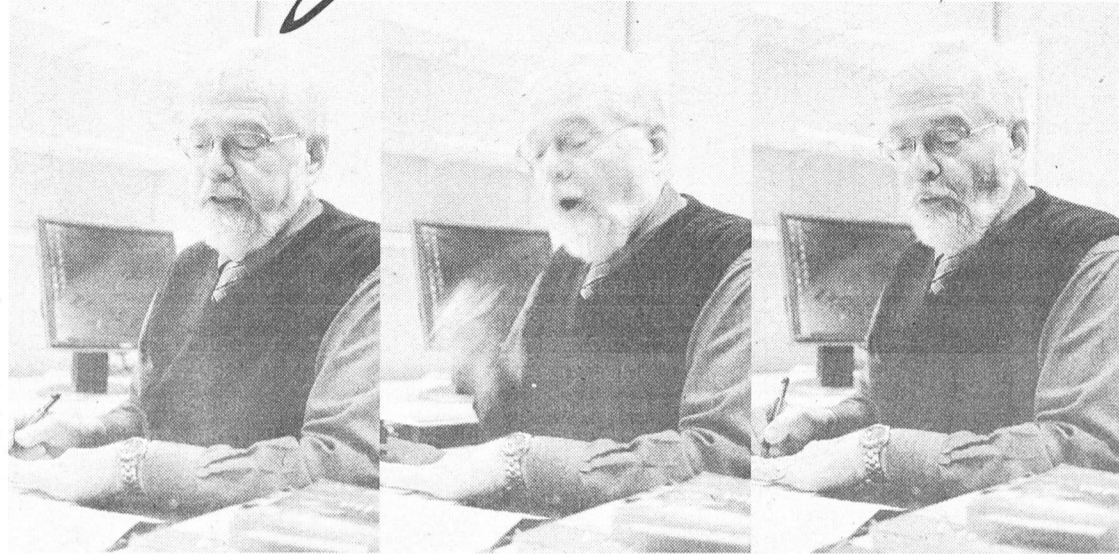
Furthermore, the Bears to win they need to force the Colts to run, blitz Peyton Manning, and then the Bears must play their football. They have to run the ball mercilessly and control turnovers. This is what Lovie Smith has to do to bring another championship home to Chicago.

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Study Abroad

Special Report

By KEVIN PRATT



Michelle Melton/The Bent Tree

Director of International Education Dr. Robert Welborn talks about study abroad in his office.

What happens when you study abroad? What's available? What will you see? The Bent Tree sat down last semester with Dr. Robert Welborn, Director of International Education to find out more. In his usual friendly way, he introduced us to several students and faculty that went abroad last year. After several hours of interviews, we will share their stories here. We would like to thank everyone who took the time to speak to us and, if we did not include you, know we did so regretfully.

Health Sciences Tour

STUDENTS VISIT LONDON AND PARIS

Because it was so late when they got to their hotel in Paris, they were lucky to find Les Oiseaux de Passage still open. They didn't know why exactly the owner welcomed them so warmly night after night. It could have been that he had a daughter studying in Pittsburgh, or (more likely) that he had a crush on Dean of Nursing

Dr. Lisa Eichelberger (and apparently he wasn't the only one on the trip). When they went in up he would steal tables from other customers to make space for them and served them foods like a delicious goat cheese salad. The Flying Duck, as Pricilla Poole, a nursing student, affectionately nicknamed the bis-



Courtesy of Nikki Lowe

From left in front, Pricilla Poole, Nikki Lowe and Dr. Lisa Eichelberger have dinner at Les Oiseaux de Passage in Paris.

tro (it translates as The Migratory Birds), gave the students a place to feel welcome and comfortable after long days of lectures and visits to places like the Eiffel Tower and

“[Normandy] was very overwhelming, all the graves.”

an old opera where they saw a ballet.

Lynda Cokuslu, a health services administration student, loved the ballet. And, because she had taken ballet as a child, she was able to explain to a reluctant fellow student why she should enjoy it. She talked about how the audience had favorites and that sometimes skill doesn't matter to the audiences there. These people take their ballet seriously. She recalled how, “some little girls sitting there in the box with us were looking at her like ‘how can you hate this?’”

For many of them, the highlight of the trip was the visit to Normandy. According to Nikki Lowe, a nursing student, “it was very overwhelming, all the graves.” However, Health & Fitness Management Program Coordinator Dr. Melanie Poudevigne says she “nearly got fired on that because I rented a car not knowing that I couldn't.” It's not known if they will visit Normandy this year, but Poole hopes “they don't cancel it. I love history.”

When asked what struck her as most different during their trip, Cokuslu said, “I work with elderly people and it was so shocking because I thought my job would be extinct over here. People were doing for themselves, shopping for themselves, and taking the transit by themselves.” She doesn't see that here.

Study Abroad London

Michelle Melton, Integrative Studies student and Photo Editor for The Bent Tree loved visiting London. She had gone to see a city where so many famous photographers lived, while they stayed in an old college administration building with small rooms, dormitory style. The place was being renovated but it couldn't be beat for location, she felt like they were in the middle of everything.

Her goal while there was to blend in and go native, something that came easier for her with her tattoos and stylish clothing. The students she went with had more trouble. They would often make mistakes and more so when drunk. “One of the highlights of the trip is to watch them come in at night. They all leave in this huge group and you start seeing one, two, three stumble in,” she said.

When asked what she would like

“They all leave in this huge group and you start seeing one, two, three stumble in.”

to tell others who might go, she said that guide books like See-it London were helpful, to stay out of the way while taking photos, but try to get as close as you can, bring a pillow and a towel, and don't be a target.

Study Abroad Italy

Dr. Virginia Bonner, Assistant Professor of Film and Media Studies, taught Intro. to Film and Italian Renaissance Architecture in Montepulciano, Italy last summer. After having taught in Paris for several summers, she wasn't sure she'd like it. “I'm such a Francophile, so I thought it would be really hard to sway me from my love of Paris. Italy has a magic to it and a calmness to it that was breathtaking,” she said.

“Italy has a magic to it and a calmness to it that was breathtaking.”

As often seems the case in Europe, life in the small city centered around a small restaurant where everyone ate dinner. “[Students] go off in groups or pairs, and, sometimes, you have a few adventurous souls who want to go by themselves. But we all eat dinner together so there's this family...”

What is it like to teach in Italy? “Why show a slide when the building is three doors down? That's the fantastic part of study abroad, being there and seeing. Slides and books are wonderful educational tools but they don't compare to being there, to being on site.”

PERSONAL ACCOUNT FROM GHANA SLAVE CASTLES

During her interview, Gia Gillis told us about her visit to the slave castles in Ghana. Here is her story.

I cried. We all left crying.

When we got to Fort Elmina, where the original Portuguese came in and erected that slave castle, (it's 524 years old, it's still standing, it's still in good shape, because they maintain it very very nicely) we walked in, and as soon as we walked in, you just started feeling things, and everybody laughed at me when I said it.

But when I walked in and I was like you know, kinda like..., what's going on? And you felt things, you felt like people were pushing you and bow gardens and get out the way.

I didn't really think about it, because I had a boot on my leg, because I'd torn my Achilles tendon (I walked all through Africa with this big boot.) But, the feeling of people and gloom.

We walked down into the women's dungeon first. The smell is still there. I don't care how much chlorox they try to distill the place with and cleanse and hose. Then, the orator, who's walking through this tour, explains it to you. You close your eyes and you're smelling this smell, you close your eyes and you're hearing what he's saying and you visualize all these

women in this room.

Four hundred women who have walked from [all over Africa]; no food; stuck in this room; the smell; there's no beds; people were menstruating all over the place; people who probably had to use the bathroom but couldn't get up and get down to the bucket fast enough; bucket's overfilled cause everybody else has used it; and you just start to cringe. I... I couldn't help but just break.

That was the beginning of the breaking. When we got to the men's side, it was even worse. Because you know that these men, had they been strong enough to overthrow them or just you know get over on them. They couldn't though because they weren't fed. They weren't... They knew nothing; they felt like they were going to die, they just didn't know how.

You saw how they become smaller and smaller and the fear that was instilled in them; broke them down as men. Men who were probably the strongest warrior in their tribe were broken down to, small little children.

Then, to look at some of the places they had to crawl through to go from one area to another, how they had to bend, to really get down small little meager lit-

tle things just to fit through the opening, it was hard. I felt sick, I felt awful. My god, what we went through as a people. Just thinking about it gives me the chills.

But, it's so good to have seen and experienced. Even though they're teaching you things here at Clayton or at Kennesaw, UGA, whatever, it's nothing like being there. It's nothing like hearing the tour people speak and give you a detailed account. Yes, your professors have gone through grad school and gotten their PhD to learn and teach. But, they did not live it, their ancestors... you know what I'm saying? They're “the white teachers.” Their ancestors may not have or may have been a part of it. But they didn't live it. They don't really know.

These people just were so open to us and were so willing to give and share with us. I thought that to be strange, because I'm looking at them looking at me, and I'm thinking that they didn't really care for me because I've always been taught that they don't think that you're black.

That's the thought I had coming from California and being taught from here that they don't really consider that you are black But, I am.

Where Would You Go? Study Abroad

Clayton State University Maymesters

Application Deadline: 02/02/2007 Academic Hours: 3

New York City

Location: New York City
Places Visited: Lincoln Center, Broadway, Central Park, China Town, Radio City Music Hall, Rockefeller Center
Dates: 05/14/2007 - 05/20/2007
Cost: \$1,655
Deposit: \$300
Classes:
 CMS 4800
 HUM 4800

Literary London

Location: London
Places Visited: National Maritime Museum, The Cutty Sark at Greenwich, British Library manuscript room, National Portrait Gallery, Museum of London, Westminster Abbey, St. Paul's Cathedral, Houses of Parliament and Big Ben, Charles Dickens' house, Shakespeare's Globe Theatre, Bloomsbury, Hampstead, Cambridge, Stratford-upon-Avon, Tower of London, Hampton Court Palace, Buckingham Palace, St. James's Palace
Dates: 05/06/2007 05/23/2007
Cost: \$2,385
Deposit: \$500
Classes: English 2200

The English Experience

Location: London
Places Visited: St. Pauls, Westminster Abbey, Theater District, Old Bailey, House of Commons, Oxford University, Stonehenge, Salisbury, Chinatown, Brixton African-Caribbean neighborhood, Brick Lane Indian neighborhood
Dates: 05/08/2007 - 05/23/2007
Cost: \$2,237
Deposit: \$500
Special Requirements: Must have 3.0 GPA
Classes: International Studies 3800

2007 Health Sciences Tour

Location: London and Paris
Places Visited: London: Florence Nightingale Museum, St. Thomas Hospital, Foundling Museum, Freud Museum; Paris: Val-De-Grace, UNESCO, Eiffel Tower, Le Louvre Museum, Poilane Bakery, Versailles, The American Hospital
Dates: 05/13/2007 - 04/25/2007
Cost: \$2,600
Deposit: \$500
Classes: International Health Care [HSCI 4800]

Study Abroad Program Greece

Type of Program: Half Summer
Affiliate: Deposit: \$200 **Application:**

Athens

Location: Athens
Host Institution: College Year in Athens (International Center for Hellenic and Byzantine Studies)
Places Visited: Acropolis, National Archaeological Museum, Epidavros Theatre, Mycenae, Delphi, Meteora
Dates: 05/24/2007 - 06/27/2007
Classes:
 Humanities II: The Art of the Book (UD)
 Introduction to International Studies (UD)
 POLS 3101 Comparative European Government (UD)
 Introduction to Anthropology (LD)
 Greek Prehistoric Archaeology (UD)
 Humanities I: Ancient Myth & Religion (UD)
 Ancient Greek Drama (UD)

Study Abroad Ghana

Location: Cape Coast City
Host Institution: University of Cape Coast
Places Visited: Accra, Kakum National Rainforest Park, The Cape Coast, Elmina Slave Castle, Asante capital of Kumasi (Shante capital), Bonwire (Kente cloth weaving village), Gold Mine
Type of Program: Full Summer
Dates: 06/30/2007 - 08/06/2007
Cost: \$3,815
Academic Hours: 6
Sponsored By: Clayton State University and Kennesaw State University
Deposit: \$200
Application Deadline: 03/01/2007
Special Requirements: Yellow fever Vaccination,
Classes Offered:
 PSYC/MUSI: Psychology & Music of Africa
 BIOL: Elements of Tropical Marine Biology
 ECE: World Literacy Service Learning
 ECON: West African Economics
 ENGL: Themes in the African Novel
 FL: Fante Proficiency
 MUSI: Music in African Cultures
 HIST/PHIL: Intro to African Traditional Religion

Culture, Politics, Law and Society in the Caribbean

Location: Grenada, Trinidad, Tobago
Host Institution: University of West Indies
Places Visited: Grenada, Trinidad, Tobago, Mt. Rich Amerindian Remains, Rain Forest
Type of Program: Full Summer
Dates: 07/03/2007 - 07/31/2007
Cost: \$3,123
Academic Hours: 6
Sponsored By: Georgia College & State University and Clayton State University
Deposit: \$200
Application Deadline: 02/01/2007
Classes:
 INST 4950: Caribbean Culture and Society (3) [required]
 HIST 4950: Caribbean History (3) [may be offered as lower level, as well]
 POLS/CRJU 4950: Law, Politics & Society in the Caribbean (3)
 ENGL 4950 or ENGL 2980: Exploring Caribbean Society Through Literature (3)
 IDST 2205: Global Issues & Society: The Caribbean Experience (2)

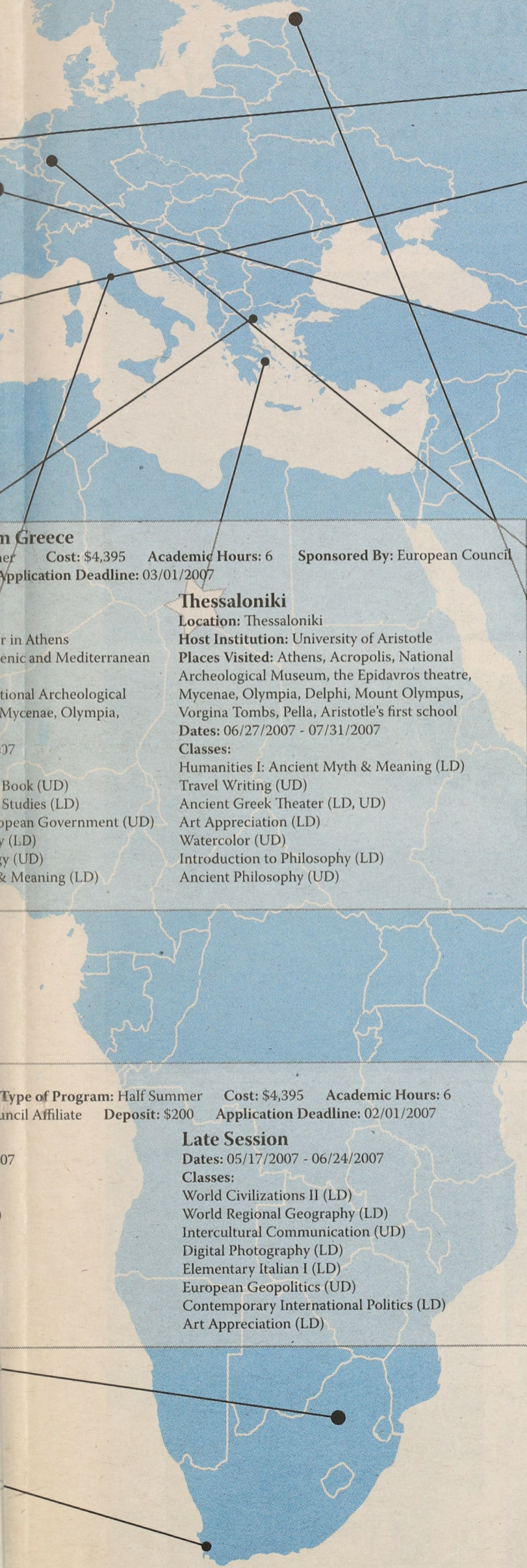
Clayton State University in South Africa

Location: Pretoria, Johannesburg and Cape Town
Places Visited: Pretoria, Johannesburg, and Cape Town; Homes of Pres. Nelson Mandela, Archbishop Desmond Tutu and others in Soweto; Parliament; Church Square; Robben Island; Slave Lodge; Lesedi Cultural Village; and Day Safari.
Type of Program: Full Summer
Dates: 07/07/2007 - 08/04/2007
Cost: \$3,700
Academic Hours: 6
Sponsored By: Clayton State University and Albany State University
Deposit: \$200
Application Deadline: 03/06/2007
Special Requirements: Some transportation costs
Classes:
 CRJU 4800 Selected Topics in Criminal Justice
 Politics, Law and Society in Africa

Study Abroad Italy

Location: Montepulciano **Type of Program:**
Sponsored By: European Council
Early Session
Dates: 05/17/2007 - 06/24/2007
Classes:
 World Literature (LD)
 Drawing in Tuscany (LD, UD)
 World Civilization I (LD)
 The Renaissance (UD)
 Travel Writing (UD)
 Art Appreciation (LD)
 The History of Rome (UD)
 World Civilization II (LD)

Study Abroad at Clayton State University



European Council

Application Deadline: 03/01/2007 Deposit: \$200 Type of Program: Full Summer

Study Abroad London

Location: London
Host Institution: University of London, University College
Dates: 06/22/2007 07/27/2007
Cost: 4,849
Academic Hours: 6
Classes:
 Comparative Politics (UD)
 International Relations (LD)
 Cultural Diversity (UD/Graduate)
 Human Growth and Development (LD)
 Theatre Appreciation (LD)
 Shakespeare in Production (UD)
 Past Into Present: Introduction to Public History (UD)
 The United States: A Comprehensive Survey (LD)
 World Literature I (LD)
 Survey of the Humanities I (LD)
 Nineteenth- and Twentieth-Century Art (UD)
 Art Appreciation (LD)
 Comparative Study of U.S. and British Media (UD)
 Introduction of Mass Communication (LD)
 Medieval English History (UD)
 World Civilization I (LD)
 Criminal London (LD)
 Selected Topics: Writing London (LD)
 World Lit II (LD)
 Shakespeare at Home (UD)
 The "Other" Britain: The Caribbeans, South Asians and the Romani in London (UD)
 Global Issues: Britain's Culture, Politics and Society (LD)

Study Abroad Spain

Location: Madrid
Host Institution: Colegio Mayor de San Pablo
Type of Program: Full Summer
Dates: 06/28/2007 - 08/03/2007
Cost: \$4,250
Academic Hours: 6
Classes:
 Political Science: Global Issues (LD)
 Spanish Conversation and Composition (UD)
 Art: Contemporary Craft (UD)
 Spanish 1001 (LD)
 Spanish 2001 (LD)
 U.S. History I (LD)
 Political Science: Spanish Federalism Today (UD)
 Art Appreciation (LD)
 Spanish 2002 (LD)
 History: Spain and North America (UD)

Study Abroad Paris

Location: Paris
Host Institution: Foyer International d'Accueil de Paris Jean Monnet
Dates: 06/28/2007 - 08/03/2007
Cost: \$4,425
Academic Hours: 6
Classes:
 A History of the French Revolution and Napoleon
 World Regional Geography
 The Art of the Photographic Journal
 The Holocaust in Music and Art
 International Film
 Travel Writing
 French 1001
 Americans in Paris: Writing a History of Their Own
 History of World Civilization II
 Historical Geography
 Producing the Short Film Description
 Music Appreciation
 Introduction to Mass Media

Study Abroad Russia

Location: St. Petersburg
Host Institution: St. Petersburg State Polytechnical University
Places Visited: Peter and Paul Fortress, Baltica Brewery, Hermitage Museum, Peterhoff - The Summer Palace, Pushkin, Catherine's Palace, Staraya Lodge
Dates: 05/31/2007 - 07/02/2007
Cost: \$3,950 + \$500 for Optional Excursion to Moscow
Academic Hours: 8
Classes:
 Photography I (LD)
 Art and Architecture of Russia (UD)
 International Economic Relations (UD)
 Government and Politics of the Soviet Union (UD)
 Women in Russia (UD)
 St. Petersburg of the Romanovs (UD)
 Global Issues (LD)
 Russian Literature (UD)
 Russian Language (LD, UD)

Study Abroad Germany

Location: Bonn, Germany
Host Institution: Adam-Stegerwald-House in Konigswinter
Dates: 06/20/2007 07/25/2007
Cost: \$4,400
Academic Hours: 3
Classes:
 Comparative European Politics (UD)
 Current International Issues (LD)
 Environmental Science (LD)
 Beginning German I (LD)
 Intermediate German I (LD)
 World Literature I (LD)
 Writing and Place - The Travel Journal (UD)
 German Women in Film (UD)
 German Chemists of the 19th & 20th Centuries (UD)

Study Abroad Greece
Cost: \$4,395 **Academic Hours:** 6 **Sponsored By:** European Council
Application Deadline: 03/01/2007

Thessaloniki

Location: Thessaloniki
Host Institution: University of Aristotle
Places Visited: Athens, Acropolis, National Archeological Museum, the Epidavros theatre, Mycenae, Olympia, Delphi, Mount Olympus, Vorigina Tombs, Pella, Aristotle's first school
Dates: 06/27/2007 - 07/31/2007
Classes:
 Humanities I: Ancient Myth & Meaning (LD)
 Travel Writing (UD)
 Ancient Greek Theater (LD, UD)
 Art Appreciation (LD)
 Watercolor (UD)
 Introduction to Philosophy (LD)
 Ancient Philosophy (UD)

Type of Program: Half Summer **Cost:** \$4,395 **Academic Hours:** 6
Council Affiliate **Deposit:** \$200 **Application Deadline:** 02/01/2007

Late Session

Dates: 05/17/2007 - 06/24/2007
Classes:
 World Civilizations II (LD)
 World Regional Geography (LD)
 Intercultural Communication (UD)
 Digital Photography (LD)
 Elementary Italian I (LD)
 European Geopolitics (UD)
 Contemporary International Politics (LD)
 Art Appreciation (LD)

Clayton State University Student Newspaper

The Bent Tree

Illustration By Kevin Pratt

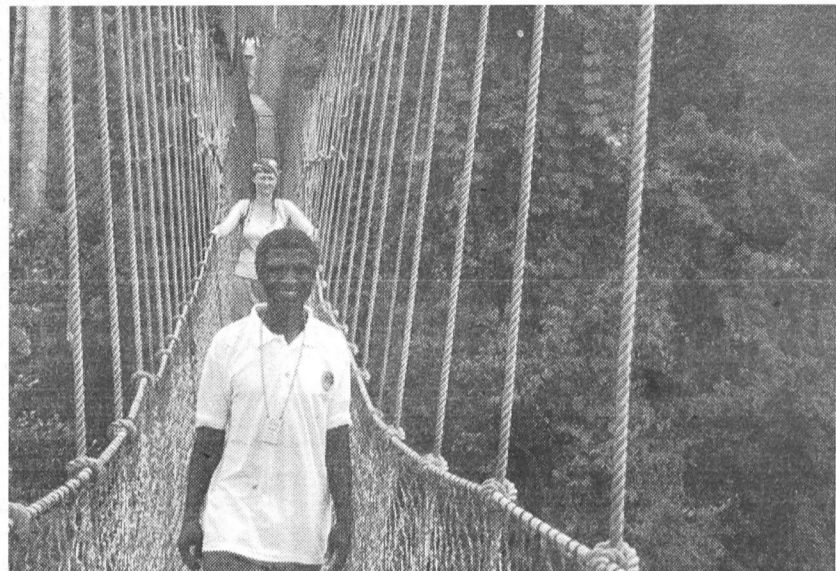
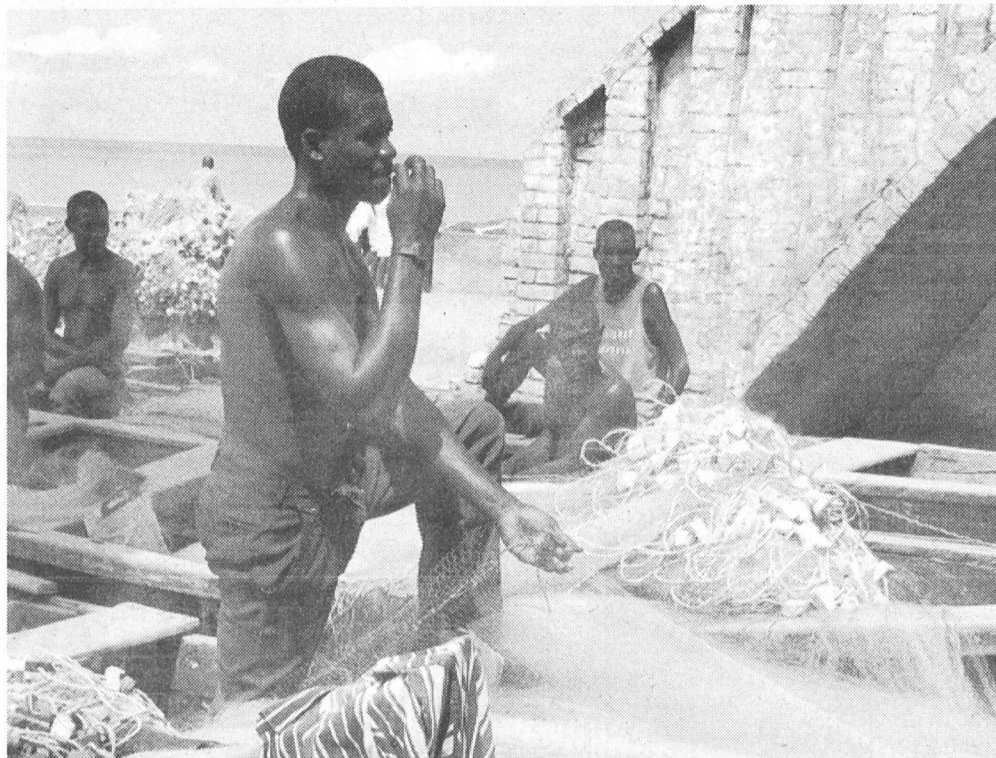


PHOTOS FROM ABROAD

Ghana

Photos By DR. NURUDEEN AKINYEMI

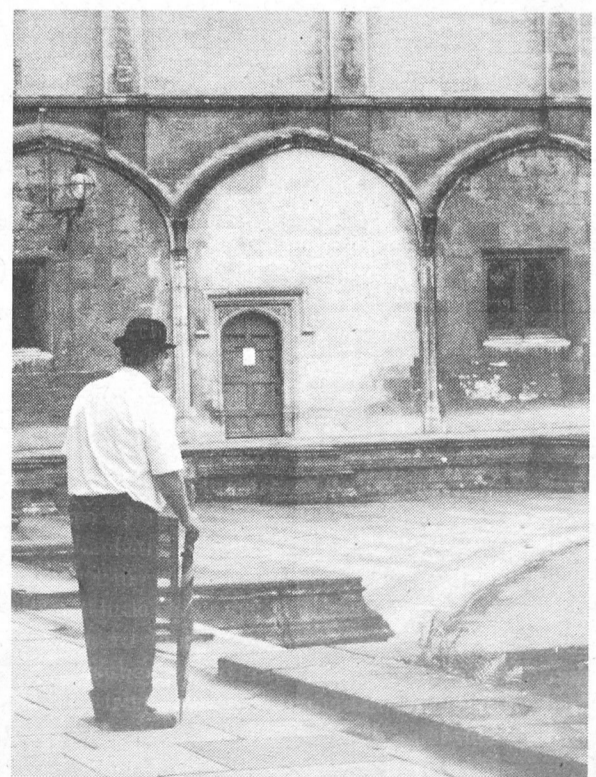
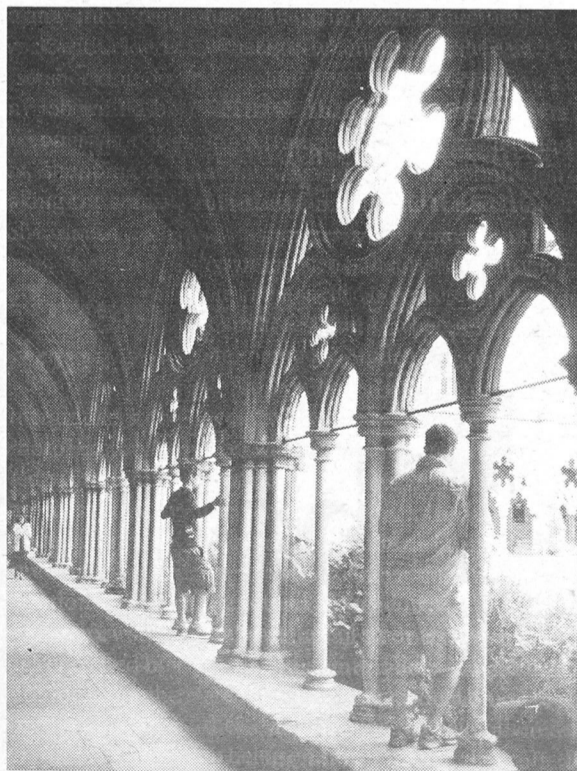
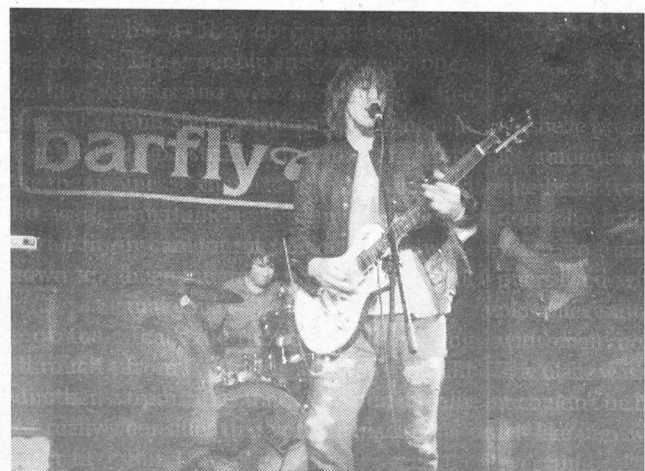
Counterclockwise, a fisherman mends his nets outside Elmina Castle in Cape Coast, Akosoa Adjei has a go at making Adinkra cloth in Kumasi, locals celebrate at a World Cup parade in Makola Market in Accra, Dr. Amuah, the local program coordinator, crosses a hanging bridge in Kakoum National Rain Forest.



London

Photos By MICHELLE MELTON

From left, The Heights, originally from Wales, perform at the Barfly in Camden Town, tourists stand in the cloister of Salisbury Cathedral, a man stands in the outdoor commons area of Oxford University.



EDITORIAL

CMS: Cinema and Media Studies

Does the Communications and Media Studies major have too many film classes?

CMS Graduate Ben Hopkins Questions Classes

By BEN HOPKINS

Students planning to enter public relations, journalism, photography, new media or any of the various communication career fields outside of cinema; be wary of majoring in Communication and Media Studies at Clayton State.

Majoring in this type of degree program, a student would think they should learn how to pursue the careers listed above but instead are relegated to courses in film genres or film studies. There is a course in how to design a web site, a course in public relations, one in research methods but the overwhelming focus of the program through electives is film.

I like film, but in a degree program that according to the CMS overview web page is supposed to teach students "the ability to write and speak well, the ability to think critically about differing media and modes of communication, the ability to recognize quality in written, visual, and multimedia texts—these are broad-based, flexible skills that enrich our graduates' lives. In addition, these same skills offer graduates the tools that they need to thrive in professions revolutionized by rapidly evolving communication technologies." I argue that the emphasis on film studies has left many of us ill equipped to survive in those professions.

In fall semester 2006, while in my National Cinemas: French New Wave class, several students asked Dr. Bon-

ner about minoring in film since the course offering was so heavily slanted in that direction. Dr. Bonner explained to us that there currently wasn't a minor in film but that we should talk to Dr. Barnett about it if we wanted one.

This concerned me. CMS has three full time faculty members, two of which live under the same roof and one of those is the program coordinator.

This may not seem like much but if you research a little you will find that prior to 2003, CMS 2100 was not the prerequisite for most CMS classes, it wasn't even offered. Now, if you haven't had it the only two CMS courses you would be able to take are the internship or the class on how to design web sites. Dr. Bonner got her PhD and joined the CMS faculty in 2003.

I know the faculty is small, as mentioned earlier, there are three full time faculty members and one is the program coordinator. CMS does have one part time faculty member and that has helped but not enough.

I believe the CMS degree should take a stronger emphasis in those classes which are directly related to media fields. I would ask that the CMS faculty branch out and offer broader instruction not just more in the areas of journalism and web site design.

Cinema is a large part of media but so is journalism and television and neither has true representation in the CMS degree program. CMS could be a great umbrella degree, but for that to happen it needs to offer more variety.

Film Professor Dr. Virginia Bonner Responds

Dear Ben,

What most confuses me about your editorial is that you and I talked for an hour and a half about these very concerns at the end of last term. We spoke about many things, including why you chose to take film courses in lieu of various other electives offered, but especially about why the CMS program has indeed been skewed toward film this year.

As you correctly note in your letter, the main reason for the present imbalance is that CMS is a small program with only four faculty members: the program coordinator, Dr. Spence, teaches digital media and production, Dr. Clark teaches journalism and public relations, and I teach film, women's studies, and art history. You may notice that I said four but listed only three professors here; as we discussed last term, we are indeed short one professor since Dr. Hovind, who taught communication, methods, and speech, accepted another position in August 2006. Dr. Moss-Bouldin and Dr. Burns-Ardolino now teach the speech and methods courses, but until we can hire this full-time replacement for Dr. Hovind, yes, we are short staffed for our communication electives.

Despite our short-staffed year, we have worked hard to offer diverse electives in public relations, digital media, women's studies, journalism, music, art history, theater, film, and television.

Granted, even this diverse docket cannot adequately reflect the richness of the fields of Communication and Media Studies, but it is certainly not all film—

yet, overtly, this is the reason for your letter to the editor.

You also seem to be questioning the official goal of the CMS program to provide a solid foundation in all three facets of communication—written (ENGL 1102), spoken (COMM 1110), and visual (CMS 2100). In fact, this three-part foundation has always been the vision for CMS so that we can prepare students for upper-level required courses like Dr. Clark's Writing and Editing for the Mass Media, Dr. Spence's Writing for Digital Media, and my Media and Culture—let alone for internships and future jobs. Students need all three skills to compete successfully in today's market; I think we are in agreement on this.

The only reason CMS 2100 "wasn't even offered" before 2003 was because there was no film professor to teach it. If I understand your wording correctly, you are disgruntled with CMS for assigning me to teach the very film courses that I was hired to teach starting in 2003. I recall, however, that you enrolled in my film course its very first semester at CSU, even though it was not a requirement that year.

If the goal of your letter is to increase the diversity of courses offered by the CMS degree, we're in perfect agreement. But sadly, this is out of the hands of the university; you'll need to talk to our governor about increasing the number of faculty lines for Georgia's public universities.

The CMS faculty are very proud that Clayton State's CMS graduates have all forged fine careers in a variety of Communication and Media Studies fields—in fact, across all of the fields that you claim we have abandoned. And we look forward to another fine group of graduates this spring.

Best regards,
Dr. Bonner

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It's a new year!
Come on in for a
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HAPPY
New Year



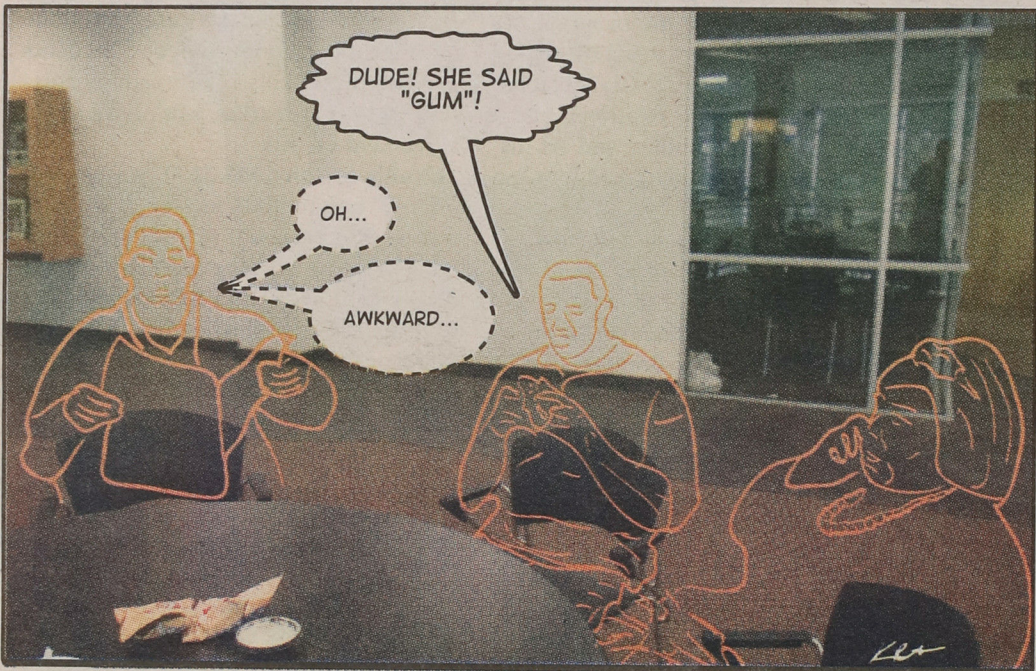
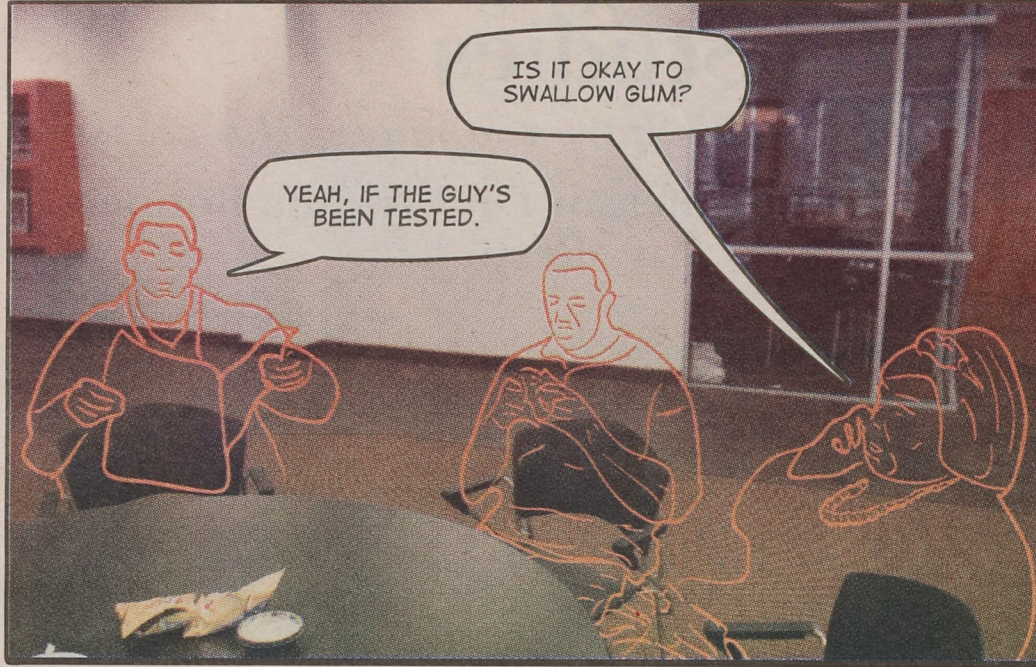
Do your New Year's resolutions include...

- Improving your GPA?
- Keeping your HOPE Scholarship?
- Getting accepted into your major?
- Getting off academic probation?

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Things People Say

By KEVIN PRATT



Crossword

By NICHOLAS WOODS

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|---|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | | 6 | 7 | 8 | 9 | | 10 | 11 | 12 | 13 | |
| 14 | | | | | | 15 | | | | | 16 | | | | |
| 17 | | | | | | 18 | | | | | 19 | | | | |
| 20 | | | | | | | | | 21 | | | | | 22 | |
| | | | | 23 | | 24 | | | | | 25 | | | | |
| 26 | 27 | 28 | 29 | | | 30 | | | | 31 | | | | | |
| 32 | | | | | 33 | 34 | | | | 35 | | | 36 | 37 | 38 |
| 39 | | | | | | | | | | 40 | | | | | |
| 41 | | | | | | | 42 | | | 43 | | | | | |
| | | | | 44 | | | | | 45 | | | | | 46 | |
| 47 | 48 | 49 | | | | | 50 | | | 51 | 52 | | | | |
| 53 | | | | | | 54 | | | | 55 | | 56 | 57 | 58 | 59 |
| 60 | | | | | | 61 | | | 62 | | | | | | |
| 63 | | | | | | 64 | | | | | | | | 65 | |
| 66 | | | | | | 67 | | | | | | | | 68 | |

Across

- 1. Scurrying annoyance
- 6. Dry champagne
- 10. Danish quantum physicist
- 14. Philosopher Epictetus was one
- 15. Biggest little city in the world
- 16. Length times width
- 17. Star explosions
- 19. Farming step
- 20. Need one of these after #32 across
- 21. Croatian island in Adriatic Sea
- 22. Hangs from J-Lo's ear
- 23. Erection
- 25. Electric keyboard
- 26. '90s sitcom w/ Brandy Norwood
- 30. Experts
- 32. 5 dollah job
- 35. Catholic government
- 39. Actor, Gary _____
- 40. French Pancake
- 41. Once lived
- 43. Depends for babies
- 44. Found on a bun or in tahini
- 46. Greek goddess of youth
- 47. To gather
- 50. Military supply storage
- 53. Skirt-like Indian garment
- 54. Spanish word for 'saint'
- 55. Break a promise and you'll be

sticking this in your eye

- 60. An ancient Roman commoner
- 61. Sit on this while your fingers work their magic
- 63. Latin; "and the rest"
- 64. Programming language
- 65. Juvenile insect
- 66. To erase
- 67. Horizontal ledge usually found in a series
- 68. Ski capitol USA

Down

- 1. A sound, inconspicuous
- 2. A small case for needles
- 3. To dunk a donuts in coffee
- 4. Wraps around your neck
- 5. Women don't want them; nurses have to wear them
- 6. Abbreviated sibling
- 7. Excited
- 8. No Clue
- 9. Makes salads happy
- 10. Self-propelled submarine
- 11. A belt in the sky
- 12. Greek serf
- 13. Australian version of Maxim magazine
- 18. The One

- 24. Snatch
- 25. Halle Berry in X-Men trilogy
- 26. Hammer wielding god
- 27. American feminist, Ruth _____
- 28. All beginnings meet their _____
- 29. Permissible
- 31. Literary unit of measure
- 33. Green gemstones
- 34. First plural
- 36. Fencing sword
- 37. Nicola Tesla's nationality
- 38. Slang for Hispanic gangsta
- 42. French movement, defied rationality, destroyed tradition
- 43. A band and/or squad that incites school spirit
- 45. "Don't be a _____ to Society while Drinking your Juice in the Hood"
- 47. According to
- 48. Home of Spade's falcon
- 49. Fields
- 51. Yoko
- 52. Kind of coil
- 54. Hot tubs
- 56. 7th Greek letter (pl..)
- 57. Dutch village
- 58. Eros, Philia, Agape, Storge
- 59. Elate
- 62. Do this in the bud

Sudoku

Complete the grid so that every row, column, and 3x3 box contains every digit from 1 to 9 inclusive

Puzzle 1 (Medium Difficulty)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | | | | 5 | 3 | | 8 | |
| | 7 | | | 6 | | | 5 | |
| 5 | | | | | 2 | 3 | 4 | 7 |
| | | | 5 | | | | 1 | |
| | 1 | | | | | | 6 | |
| | 4 | | | | 1 | | | |
| 4 | 8 | 3 | 1 | | | | | 2 |
| | 6 | | | 9 | | | 3 | |
| | 5 | | 2 | 3 | | | | 6 |

Puzzle 2 (Easy Difficulty)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 8 | | 7 | | | | | 6 |
| | | | | 8 | 9 | | 4 | 3 |
| | 6 | 7 | 1 | | 5 | | | 9 |
| | 5 | 4 | | | | | | |
| | | | 5 | 6 | 2 | | | |
| | | | | | | 8 | 9 | |
| 5 | | | 9 | | 8 | 3 | 2 | |
| 2 | 4 | | 3 | 5 | | | | |
| 9 | | | | | 7 | | 5 | |

Diversions